

## FINANCIAL TIMES

Weekend March 28/March 29 1992

EUROPE'S BUSINESS NEWSPAPER

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Japan economy  
boost through  
public works

Japan is to unveil a package of measures next week in an effort to boost the economy and revive flagging business sentiment.

The package, due to be announced by ministers on Tuesday, is expected to bring forward planned public works spending, and speculation in Tokyo intensified that it would be followed by a further cut in the official discount rate. Page 24

**Vote anger:** A row erupted after two ministers in France's Socialist government were apparently supported by the extreme right National Front in elections for regional council presidents. Page 2

**Air row:** The French and US governments are to make a last-ditch attempt to resolve a deadlock over dividing capacity on transatlantic air routes. If it fails, there could be restrictions on flights in the next few weeks. Page 3

**Chrysler's sale:** of just under half its 10.99 per cent stake in Mitsubishi Motors was privately welcomed by the Japanese car maker which has been angered by Chrysler's demands for limits on the sale of Japanese-badged vehicles in the US. Page 12

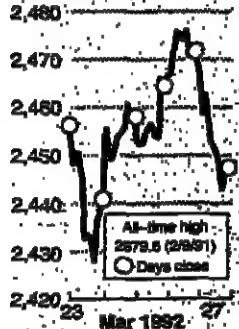
**Gatt:** US President George Bush, issuing an unusually strong warning over the possible collapse of long-stalled world trade negotiations, has called for "a political push" to get talks moving. A White House spokesman.

**Brazilian car prices:** were reduced 22 per cent as a result of negotiations between the government, manufacturers and unions. Page 2

**US incomes up:** US personal income rose 1.1 per cent in February, the largest monthly gain for three years, the Commerce Department reported. Page 2

## FT-SE 100 Index

Hourly movements



**Equities:** The three-day rally in London's equity market was effectively knocked on the head by the latest opinion polls and fears that Labour may emerge with a clear lead over the Conservatives in a batch of polls published tomorrow. At its worst, the FT-SE 100 showed a fall of 30.4, but it later eased off the bottom to close down a net 24.3 at 2,467.8. Stock market. Page 15; Lex, Page 24

**The Adelaide News:** the newspaper which formed the base for Rupert Murdoch's international media empire, closed after a long battle against falling circulation and revenue. Page 3

**Ecology:** Preparations for the world environmental conference in Rio de Janeiro are in danger from an immense agenda and disagreements between rich and poor countries over who should pay for green problems. Page 2

**Switzerland's central bank:** should declare a floor rate for the Swiss franc in relation to the Deutschmark, a leading Swiss economic research institute has suggested. Page 2

**Societe Generale:** the French commercial bank, is to move into a new Frédon (RS16.5m) headquarters, in Paris's city's largest property transaction. Page 12

**IMF move on Russia:** Executive directors of the International Monetary Fund were making plans to work through the weekend to complete preparations for Russia's membership of the Washington-based financial institution. Page 2

**Paribas:** a leading French investment banking group, announced that it expected provisions to remain high this year because of the poor economic outlook in France and the UK. Page 12

**Budget voted down:** The Russian parliament, raising the stakes in its battle against the government's harsh market reforms, rejected a draft budget for the second quarter of 1992 and beyond. Page 2

**Yugoslav deaths:** Nineteen people were reported killed in fighting between Serbs and Croats in Bosnia-Herzegovina, after its government warned that law and order was on the verge of collapse throughout the central Yugoslav republic. Page 2

**Times changes:** Clocks in the UK and the rest of Europe go forward by one hour at 1am tomorrow. In North America, the move to summer time comes one week later, on April 5, except in states and provinces which do not change their clocks. Picture, Page 2

US LUNCHTIME RATES	
Federal Funds	3.75%
3-mo Treas Bill	4.00%
Long Bond	10.00%
Yield	7.94%
LONDON MONEY	
3-mo Interbank	10.00% (10.75%)
Libor 3m	10.00% (10.75%)
STOCK INDEXES	
FT-SE 100	2,467.8 (-24.3)
Yield	5.00%
FT-SE Europe 100	1,410.0 (-6.1)
FT-A All Share	1,178.13 (-0.5%)
Nikkei	19,408.88 (-248.50)
Dow Jones Ind Ave	2,227.22 (-26.70)
S&P Composite	404.88 (-3.30)
NORTH SEA OIL (Apr/May)	
Brut 15-day (May)	\$17.875 (18.00%)
New York Crude Apr	\$24.10 (24.10)
London	\$24.10 (24.10)

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## High tax payers start to scramble for an offshore haven

By Our Financial Staff

IF CHANNEL shipping is heavy this weekend, it could just be caused by men in rowing boats filled with 25 notes, fleeing the prospect of a Labour government.

With 12 days to go before polling, accountants are beginning to report a large increase in inquiries from taxpayers anxious about the prospects for a Labour victory in the general election.

Many said yesterday that the demands from clients for tax-planning advice far exceeded those in previous years at this time, and the interest was also higher than in 1987 before the last election - when the prospects of a Conservative victory

seemed far more certain. Labour's tax proposals mean a married man on a £100,000 salary is contemplating a loss of £13,000 a year, a fall in after-tax income of 20 per cent.

So far, much of the action is taking place within the UK. Many people are taking "tax-efficient" measures so that they receive income in the current financial year. Some financial institutions, such as James Capel, have brought forward the payment of bonuses to their employees.

On the other hand, some taxpayers are delaying expenditure to allow them to take advantage of hoped-for high reliefs until the coming tax year.

But the real question is whether investors will be sufficiently panicked to take their money offshore. A British citizen is liable to be taxed on all his or her worldwide income.

Most accountants coughed indignantly at the suggestion they would be asked to advise clients about placing money offshore where it might not be disclosed to the Inland Revenue.

"It's certainly not the sort of thing they would consult us about," said Mr Tony Martin, a tax partner with Price Waterhouse. "They would do it without professional advice."

Lack of exchange controls means that someone could con-

ceivably take out wads of cash in a suitcase, but they risk being noticed by the taxman when they bring back the money. In offshore centres such as Gibraltar and the Isle of Man, there were reports yesterday reflecting nervousness which stopped short of capital flight.

One leading Gibraltar lawyer said yesterday: "What we have been getting in recent days is quite a number of accountants coming to us who are anticipating capital flight and who want us to be ready for it. But the capital from the UK hasn't arrived yet."

Offshore jurisdictions close to the UK have received some inquiries about moving assets offshore

in the event of a Labour government, but have certainly not been inundated. For the moment, investors may be waiting until the opinion polls indicate a clear victor.

However, traditional havens such as the Channel Islands may not see the bulk of the flight capital. Mr Geoffrey Bailey of Lloyds Private Bank said: "It is not altogether clear what the standing of the Channel Islands will be."

Mr Peregrine Sanbury, head of the Courts investment department, said that other offshore centres such as the Bahamas, Caymans, Luxembourg and the Cook Islands might benefit from any move of capital.

Offshore funds which allow

investors to accumulate income and legitimately postpone the payment of tax were reporting a growth in interest.

Fidelity, which recently launched a range of such funds, reports that \$2.3m (£1.32m) is flowing in every week and two prominent managers in the field, Guinness Flight and NM Rothschild, noted increases in inquiries and investment.

What about the prospect of UK-based businesses moving overseas during a Labour government? Large London-based for-

Continued on Page 24  
Revenue on alert, Page 6; Lex, Page 24; Finance and the family, Weekend II, III and V

## US losses prompt Gerald Ronson's group to seek deal with lenders

Heron tells banks  
it wants £1.3bn  
debt reschedulingBy Bronwen Maddox and  
Robert Peston

HERON INTERNATIONAL, Mr Gerald Ronson's international property and finance group, surprised its banks yesterday by announcing that it was seeking to reschedule its net debt of some £1.3bn.

In a meeting earlier this month with Credit Suisse, a leading Swiss bank, Heron gave no indication of any problems. The bank said yesterday: "We were astonished by yesterday's announcement."

The move comes a week after Canada's Olympia & York, the world's largest property developer and backer of the Canary Wharf development in London's docklands, ran into financial difficulties.

Heron, Britain's second largest private company, said last night "this is no last minute crisis... the company initiated this move, not the banks."

The company has also suspended the trading of its bonds on the Swiss, Frankfurt and Luxembourg exchanges until after a meeting next Friday, at which it will ask its bankers to extend the maturity dates on some of its debt and bonds.

The announcement was made three days before the end of Heron's financial year, in which, for the first time in its 26-year history, it is likely to show a loss.

Gervais said last night that "one of the main elements" of the decision was losses from its US financial services and property businesses, an ill-fated expansion of the mid 1980s, which has cost it about £200m over the past four years.

At the same time it is fighting

recession in its key markets of property, housebuilding, and luxury car sales.

Heron has no publicly-traded shares but has financed itself by debt and bonds, dominated mainly in Swiss francs.

Its last accounts at March 1991 showed net debt of £1.3bn, including £447.8m in bonds. The company said yesterday that its present debt was "roughly in line" with that figure.

The rescheduling plan will propose that the principal and interest on Heron's loans will be paid in full "over some period".

However, Heron is expected to ask banks to defer interest payments. The company will not seek new loans, and will start selling investment properties.

Lex .....Page 24

The Bank of England has been kept informed about the restructuring but has so far been little involved. One banker said last night that he hoped the rescheduling would prove to be "more straightforward" than other recent debt restructurings. However, he added that it is "early days".

The bank lenders to Heron are being led by Barclays, the UK's biggest bank, which has been kept informed of the property group's plans.

Barclays' exposure is understood to be less than £150m, but it saw its shares slip from 35p to 32p yesterday on worries about the loan's safety.

When Mr Ronson was tried and convicted in August 1990 for his role in the Guinness affair, Sir John Quinlan, chairman of Barclays, gave him a glowing testi-

monial, saying that Mr Ronson "had the reputation of being perhaps the most successful businessman of his generation", and that his creditworthiness was "as high as it had ever been".

Bank of America and National Westminster are next in order of exposure.

Credit Suisse is both a lender to Heron and lead manager of some Swiss franc bonds. It said yesterday: "We met Heron's executives earlier this month and they said nothing about this."

The company's 11 bond issues - six in Swiss francs, two in Ecus, one in D-Marks, one in French francs and one in US dollars - will remain suspended until April 6.

Recent concerns about Heron's indebtedness, combined with the property slump, have been reflected in the bonds' price.

At their suspension prices yesterday the Swiss bonds were at between 90 per cent and 43 per cent of their face value, a "junk" rating, and offering buyers yields of between 31 per cent and 47 per cent if the bonds were held to maturity.

None of bonds mature until next year. Heron said yesterday that an interest payment on the SF105m bond dated 1989-96, which is due on Monday, would still be made.

Heron said that it had detected the need for rescheduling in February and had called in Price Waterhouse, the accountancy firm, which had previously had no links with the company, to do a "full independent review".

Heron said yesterday it had "positive net worth, substantial liquidity (cash and liquid investments) of over £100m and no cash flow problem".

Lorrho's deal with Libyans  
worries leading US investor

By Roland Rudd

LORRHO'S second-biggest shareholder, US-based Fidelity Management and Research, yesterday voiced concern that it might be forced to disinvest from the international trading group if the United Nations imposes economic sanctions against Libya.

FMR's worries follow Lorrho's announcement on Thursday that it had sold a one-third stake in its Metropole Hotels chain for £177m to the state-run Libyan Arab Investment Company.

The warning came as another, UK-based institutional shareholder, which asked not to be identified, said it was reviewing its holding of about 2 per cent in Lorrho following news of the deal with the Libyans.

Libya faces the growing possibility of economic sanctions and

asset seizures over its alleged role in the 1988 bombing of Pan Am flight 103 over Lockerbie.

FMR has recently increased its holding in Lorrho to 85m shares, or just under 10 per cent. Mr "Tiny" Rowland, Lorrho's chief executive, is the biggest investor, holding 52.1m shares or 14.6 per cent.

Along with Fidelity International, its UK operation, FMR bought a 4 per cent in Lorrho last month after the shares plummeted from more than 170p to just over 100p.

The shares yesterday fell by another 8p to close at 87p.

The US-based investment fund said it had no prior warnings from Mr Rowland that he was about to announce an imminent deal with the Libyans.

The UK institution which is reviewing its investment in Lor-

rrho said it feared the deal was part of a "poison pill" to make it less attractive to potential predators since no other company would wish or be able to deal with the Libyans.

Mr Paul Spicer, Lorrho's deputy chairman, said institutional investors had expressed support for the deal at a lunch hosted by the group after its annual general meeting on Thursday.

In light of the warnings from Lorrho's chairman, Mr René Leclézio, that "the current half year will be a further disappointment", analysts yesterday further downgraded their forecasts of pre-tax profits for the year.

UBS Phillips & Drew, one of Lorrho's own brokers, cut its forecast for the second time in a month, this time by £25m to £25m. It also forecast a 20 per cent cut in the dividend to 8p.



Gerald Ronson arriving at Heron's London offices yesterday

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## NEWS: INTERNATIONAL

## White House may back capital increase to Fund IMF works on to agree terms for new members

By George Graham  
in Washington

EXECUTIVE directors of the International Monetary Fund were yesterday making plans to work through the weekend to complete preparations for Russia's membership of the Washington-based financial institution.

The IMF board began discussions on Thursday on the size of the Russian quota in the fund, as well as those of the other former Soviet republics, and is expected to reach agreement early next week. The quotas will help determine the amount of financial assistance each republic can eventually call on from the IMF.

A quota of slightly over 3 per cent is expected to be agreed for Russia - which would give it access to roughly \$46bn (\$2.3bn) of IMF financing in a full year.

Concern over Russia's ability to carry through its economic reform plans could affect the IMF's readiness to agree to financing facilities once the republic has joined the fund, but is not thought likely to hold up the processing of its membership application.

The US, meanwhile, is expected to announce in the next two weeks a new package of measures to help Russia and the other former Soviet republics. The package is expected to include a US contribution of up to \$1bn to a rouble stabilisation fund, some \$600m of additional food and technical aid, and the relaxation of curbs on trade with the former Soviet republics.

The package is a response to sharp criticism from former President Richard Nixon and senators in both parties who have accused the Bush administration of a "pathetically

inadequate" response to the changes in the Soviet Union.

The White House is also considering campaigning openly in favour of the US's \$12bn share of the IMF's \$200bn capital increase for the IMF. Without US agreement, the whole \$200bn capital increase would be blocked, leaving the IMF perilously short of cash and possibly forcing it to start delaying financial commitments later this year or early in 1993.

The Democrats who control Congress have been reluctant to vote this funding for fear of coming under attack from the Republicans for pouring money overseas, as they did last time they voted an IMF quota increase in 1983.

They have demanded that President George Bush himself publicly back the IMF funding, instead of leaving the job to his treasury secretary, Mr Nicholas Brady.

## Budget rejected in battle over Russian reforms

By Leyla Boulton in Moscow

THE Russian parliament, raising the stakes in its battle against the government's harsh market reforms, yesterday rejected a draft budget for the second quarter of 1993 and beyond.

It ordered Mr Yegor Gaidar, the first deputy prime minister, who is trying to restore the country to financial health by balancing the budget, to come back with a new plan on April 20.

But the choice of that distant date suggests that the standing parliament is hoping Mr Gaidar's government will either be thrown out of power or forced into less austere financial policies by the Congress of People's Deputies, which opens on April 6.

Reiterating claims that Mr Gaidar's policies were leading the country to ruin, Mr Alexander Potchouk, chairman of parliament's budgetary committee, accused him of misleading parliament with over-optimistic estimates of future tax revenue.

President Boris Yeltsin is understood to have ditched the official draft Russian constitution following attempts by parliament's constitutional committee to reduce his emergency powers. Leyla Boulton reports.

Although a new constitution has been one of Mr Yeltsin's chief political goals, he has effectively killed the prospect of enshrining Russia with a new one to replace that inherited from the old communist empire at a sitting of the Russian parliament on April 6.

A constitution not only determines the power structure in Moscow but the relationship between the centre and the autonomous republics and regions within the largest republic of the former Soviet Union.

Mr Gaidar said the government could afford to loosen budgetary policy for the second quarter of this year because unpopular price liberalisation measures had eliminated the monetary overhang - or surplus of roubles in circulation - which has consistently undermined the rouble.

Although apparently conceding that a totally deficit-free budget was no longer on the agenda for this year, he said budgetary policy would again have to be tightened in the third quarter.

go - provided for a deficit of Rbl108.31bn in the second quarter, and of Rbl245.34bn for the whole year. Expenditure is projected at Rbl555.5bn for the second quarter, and at Rbl2,109bn for the whole year.

Mr Gaidar told parliament that the first two months of the year had shown a budget surplus of Rbl22.2bn, suggesting that subsequent concessions on social spending, among other items, had been responsible for a first quarter deficit of about Rbl30bn.

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Although apparently conceding that a totally deficit-free budget was no longer on the agenda for this year, he said budgetary policy would again have to be tightened in the third quarter.

## US to buy new Russian reactor

By George Graham in Washington

THE US government yesterday said it would buy a Russian experimental nuclear reactor designed to power space travel, as part of a \$14m (\$2m) Russian space technology purchase.

The White House said the purchase of the Topaz reactor from Moscow's Kurchatov Institute would give the US access to its technology, which many scientists believe is not matched by any current US reactors, at a significantly lower cost.

The Topaz was originally sought by the Strategic Defence Initiative Organisation which runs the US "Star Wars" anti-missile defence programme, but for the past 15 months its purchase has been held up by the Defence Department.

The disagreement encapsulates a contentious debate within the US government over what attitude to adopt towards the space, nuclear and military industries of the former Soviet Union.

Members of Congress such as Senator Pete Domenici of New Mexico, as well as some members of the administration, have argued that the US should buy equipment and services from Russia, both to obtain new technologies cheaply and to provide gainful employment for crucial scientists and engineers who might otherwise be tempted to sell their services to countries in the Middle East or the Third World and so contribute to the proliferation of advanced military technologies.

The Defence Department, however, has appeared reluctant to agree to such purchases.

The Topaz reactor will be acquired without nuclear fuel, and will be worked on at the University of New Mexico, in Mr Domenici's state, to see how its technology can be adapted for use in the US space programme.

## Rise in income boosts spending

By Michael Prowse in Washington

US PERSONAL income rose 1.1 per cent in February, the largest monthly gain for three years, the Commerce Department reported yesterday.

The surge in incomes, which exceeded Wall Street's expectations, helped explain the surprisingly robust recovery in US retail spending since Christmas. The higher spending has sparked speculation in recent weeks that the long-awaited recovery from recession is under way.

In real, inflation-adjusted terms, yesterday's figures showed a 0.6 per cent rise in personal consumption spending last month. Figures for January were revised to show a gain of 0.5 per cent.

Many economists expect higher consumption spending to underpin a modest growth of gross domestic product in the first quarter. Revised figures released on Thursday showed GDP growing at an annual rate of 0.4 per cent in the final quarter of last year, down from an earlier estimate of 0.8 per cent growth.

Officials said the rise in incomes last month was boosted by special factors including subsidy payments to farmers.

But an underlying increase estimated at 0.5 per cent reflected a sharp rise in non-farm employment and a lengthening of the average working week.

With personal savings rates low, the recovery of consumption spending is likely to be sustained only if employment continues to grow. Analysts are thus keenly awaiting employment figures for March, due out next week, which will provide a clearer picture of the economy's underlying momentum.

## NF votes spark row for Mitterrand ministers

By Ian Davidson in Paris

A ROW erupted between French political party leaders yesterday after two ministers in the Socialist government were elected presidents of their regional councils with the apparent support of the extreme right-wing National Front.

This is an electoral accident which will embarrass the government further at a time when the Socialists' fortunes are at a record low. Last weekend they polled an ignominious 18.3 per cent in the regional elections.

At the same time, voting throughout the country by the new regional councillors to choose their presidents revealed a deep split between the Socialists and the Communists. This is being taken as an advance warning that

the Communists are in future likely to be considerably more antagonistic to the government in parliament.

The main surprise yesterday were the election of Mr Jean-Pierre Soisson, minister for public administration in the Socialist government, as president of the Bourgogne regional council, and of Mr Jean-Marie Rausch, minister of posts, in Lorraine.

Both ministers are moderate conservatives who joined the Socialist-led government as part of President François Mitterrand's policy of an opening towards the centre.

Neither had expected to be elected following the Socialists' heavy defeat last weekend. However, the National Front yesterday threw its weight behind the two candidates because they said: "We wanted to elect two ministers

without party alliances."

Mr Jacques Chirac, leader of the Gaullist RPR party, denounced the election of Mr Soisson in Bourgogne as "this additional turpitude of the Socialists, which has taken another step forward in their relations with the National Front."

Mr François Bayrou, secretary general of the centre-right UDF umbrella grouping, called on Mr Soisson to resign from the government immediately, or explain this new alliance strategy on the part of the government.

"This is the end of the government," he said.

Mr Soisson, surprised by his victory, described it as "a spectacular reversal". He claimed it was due to the transfer of votes from the centre-right.

There were however other explanations

for Mr Soisson's victory. Mr Charles Pasqua, elder statesman of the Gaullist party, blamed the result on a broken agreement between the two traditional conservative groups, the centrist UDF umbrella grouping and the RPR Gaullist party.

Mr Pasqua clearly indicated that he thought it was possible Mr Soisson might have been elected through the defection of some angry UDF members.

The hardening of the Communist attitude promises a much harder road for the government in future. In several key regions, the Communists insist on maintaining their own candidates for the presidency throughout the three successive rounds of voting, even though they could not be elected, rather than line up behind the Socialist candidate.



A Düsseldorf municipal worker checks the many clocks in the city's Zeitfeld ("Field of Time") square. They will all go forward an hour at last tomorrow as European summer time begins.

## Brazilian accord cuts car prices by 22%

By Christina Lamb in Brasília

BRAZILIAN car prices were reduced 22 per cent yesterday as a result of successful negotiations between the government, vehicle and parts manufacturers and union representatives.

This is the government's first major step towards reaching a social pact believed necessary for the success of its economic stabilisation plan and is an astonishing break through in the effort to reduce monthly inflation, currently running at 81 per cent. The government hopes to repeat this victory in other sectors, and will begin talks with the textile industry next month.

Under the accord, reached late on Thursday night, the government has agreed to lower state and federal taxes by 12 percentage points in return for a 7.5 per cent cut in profit margins by manufacturers and a 2.5 per cent cut by dealers. Workers have agreed to delay a pay rise due next month until July in return for guaranteed job stability.

The move is of particular significance because of the prominence of the Brazilian motor industry, which is dominated by Volkswagen, General Motors and Fiat. It accounts for more than 10 per cent of GDP and generates around 4m jobs. Protected from foreign competition since the 1960s, manufacturers have been able to raise prices way above inflation.

Although President Fernando Collor ended the ban on car imports when he took office in March 1990, import duties remain a stiff 50 per cent and despite the country's recession Brazilian car prices have risen an average 43 per cent in dollar terms in the last 18 months according to the Federation of Vehicle Distributors.

As a consequence sales have fallen drastically and Mr Collor's recent announcement of a cut in import tariffs - to 40 per cent from October - finally forced the manufacturers to the negotiating table to discuss how the notoriously inefficient industry could survive in the face of foreign competition.

In a series of sectoral meetings headed by Ms Dorothea Wernick, the national economy secretary, the manufacturers complained that they had been handicapped by the country's import ban on information technology and taxes of 43 per cent - a level they claim to be the world's highest.

The aim of the accord, which will run for a 90-day trial period, is to step up sales and efficiency. The government also agreed to put forward a programme of fiscal incentives and subsidies, credits to stimulate exports, while car producers pledged to invest \$5bn (\$2.8bn) over four years.

## German armour used against Kurds

GERMANY said yesterday that Turkey had acknowledged using German-supplied armoured cars in clashes with its minority Kurds, but Foreign Staff writes.

Mr Dieter Vogel, the government spokesman, told a news conference the Turkish government had confirmed that vehicles from the former East German National People's Army had been used in military operations in the Anatolia region.

"Armoured vehicles supplied

by Germany... from the former National People's Army - armoured personnel carriers armed with machine guns - were deployed for monitoring, surveillance and observation," he said.

Bonn on Thursday accused Turkey of using German weapons against civilians and imposed a ban on arms sales to Ankara.

In Lisbon, the Portuguese presidency of the EC said it was seeking further clarification from the Turkish authorities

and EC diplomats in Ankara about Turkey's attacks on Kurdish villages, before deciding on a common response by the Twelve.

"There are indications that the situation is much more serious than has been reported," the Portuguese Foreign Ministry said yesterday.

The EC diplomats refused to comment on what an EC declaration might contain, but an EC-wide suspension of military equipment to a Nato member is thought unlikely.

The presidency said it had raised the issue with its EC partners, even before the German government on Thursday suspended military supplies to Turkey and called for EC condemnation of the attacks on the Kurds.

Turkey's Prime Minister, Suleyman Demirel sought to defend his security forces yesterday, arguing that Turkey's tactics against Kurdish rebels were no different from those Germany had used on its urban guerrillas.

## Warning on Bosnia as fighting kills 19

By Laura Silber in Belgrade

NINETEEN people were reported killed yesterday in fighting between Serbs and Croats in Bosnia-Herzegovina, after its government warned that law and order was on the verge of collapse throughout the central Yugoslav republic.

A three-member commission from Bosnia's collective presidency comprising Moslems, Serbs and Croats - the main national groups - yesterday

arrived in Bosanski Brod, northern Bosnia, in an attempt to secure a ceasefire.

The fresh fighting could jeopardise the resumption of European Community-brokered peace talks on Monday in Brussels, where the national leaders will try to hammer out a plan for an independent republic divided into three ethnic units.

Tanjig, the Belgrade-based news agency, said 14 Serbs were "massacred" in Sijekovac,

near Bosanski Brod. The report could not be independently confirmed. Croatian radio said an unknown number of people were killed in artillery and mortar battles around the town of mostly Croats and Serbs. A spokesman for the emergency council of Bosanski Brod, which is made up of Croats and Moslems, said three Croats died in the fighting.

The emergency council said the attacks were being launched by Serb irregulars

backed by the Serb-controlled Yugoslav army, which has ignored the Bosnian presidency's order to withdraw from the town.

The situation in Bosnia has sharply deteriorated since March 1, when Moslems backed by Croats voted for an independent Bosnia. Serb leaders, who say Bosnia's Serbs want to stay with Serbia in a Yugoslav federation, yesterday promulgated a constitution for the "Serb republic of Bosnia".

## Swiss urged to link currency with D-Mark

By Ian Rodger in Zurich

SWITZERLAND's central bank should declare a floor rate for its ailing franc in relation to the Deutschmark, a leading Swiss economic research institute, Konjunkturforschungsstelle (KOF), has suggested.

The controversial proposal brings into focus a wider debate raging in Switzerland

over whether the country can or should still conduct an independent monetary policy, given the trend towards stabilising currency exchange rates in Europe. By implication, the debate is also over whether the franc can be maintained as a stable haven currency.

If the Swiss National Bank (SNB) set a target exchange rate, as KOF suggested, the

franc would in effect be pegged to the D-Mark, thereby making it no more or less stable than the German currency. Swiss interest rates would then rise to German levels.

The KOF proposal comes at a time when the franc is weak in foreign currency markets in spite of intervention by the SNB. Yesterday, it traded at Sfr0.9115 to the D-Mark, compared with Sfr0.89 at the beginning of the year. KOF suggested the central bank should set a target exchange rate of Sfr0.91 or Sfr0.92.

In its spring forecast published yesterday, KOF said the bank was in a difficult position because of uncertainty over Swiss participation in European institutions and the weakness of its economy.

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## Earth Summit may have trouble getting off the ground

Preparations for the Rio environmental conference have underlined North-South tensions, writes David Lascelles

PREPARATIONS for the world's largest environmental conference in Rio de Janeiro this summer are in danger of running into the sand. Delegates from the 160 countries that will attend the Earth Summit are grappling with an immense agenda and deep disagreements between rich and poor countries over who should pay for the world's green problems.

After four weeks of its final five-week preparatory meeting at the United Nations in New York, members have agreed little more than 10 per cent of the agenda. Many of the discussions on the main documents have become bogged down in detail.

Although the organisers have resorted to late-night sessions to deal with the backlog, the meeting will start its final week on Monday with a mountain of work still ahead.

"We were up till 1 am arguing over commas and brackets," moaned

a weary delegate earlier this week.

On the face of it, the preparatory conference has been overwhelmed by the sheer size of the task put before it. Delegates are being asked to approve thousands of pages of agreements and action programmes covering everything from greenhouse gases to the role of children in protecting nature. This was part of the democratic process whereby every member of the UN was entitled to put its green concerns on the table.

But observers say the torrent of words conceals deeper tensions - deadlock even - between national interests, in particular between the rich countries of the North and the poor countries of the South.

The Third World sees the summit as an opportunity to press the industrialised world for more aid. Thus, the summit agenda has been expanded far beyond immediate green issues to include the eradication of

poverty. Liberalisation of world trade, and large-scale transfers of technology from North to South. The Group of 77 Third World countries with Pakistan as its spokesman has proposed a new "green fund" as a conduit for fresh aid.

Although the North is prepared to make some fresh funds available, it is equally determined to resist what it considers to be unreasonable demands for money. And that, in turn, is jeopardising proposed agreements to safeguard the natural environment - biological diversity, forests, oceans, the atmosphere - all of which will require large amounts of money and technology.

Mr Maurice Strong, the summit's Canadian organiser, presented delegates at the outset with detailed estimates of environmental clean-up costs running to more than \$100bn (\$50bn) a year. But he now concedes that the New York meeting is

unlikely to agree any document with hard money numbers in it.

"There will be agreement on the basic principle of new and additional resources," he says, "and some broad agreement on the framework and mechanism that will permit decision on final commitments - which can only be made at Rio."

It will certainly be an achievement if the agreement includes the words "new and additional resources". These are the buzz words which would imply that the North has accepted the need to provide new money specifically for the environment - which is likely. But the North will avoid committing itself to actual sums, whether expressed in dollars or as a percentage of GNP.

Mr Curtis Bohlen, the representative of the US, which has been taking the toughest line at the talks, injected some excitement into the

proceedings when he used the magic words for the first time on Tuesday.

But he hedged the US commitment by stating that new money would have to come from "public and private sources", and would have to be efficiently used.

The fact that President George Bush has not yet even agreed to attend the summit points to the depths of US reservations, not just about money but about economic measures to curtail harmful emissions which might also stifle the US economy in this election year.

The expectation is that the North will end up agreeing to make an extra \$30n-\$50n available for Third World aid specifically tied to environmental goals. But it will insist that the money be channelled through an existing institution, such as the World Bank's three-year-old Global Environment Facility. This is a far cry from the figures being pro-

posed by Mr Strong. But as a concession, the Third World may also agree to give the GEF spends its money.

"It's not as bad as it looks," says a delegate from an EC member country. But this is not a view shared by the wider ranks of country representatives and lobbyists.

Mr Gordon Shepherd, an official with the World Wide Fund for Nature, doubts what he sees as "a lack of political will" by Earth Summit participants to get to grips with a looming environmental crisis. Mr Martin Khor Kok Peng, a member of the Commission on Developing Countries and Global Change, says: "The South is rather disappointed."

It is always possible that the urgency of the final week's deadline will hasten the pace. But it is unlikely to alter the fundamentally opposed positions which have been exposed by the talks so far.

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## NEWS: INTERNATIONAL

## US and France in last-ditch effort to solve air row

By William Dawkins in Paris

THE French and US governments are to make a last-ditch attempt next week to resolve a deadlock over dividing capacity on transatlantic air routes. If it fails, there could be restrictions on flights in the next few weeks.

The row is over US demands for a more than 40 per cent average rise in the number of seats allocated to US airlines this summer on routes between France and the US.

France's Direction Générale de l'Aviation Civile (DGAC) says this is far too much to ask, on the grounds that air travel between the two countries is expected to rise by only 10 per cent this year and that US airlines already have the lion's share of Franco-American transatlantic travel.

The DGAC and the US Department of Transport will meet in Washington early in the week to try to settle the row, which has been building up since their annual talks on the share-out of transatlantic air route capacity began in December. France will apply from tonight the 15 per cent average increase it is prepared to accept in transatlantic flights from the eight main US airlines, said a senior DGAC official.

However, France will not apply the 15 per cent rise evenly to all US carriers. It is planning to freeze flights by TWA and Continental Airlines at last year's levels, on the grounds that they are trading under Chapter 11 protection from creditors, considered an unfair advantage.

Other carriers would accord-

ingly get more generous treatment, within the overall limits. Failing agreement, any flights from the US above these levels could be refused landing rights in France, said the official.

"We are at the foot of the wall. Enough is enough. We don't see how companies

There could be restrictions on transatlantic flights in the next few weeks if there is no agreement

unable to pay their bills should develop their businesses," he said. US airlines already occupied 70 per cent of the routes between France and the US, a steep rise over the past eight years, because of their greater capacity. Air France and its subsidiaries take the rest.

This is roughly in line with the share-out between Germany and the US, though Britain has achieved a more favourable share of routes with the US. The share-out of transatlantic capacity is still negotiated between individual European governments and Washington, an issue not yet covered by European Community air travel deregulation. A bigger swing in the US favour would make it harder for Air France to allocate capacity to independent French airlines, a condition of EC deregulation, said the DGAC. Industry officials accuse US airlines of dumping, using high internal fares to subsidise transatlantic routes and undercut European competitors. Air France was unable to comment.

## Adelaide News forced to close after 69 years

By Kevin Brown in Sydney

THE Adelaide News, the afternoon newspaper which formed the base for Mr Rupert Murdoch's international media empire, closed yesterday after losing a long battle against falling circulation and revenue.

The closure of the News follows its sale to a group of local businessmen in 1987 as part of a deal in which News Corporation, Mr Murdoch's media group, acquired the Herald and Weekly Times (HWT) group of newspapers.

Ironically, the closure gives a monopoly of south Australian daily newspaper circulation to the Adelaide Advertiser, a morning newspaper acquired by News Corporation as part of the HWT deal. News Corp also owns the city's only Sunday newspaper and its largest chain of suburban weeklies.

Mr Tony Baker, editor of the News, said the closure was forced by "a simple inability to get the readership and the advertising that we needed for survival". Mr Baker said the newspaper would honour a redundancy agreement with 54 journalists, photographers and artists.

Mr Murdoch inherited control of the News, which was established in 1923, from his father, Sir Keith Murdoch, a prominent war correspondent in World War One, who developed the newspaper into a



Final edition: Managing director Roger Holden (left) and editor Tony Baker read the last issue of the Adelaide News

major metropolitan daily.

He joined the newspaper as a cadet reporter in 1953, and became managing director in 1989. The News then became the launching pad for Mr Murdoch's assault on the Australian media, subsequently

extended to the UK and US.

News Corp is now the biggest newspaper publisher in Australia. Other assets include five UK national newspapers, a half share in the BSkyB satellite TV business, and a US TV network and film studio.

The group is still registered in Adelaide, and holds its annual meetings there. However, it has long been managed from the US, where Mr Murdoch has lived since becoming a US citizen.

The News was the last after-

noon metropolitan newspaper published in Australia, following closures in other capital cities over the last five years. News Corp merged its tabloid morning and afternoon newspapers in Melbourne and Sydney last year.

## Brazil seeks quotas for exports of coffee

By Bill Hinchberger in São Paulo

BRAZIL, the world's leading coffee producer, hopes to achieve an international accord using export quotas to spread the responsibility for maintaining prices, according to private sector sources.

The government announced a 10-point set of principles to guide its position in talks on the International Coffee Agreement in London early next month. Brazil favours a quota system covering all coffee exports, thus avoiding two-tier markets. One of the main reasons for the collapse of the last agreement in July 1989 was the sale of coffee outside the agreement at lower prices. It wants "realistic" prices without stimulating "excessive growth in production", and argues that each country's quota should reflect its "real capacity" to supply the market, considering stocks as well as production and export capacity.

The Brazilian government also argues against "distorted commercial policies" - which observers understand as criticism of official subsidies in countries such as Colombia.

## NEWS IN BRIEF

## Bonn to alter guarantees to Airbus Industrie

Bonn is to alter guarantees it gives the German arm of Airbus Industrie to protect it from currency fluctuations, an economics ministry official said, Reuters reports from Bonn.

The official confirmed remarks by a senior official at Europe's Airbus Industrie in Seattle on Thursday that the guarantees for Deutsche Airbus, a unit of Daimler-Benz, would be adjusted so they no longer ran counter to Gatt regulations.

A General Agreement on Tariffs and Trade (Gatt) dispute panel ruled in January against the exchange rate guarantees saying they were a subsidy distorting industry competition.

## Azerbaijan denies agreeing to talks over Nagorno-Karabakh

Azerbaijan yesterday denied it had agreed to tripartite peace talks with Armenia and representatives from Nagorno-Karabakh, showing the two republics to be as far apart as ever the Transcaucasian enclave, writes Leyla Bouillon in Moscow.

But last night Mr Mahmud Vazed, the Iranian deputy foreign minister, said after a shuttle diplomacy mission that a meeting would be held early next week with negotiators from Armenia, Azerbaijan, Iran and Russia.

## Greece in talks with Macedonia

Greece has started unofficial talks with Macedonia in an attempt to resolve a dispute over the name of the breakaway Yugoslav republic, writes Karin Hope in Athens.

The Greek move came in response to pressure from the US, which has made clear that it will recognise all the newly independent republics.

Officials said US President George Bush had agreed to a request from Mr Constantine Mitsotakis, the Greek prime minister, to postpone recognition of Macedonia but on condition that the Greeks opened direct talks on the issue.

Mr Mitsotakis is understood to have told the US president in a telephone conversation that his conservative government, with only a two-seat majority in parliament, could be toppled over the Macedonian question.

Greece argues that the breakaway republic has no right to the name of Alexander the Great's ancient Greek kingdom.

## EC backs Dutch on Indonesia

The Dutch are likely to get backing in their aid row with Indonesia from the rest of the European Community which has taken a firm diplomatic stand against last year's killing of protesters in Indonesian-annexed East Timor, EC diplomats said in Brussels yesterday, writes David Buchan in Brussels and William Keeling in Jakarta.

The Dutch foreign ministry said yesterday that it accepted Jakarta's decision to reject its aid and chairmanship of the consortium of official aid donors to Indonesia.

## India moves to extradite former Union Carbide chairman

India is to seek extradition from the US of the former chairman of Union Carbide, Mr Warren Anderson, so that he can be tried at Bhopal on charges of criminal negligence, writes EK Sharma in Delhi.

Mr Gulab Sharma, chief judicial magistrate of Bhopal, yesterday issued a warrant of arrest so extradition proceedings could begin against Mr Anderson.

Over 4,000 people died and at least 200,000 were injured after a gas leak at the Bhopal plant on December 3-4, 1984.

## Algeria to release some detainees

The Algerian authorities yesterday announced that they would release some of the 6,786 people "administratively" detained in five internment camps in the Sahara Desert, writes Francis Chiles.

Amnesty International said the high cost and length of time necessary for the journeys make it virtually impossible for families to visit detainees.

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## NEWS: UK

## ELECTION 1992

## Ashdown to stand firm on Europe

By Ralph Atkins

MR PADDY Ashdown, the Liberal Democrat leader, last night stressed his party's commitment to a single European currency and criticised Britain's delay in joining the exchange rate mechanism.

Because Britain was late to join the ERM, "we were late in the battle against inflation and under Mr Major and Mr Kinnoch, we will be late to join a single European currency. But join we must," he told a rally in Leeds.

He is expected to make clear at the weekend that the Liberal Democrats would insist on a more pro-European stance if they were to form a government with either Labour or the Tories.

The Liberal Democrat leader will use a trip to Bologna tomorrow, where he will meet other European Liberal party leaders, to set out his party's policy on Europe and indicate how he would use any negotiating muscle he has after April 9 to push for Britain to back a single European currency.

Mr Ashdown also heightened yesterday the priority he would attach to Scottish devolution in a hung parliament. "It is inconceivable that we would agree to a programme for the next parliament which did not include a commitment to legislate for a Scottish parliament," he said.

In the course of the campaign Mr Ashdown has made proportional representation the main condition of any pact, but has also gone some way to outline other elements of the deal he would seek. These would also include a significant increase in spending on education. He said more conditions

may be set before April 9. The education, PR and home rule policies are all areas Labour would have less difficulty than the Tories in accommodating.

His comments at a press conference in Edinburgh came as opinion polls showed a further slip in Liberal Democrat support in Scotland. Mr Ashdown described Scottish home rule as "the first step" in the reform of the UK political system.

However, he again insisted that law for PR at Westminster remained the overriding condition for a post-election pact.

Mr Ashdown denied that his stance was alienating Scottish voters. There was a growing perception that a Scottish parliament could not become entrenched until electoral reform ensured a government was able to pass the legislation in the first place and then prevent it from being repealed.

A System Three poll for the Glasgow Herald newspaper showed Liberal Democrat support tumbling to 7 per cent, compared with 19 per cent at the 1987 general election. The party is defending 10 seats in Scotland, almost half its parliamentary strength. Mr Ashdown knows he would not hold his party together if he did not insist on home rule should he have influence over the government after the election.

In many of their Scottish seats, the Liberal Democrats originally won support because they had the best chance of beating the Tories. Now the Conservative vote has shrunk, and some former supporters may switch to Labour or the Scottish nationalists.

Mr Ashdown will not say what he would compromise on in the event of a hung parliament.

## Major looks to an international stage

By Alison Smith and Ivor Owen

MR JOHN MAJOR yesterday sought the high ground in the election campaign yesterday with a vision of the UK's role under a Tory government in shaping a new, wider Europe of nation states.

"I do not believe any other party could build it. This golden chance might slip away unless we can raise people's imagination."

The coming election would

be a "watershed". There would be a clear-cut choice over a range of issues such as education, health and taxation.

His remarks, to a Tory audience in the Labour stronghold of Pontypridd, Mid Glamorgan, came as Mr Michael Heseltine, environment secretary, kept up the Tory attack on Mr Neil Kinnock, who he labelled the "artful dodger" with a proven record of misjudgment on important issues.

Questioning the ability of the Labour leader to protect

Britain's interests in Europe and the wider world, Mr Heseltine said he had been "wrong on all the major issues of our time."

Mr Heseltine fiercely condemned what he said were Mr Kinnock's about-turns over Britain's membership of the European Community and the need for an independent nuclear deterrent, and his attack on the outcome of the EC summit at Maastricht.

Speaking in Battersea, south London, Mr Heseltine insisted

"to get the five greatest judgments of our time wrong, and to get nothing right is not a record upon which to elect a prime minister of this country."

He said Mr Kinnock's "only consistent policy is advocating causes today that he betrayed yesterday". He was "a dodgy about leader of a dodgy party".

In a day's campaigning which has veered between attacks on Labour and Mr Major's vision for Britain, the Tories seem to have concluded

that pointing up the contrast between the parties holds the best prospect of making the positive and negative points.

Mr Major sounded relaxed and assured as he mocked Labour's ability to sustain the UK's high international standing. "They barely know where Europe is," he said.

Once again, he warned that Labour would "wreck the chances of economic recovery", and condemned their tactics on the health service.



Party spirit: Chris Patten, John Major and Michael Heseltine put forward a confident campaigning front to the cameras yesterday

Terry Andrews

## Hopes fade for big swing to SNP

IN SCOTLAND the signs are that Labour is consolidating its traditional position as the leading party and that the Scottish National party is not making the big breakthrough it had been hoping for, James Baxton writes.

The Tories, meanwhile, are static and support for the Liberal Democrats appears to be falling to dangerously low levels.

Opinion polls suggest that Labour has the support of at least 42 per cent of the Scottish electorate. A System Three poll for The Herald newspaper, published yesterday, showed Labour on 44 per cent, a rise of 6 points since February.

The same poll, taken between March 19 and 24, showed a 2-point drop in support for the SNP to 26 per cent, a level roughly consistent with other polls.

Two polls this week put the Tories on 22 per cent, while System Three put support for the Liberal Democrats down 2 points at only 7 per cent. Other polls have put them on 9 per cent.

That means Labour might win 50 of the 72 Scottish seats, as it did in 1987. Backing for the SNP is running at twice its 1987 level, but majorities in Labour-held seats are mostly so large that the nationalists stand little chance of taking more than one or two seats from it.

The outcome in terms of seats for the SNP, the Tories and the Liberal Democrats depends on the shift of relatively few votes among four parties in marginal seats.

Nevertheless, broadly speaking, the SNP stands to gain a few seats (it has five, although one came through a defection from Labour), the Tories to lose a few (they have nine) and the Liberal Democrats to lose some (they have 10).

## True blue shires on defensive as tide threatens to turn

By David Marsh

BESET BY the recession, Tory candidates have been forced on to the defensive across a swathe of true blue England.

Labour and the Liberal Democrats remain vulnerable to Conservative charges that their plans for increased spending would require higher tax rises than they admit.

Yet the Conservative runners in three highly disparate Tory constituencies - John Biffen in the safe seat of North Shropshire, David Amess in Basildon and John Taylor in Cheltenham - are aware that the electoral tide may be turning.

Mr Biffen, chief secretary to the Treasury in Margaret Thatcher's first government, is the only mem-

ber of the 1979 cabinet standing for re-election. He has been MP for the constituency since 1981.

Ensnared in his comfortable house near Oda's Dyke, Mr Biffen speaks with the frankness of an iconoclastic elder statesman defending an impenetrable 14,415 majority.

He senses a swing away from the Tories, especially in the commuter towns closer to the industrial outcrops of the Midlands to the east of his constituency. "I suspect the polls are right in assessing a revival of Labour fortunes."

The government has "blotted its copybook" over the economy, health, education, crime and, above all, the community charge, says Mr Biffen, who was among about 30 Conservative MPs who voted against the poll

tax in the Commons. In the eyes of constituents, he says, "this has done me no harm".

He expresses mild surprise that Labour is not further ahead in the opinion polls. Cutting the figure of a Victorian parson, Mr Biffen tours his patch of 60 villages with his wife and shoot-in-the-hole. He avoids asking householders their voting intentions as this would be "an intrusion".

In Essex, the campaigning style is more brusque. Mr Amess, who won Basildon in 1983 and had a 2,649 majority in 1987, travels round his constituency with a team of clipboard-carrying canvassers. His motorised caravan blares out the jingle "David is the man for you". Basildon, a new town which at

42 is two years older than Mr Amess, has suffered a sharp downturn in the local economy, both in manufacturing and services. Unemployment stands at 10.2 per cent, more than double the level of two years ago.

Lionel Webber, vicar of St Martin's Church in the town centre, who helps run the local unemployment advice office, says that the hopes of many have been "knocked flat" by the downturn. But many Tory voters who achieved prosperity during the 1980s will stick to the Conservatives "even though it's beginning to crumble all around them", he says.

Pressed about the effects of the recession, Mr Amess says he is happy to be the "underdog" in the tussle with the Labour candidate,

John Potter, a former computer manager in Ford's nearby research centre.

Ragged Tory nerves are also on display in Cheltenham, a Conservative fiefdom for most of the post-war period, where Mr Taylor, a barrister of Jamaican origin chosen as Tory candidate following the retirement of the long-serving MP Sir Charles Irving, faces a struggle to hold on to the 4,886 majority.

The principal challenge comes from the Liberal Democrats, who run the borough council.

Mr Taylor tours the shops telling voters that the downturn in the local economy - where many jobs in companies such as Smith's Industries and Dowty are defence-related - has been caused by the

world recession and "the end of the cold war". He accuses Nigel Jones, the Liberal Democrat candidate, of being "a socialist".

Mr Taylor has made an impressive effort to put down roots in Cheltenham, but the national mood and some Conservatives' antagonism towards a black candidate may count against him.

General elections are frequently lost by governments rather than won by oppositions. The contest on April 9 looks likely to be decided not by the persuasiveness of opposition policies, but by the government's tarnished record.

If there are signs of fraying nerves among the Tories in the shires, it may be because they are starting to ponder how to allocate the blame.

## Few women MPs likely

FEWER THAN one in five of the main political parties' election candidates is a woman, according to an Electoral Reform Society analysis carried out after the close of nominations.

Although there has been a 250 per cent growth in the number of women candidates since 1979, only 10 per cent of MPs at most in the next parliament are likely to be women, the society says.

Electoral reform - with either a single transferable vote and multi-member constituencies, or the German "additional member" system - would be needed in order to change the imbalance in the sexes in parliament, the society concludes.

## Poll gives Labour 2-point lead in capital

By Gareth Smyth

LABOUR has taken a two point lead in the battle for London, according to a Harris poll for London Weekend Television published last night.

The poll puts Labour on 42 per cent and the Conservatives on 40 per cent. This represents a remarkable turnaround since the 1987 general election, when the Conservatives led by 15 per cent, and indicates a swing of 8.5 per cent, which would give Labour 21 Conservative-held seats in the capital.

Repeated nationally, that would put Mr Neil Kinnock on the edge of a parliamentary majority. The poll sample was 846, and fieldwork was conducted between Monday and Wednesday.

Neither of the Conservatives' trump cards seems to have impressed Londoners. Although Mr John Major has a 14 point lead over Mr Kinnock as "best prime minister", only 4 per cent cited party leaders as one of the "most important issues". Just 11 per cent of the poll sample mentioned taxation as "the most important issue" regarding the national economy, with 37 per cent of the sample naming unemployment as "the most important".

This latest regional poll shakes a traditional Conservative assumption that Conservative strength in crucial parts of the country might prevent Labour from translating a national poll lead into parliamentary seats.

National polls are snapshots of voting intention, accurate to within 3 per cent. They are, however, inadequate as a guide to the likely outcome of the general election, because the key marginal seats are unevenly distributed across the country.

Sixty five of the 94 Tory-held seats which Labour probably needs to win to gain a parliamentary majority are in London, the north west of England and the Midlands. It is within these three regions that the outcome of the election will be decided.

Any translation of national polls into terms of prospective regional voting trends comes with psephologists' health warnings. Sample sizes are not designed to be representative of the particular region. However, from three of the most substantial breakdowns, a hazy regional pattern emerges.

A "Gallup 9,000" poll interviewed nearly 12,000 people between February 19 and March 17. The BBC political unit has twice compiled regional patterns from its "poll of polls", using figures only when 1,000 people were questioned in each region. The first covered polls from March 11-15, the more recent March 19-23.

All three analyses indicate a national Labour lead of about 1.2 per cent. The "Gallup 9,000" and the earlier BBC breakdown offered some comfort for the Conservatives in London and the north west.

The BBC found an 8.5 per cent swing to Labour in the Midlands, netting Neil Kinnock

24 Conservative-held marginals, but its suggested London swing of 6 per cent would have seen only 12 of Labour's 21 desired seats in the capital change hands. That tallied with Gallup's findings.

The most recent BBC regional breakdown, broadcast last night, supports the Harris poll finding that London is now moving more substantially to Labour. It puts the swing to Labour in the capital at 8 per cent.

The BBC political unit now projects that Labour will win at least 83 Conservative-held seats, leaving Mr Kinnock as leader of the largest party but about 14 seats short of an overall majority. Any small shift in the regional pattern may still be crucial.

The Labour party will withdraw workers from seats that it holds with a comfortable

## Opposition focuses London attack on unsafe Tory seats

By David Owen

LABOUR will start withdrawing party workers from its safe seats in London this weekend to concentrate its attack on Tory marginals in the capital.

The tactical switch comes in the wake of a Harris/LWT poll giving the party a two-point lead in the capital and indicating that it is within striking distance of making the gains it needs in order to put Mr Neil Kinnock into 10 Downing Street.

The Labour party will withdraw workers from seats that it holds with a comfortable

majority and from safe Tory seats to campaign in the 25 or so marginals which it has identified.

The move was described by the Tories as "the decision of a party that is desperate". Conservative Central Office said Labour had "conceded defeat" in the capital by admitting there were "vast swathes" of London it could not win.

"What they are saying is the best they can ever do is just scrape into power." The Conservatives hold 58 seats and Labour 23 of the 84 Greater London seats.

The Tories - working, they say, to a preordained plan -

will also step up their efforts, putting emphasis on face-to-face contact with voters and aiming to "peak at the right time".

The Liberal Democrats plan to conduct a week-long examination of canvass returns to determine whether their list of targets should be modified.

The party's decision to concentrate on seats where it has strong council representation has produced a set of priorities in which Sutton & Cheam (Tory majority over Lib Dem 15,718) is a top-drawer target, but Islington South and Finsbury (Labour majority over Lib Dem 895) is not.



House call: John Maples canvassing in Lewisham

## An effort to make some capital in vital marginals

David Owen finds the Conservatives are on shaky ground in south London

MR John Smith, a cleaning inspector with Merton council, has always voted Conservative. But not this time. "There's every danger of me losing my job next year," he says, explaining the Labour poster above the wisteria in his front-room window.

If enough recession-hit Tory voters break the habit of a decade and follow Mr Smith's example, Mitcham and Morden (Conservative majority 6,183) will fall. Such a result would not be without irony: it was on the back of the last recession that Mrs Angela Rumbold, home office minister, won the seat in 1982, in the Conservatives' only by-election gain during 13 years in office.

Mrs Rumbold is one of three ministers in marginal south

London seats facing stiff challenges from Labour. A 6.5 per cent capital-wide swing to Labour could account for her. Mr Colin Moynihan, a junior energy minister, in Lewisham East and Mr John Maples, the number five in the Treasury, in Lewisham West.

Although Mitcham and Morden has more of the air of suburbia than the partly inner-city Lewisham seats, what will largely determine the outcome in each contest is who most strongly appeals to the C2s, the skilled working class.

Many of these people have been hit hard by the recession, by unemployment - which has risen sharply over the last year in all three seats - or by

tumbling property values, coupled with unmanageable monthly mortgage repayments. It is hardly surprising that Mrs Rumbold is "extremely anxious to see a stable lowering of interest rates".

The three campaigns will accordingly be linked by several common threads. Labour's strong suits will include the state of the south-east economy and the decrepitude of much public transport - the constituencies are home to thousands of commuters.

The people's party will also seek to play the health card by highlighting voters' concerns about the centralisation of hospital facilities. It will hammer away, too, at its popular pro-

posals for a strategic London government, which the Tories are portraying as tantamount to reviving the Greater London Council.

Constant Conservative themes will be the inefficiency of the Labour-run Merton and Lewisham councils and the perniciousness of opposition tax proposals as set out in the shadow Budget.

As a sub-text, the Tory campaigns are all likely to impress upon voters that having a minister as your MP has its privileges. "We are trying to get across to people that it helps to have a voice in the lobby," says a Moynihan aide. The proof, both Lewisham MPs will argue, lies in the re-routing

away from their constituencies of the planned Channel tunnel rail link.

The three contests throw up intriguing contrasts of style. In Mitcham and Morden, Labour's Ms Siobhán McDonagh is as cheerfully personable as Mrs Rumbold can sometimes appear forbidding. She is steeped in the local politics of the neighbourhood, but cannot match Mrs Rumbold for gravitas or authority.

A housing consultant, she is well placed to attack the government's record on the potential local issue. The value of homes in Merton is estimated to have fallen 11 per cent in the last three years.

In Lewisham West, the

urbane and telegenic Mr Maples faces Labour's Mr Jim Dowd, who has been a local councillor for 20 years, exudes local knowledge and is clearly a practical politician down to his fingertips. "We are the only London borough with wheeled dustbins," is a typical claim. He contends that the Channel tunnel link has put back on the agenda Lewisham's lack of Tube stations.

In a contest that may turn personal, Mr Dowd will attack his opponent's north-of-the-river residency. "The way he tells it, you would think it was the transatlantic expedition to get here."

In Lewisham West, the energetic Mr Moynihan's campaign

is picking up after a slow start. Confronted by Ms Bridget Prentice, a wry Scot whose husband is contesting Pendle for Labour, his strategists say he will similarly question his opponent's commitment to Lewisham.

In 1987, Ms Prentice ran in Croydon Central against Mr John Moore, one of Mr John Major's predecessors as Mrs Margaret Thatcher's heir-apparent.

Having won more than 20 per cent of the vote five years ago, the Liberal Democrats may be more of a factor here. The party held on to a seat in a council by-election last week in spite of what Mr Julian Hawkins, the party's candidate, describes as a real improvement in the other parties' campaigning.



## ELECTION 1992

## Kinnock pledges action on health service

By Michael Cassell

MR NEIL Kinnock, the Labour leader, last night tried to turn the election into a referendum on the National Health Service, claiming that the NHS would be completely broken up if the Conservatives were returned to office.

Speaking to supporters in Glasgow at the end of a week in which the health service has dominated the campaign, Mr Kinnock said the Tories had

not dared subject any element of their health proposals to the democratic judgment of the voters.

He claimed that the election of a Labour administration would stop the NHS from being run "like a stock exchange or a chain store". Under the Tories, he said, the NHS would become a "patchwork quilt of profit centres".

Earlier in the day Mr Kinnock rejected suggestions that Labour had been damaged by

the row over its party election broadcast based on the case of five-year-old Jennifer Bennett, and said the controversy, which had prompted enormous public support, was injecting fresh energy into the party's campaign.

Mr Kinnock told the Glasgow rally that the Conservatives were "utterly determined to go on bulldozing, extending the commercialisation of the health service, pushing the market into every nook and

cranny of care, multiplying the army of business managers, spreading the opt-outs, turning every hospital into a trading unit, every general practice into a small business".

Broadening his attack on the Tories, the Labour leader said the voters had only "13 days more to endure". He said the Tories knew that they were losing the campaign and that their "sour, drab appeal to selfishness" was making no impact.

He added that in their desperation ministers had abandoned any pretence of positive campaigning and had been forced to resort to calling for help from Mrs Margaret Thatcher, the former prime minister. Mr Kinnock said: "They brought in John Major because he wasn't Margaret Thatcher. Now they've brought in Margaret Thatcher because she's not John Major."

Mr Kinnock attempted to lay the blame for the recession

firmly on the shoulders of Mr Major, claiming that the prime minister was trying to persuade everyone that he had inherited the nation's economic problems from someone else.

He attacked the government for its inaction in addressing the problems of the recession, and claimed it had not made any serious effort to solve the country's economic difficulties.

He criticised Mr Major for claiming that the Conserva-

tives intended to build on the successes of the 1980s and the legacy of Mrs Thatcher. He told the rally that all they could build on was a legacy of increased poverty, homelessness, rising unemployment and industrial decline.

Mr Kinnock added that on election day the choice before the electorate would be a Tory party the people no longer trusted and a Labour party which would work for the whole nation's interest.

## Media Watch:

Ian Hargreaves

## Political leaders lose the limelight

THIS WAS the week a frustrated media stormed the platform of a dull election campaign, seized the microphones and told the politicians to stand aside.

Surrounded by cameras, Mirrorman interviewed Expressman. The editor of The Independent coyly declined to be pressed further. Mr Kinnock's press officer made an emotional address. If Jennifer's ear didn't ache before, it must be throbbing now.

All the serious papers, of course, found it a shocking distraction. Then they piled into the fray. It's not just the voters of Great Grimsby who were tiring of an election composed entirely of debates about tax tables.

As for the whodunnit, the Tory tabloids were as ever louder, more vicious and more determined than their opponent. But the Conservatives also got the better of the argument in more surprising places.

On the first night of the drama, ITN's News at Ten had two senior political correspondents expressing what they judged to be a majority view: that the Conservatives had come off best. And the Guardian rallied at Mr Roy Hattersley, shadow home secretary and long-time Guardian columnist, over the hypocrisy of his simultaneous campaigns against tabloid intrusiveness and his support for Labour's film, "Will Mr Hattersley now propose privacy legislation to prevent the identity of 5-year-olds in Labour party broadcasts from being revealed?" the paper asked.

Into this chaotic battle an ancient knight did stride: it was Sir Robin Day's turn to interview the prime minister, for Thames's This Week. Sir Robin could not have looked more uncomfortable as he reshuffled his cue cards to lead in with questions on what he called "this wretched row".

By the time the interview got round to the important issues

All the serious papers, of course, found it a shocking distraction - then piled into the fray

facing Britain, it had lost all pace and direction. Probably Sir Robin is no longer match-fit for this sort of thing, but anyone who hasn't caught him at 8.30 a.m. on BBC Breakfast News with Norman Tebbit, Denis Healey and Lord Jenkins should do so. He's there Mondays, Wednesdays and Fridays in one of the few oases of crafted political exchange available in this campaign.

The best-conducted big television interview so far was that between David Dimbleby and Paddy Ashdown on Panorama this week. Dimbleby's opening strategy for the interview - to identify the fact that the sweet-smelling Lib Dems are actually the highest tax party in this election - was delivered with impressive precision.

An altogether different technique was at work when Brian Walden met John Major last Sunday. Walden had decided that Mr Major will always meet reasoned inquiry with plodding, reasoned response and set out instead to extract emotion. The prime minister simply refused to be drawn, either to apologise for the poll tax or to express personal grief at the plight of the unemployed. It was like watching killer bees buzzing around the head of the man smoking the Hamlet cigar. I thought Mr Major was badly stung.

Don't worry if you're bored by all this. The viewing figures for Week One of the campaign show that, as usual, TV news is less watched in elections than at any other time. Which leads me to Des Wilson.

Mr Wilson, who calls himself the Lib Dems' general election director (others call him, through gritted teeth, Mr Ashdown's deputy), is angry that his party has not been getting their theoretically allotted 28.5 per cent of airtime.

In a letter to The Independent, he lamented this media squeeze. But he noted that - in spite of this neglect - polls show Mr Ashdown has been the campaign's most effective leader.

Think again, Mr Wilson - you have accidentally discovered the secret of success. Keep your man off television and win the election. Leave the podium clear for journalists.

## The Martins

## Bickering gets on family's nerves

The Martins, the FT's family of floating voters, give their views on the second week of the campaign

HEALTH matters trapped the Martin family this week.

By the end of it, Keesley and Westley, the youngsters, had bad throats but wanted smiles and sympathy rather than an operation. Lyn started work again at the Yardley Green part of East Birmingham Hospital after a lengthy sick leave and moved into the preparations for merging two wards into one. And, with growing distaste, the family watched Conservative and Labour politicians wage the War of Jennifer's Ear.

Clearly the politicians and their treatment of the health issue this week have done little to encourage the Martins - Lyn, Tony and their elder son, Russell - to come off the fence of their indecision about voting.

"The bickering is getting on everybody's nerves," said Lyn. "It's the two parties, but it's not a two-party fight," said Tony. "The Lib Dems are the only ones who have come out of this with any credit."

"Diabolical," added Russell, "harping on it [the case of Jennifer Bennett] and Labour keeping on bringing it up as a slur on the Tories. It's like two kids in the street arguing - 'you done this, you done that'."

The Martins were moved by the Labour election broadcast, though dubious about its taste. The aftermath left them cold. "Where do we put our trust?" queried Lyn.

"The only one so far is Paddy Ashdown," Tony replied. "They've not let anybody up the garden path," he said of the Liberal Democrats.

The Conservatives and Labour have been doing themselves no good, argued Russell. "Both parties set out their goals and what they want to achieve. They're just hindering themselves with this silly bickering."

In any case, the Martins' perception of the NHS, like that of many others, is coloured more by their own experience than the political bandying of statistics. Lyn thought the waiting list question had been blown up out of proportion. "Three years ago Keesley had tonsillitis. The out-patients department saw her on January 29, she was in at Easter and operated on."

"It was the same with me," continued Lyn. "I was referred and seen in within six weeks for a major operation." That was last year, at Southall District General.

"It was the same with the other girls in the ward. One of them had paid a consultant initially; she didn't get in any quicker."

"They said 10 to 12 days [to be sent home] and I was out in seven," Lyn commented. "But if you're trying to cut waiting lists, they need the bed," Tony came back. "There always will be a two-tier system. You won't stop people paying consultants. No government will change that."

The family agreed that funding the National Health Service was like pouring money into a bottomless pit: there never will be enough.

"They've all promised to put money into the NHS, but where's it going to come from?" Lyn asked.

"Only one party said you'll have to pay for it," replied Tony. "Paddy Ashdown," chimed Russell. "He's kept himself aside from this," he noted of the Jennifer affair. "He's said you will pay more and this is what we're going to do."

However, at the end of a week when health had overshadowed every other issue, Tony had a reminder: "The election is not one issue."

Paul Cheeseright

## War of Jennifer's ear ends in draw

By Ivo Dawson, Political Correspondent

THE SOUND and fury over the fate of Miss Jennifer Bennett at the hands of the National Health Service looked set to end with a whimper last night as both main political parties exhausted their supplies of righteous indignation.

As early as yesterday morning, both Mr Neil Kinnock and Mr John Major appeared to be sending highly coded messages through their news conferences to each other that it might be best to call a draw.

Barring fresh revelations - the melodrama, complete with comic scenes of journalists interviewing journalists before the television cameras and behind-the-scenes spin-doctors taking walk-on roles, had become too incoherent a soap opera to merit endless repetition.

Two big questions remain unanswered. Perhaps it will never be known how The Independent and the Daily Express got the name of Miss Bennett, whose delayed ear operation was presented by Labour as a symbol of the inadequacies of the NHS.

Yet the more self-critical

analysts were yesterday asking, who really cared?

The justification for the lashings of moral outrage that the case engendered was, after all, entirely false. This was that Jennifer's life had been ruined by the press attention that was, it was alleged, gratuitously triggered by a leak from a political party as yet unidentified.

This argument was weakened by the cheerful face of the child before the cameras and her parents' relaxed, even amused, on appearance on C4's Midnight Special programme.

But what of the political impact of it all? Sunday's opinion polls may give answers, but some assumptions can be made.

The mud-slinging, for example, must have confirmed the prejudices of anti-politician sentiment - a response that must augur well for the Liberal Democrats.

The protests of Mr Patten and Mr Major that the film was inaccurate must equally have found a resonance with the party faithful, just as Mr Kinnock's, on occasions intemperate, attacks on the government and the Tory tabloids will have fuelled the prejudices of those who dislike him.

Add to this the sloppy provision of Walworth Road of other examples of NHS delays or slip ups, later proved inaccurate, and the "You Can't Trust Labour" slogan was given added weight.

The official Conservative Central Office theory that the row successfully obscured Labour's promise of an extra 500 for the NHS must also carry some credence, though how much it is hard to gauge.

On the other hand, the Tories suffered from losing time to push their own agenda.

The media clamour blew once and for all the government's chance to tell its side of the NHS story.

Mr Waldegrave's chorus line of distinguished doctors, gathered to promote the Tory reforms, were also rendered redundant.

Many neutral observers agree with Labour that the mere mention of health in an election, whatever the circumstances, is a bonus for their campaign. And that the "two-tier" NHS charge is now common currency.

For the Conservative party, whose prime electoral pitch is competence and the integrity of its leader, it was a poorly managed affair.

## THE ISSUES: LOCAL GOVERNMENT

## Thatcher's flagship heads for the breaker's yard

WITH POLL tax demands landing on doorsteps this week and next, Mrs Thatcher's flagship is set to make a last blaring appearance on its way to the breaker's yard. Which is ironic, since the parties are less divided on local taxation than on most other aspects of local government.

By next April, local taxation will return to a system of property rates, whoever wins. The Liberal Democrats are campaigning on a local income tax, but in a hung parliament they would be in a weak position to demand a third change to local taxation in as many years.

The argument is about the form the rates should take. Mr Michael Heseltine's bandied council tax keeps down the cost for more expensive houses, with single-person discounts to safeguard those who, he argues, were penalised by the old rates.

Mr Bryan Gould, his Labour shadow, intends to retain neither banding nor discounts in his "fair rates", and is also threatening to go back to 1973 valuations, which would yield a peculiar crop of winners and losers.

There is also broad underlying agreement on the other local-government issue in the election limelight - the move towards single-tier authorities. All three parties favour a unitary system based largely on existing district councils. Whoever wins, next year's county

The manifestos offer starkly different visions of the role of town halls

county elections will probably be the last for most of England and Wales.

The manifestos offer starkly different visions of the role of town halls. If the Tories win, it will be more of the same - tendering, annual rate-capping, efforts to reduce spending, erosion of powers - with schools clearly the next target for removal from council control.

Under Labour, capping and compulsory competitive tendering would go, the business rate will be returned to local control, councils will once more become housebuilders, they will keep their schools -

although devolved budgets and local management will continue - and will be given a general power of competence to take on other functions as they wish. The Tories oppose the lot, claiming the general power of competence alone will cost about £300 a year in extra rates.

Labour's packaging, and many of its policies, are radically different to pre-1979, let alone the 1980s. To counter the London and Liverpool "loony left" image which used to dominate Labour's local-government profile, the party has been successfully marketing the likes of Oxford, Manchester, York and Islington in north London as studiously progressive authorities.

York is Labour's model council, boasting a Citizen's Charter years before John Major thought of the idea. Launched in 1988, York's charter comes complete with a tenants' charter and customer contracts for refuse collection and street-cleaning, making the staid minister of a plausible Labour post to Wandsworth, the Conservatives' showpiece borough in south London.

It brings in the votes too.

The council, run by the Tories until 1983, now has a crushing Labour majority - which Labour's candidate Mr Hugh Bayley, a former Camden councillor, is confident will help eradicate the 147-vote majority of the sitting Tory, Mr Conal Gregory.

Mr Gregory derides York's charter - full colour, with more pictures than paragraphs - as PR glitz with no teeth, and points to this year's 33 per cent rise in the poll tax as the "real face of York's hard left".

Yet few buyers could be found for that bogey: the parties broadly agreed on spending plans, and the decision about the level of the poll tax came down to a complex argument about the use of reserves. As to glitz, Labour counters with opinion surveys which show that more than three quarters of voters are satisfied with cleaning and collection services.

"Yes, the bin men have improved," said Ms Karen Anderson, the Liberal Democrat candidate, "but most people still think it's all too glossy."

Glossy or not, Mr Rod Hills, the council leader, plans to

extend customer contracts across the range of services, and to give neighbourhoods a greater say in their management. "We already have four area committees, but we want to get down much further than that," he says.

Tendering of local services is

York boasted a Citizen's Charter years before John Major thought of it

another source of local dispute. The council was forced to tender for its street cleaning after refusing to accept a private-sector offer lower than that of its direct labour force. Mr Gregory wants a future Tory government to shift control of the tendering process from the council to the district auditor. Mr Hills insists he is acting in good faith, but is unenthusiastic about competitive tendering and would not continue it "as a matter of course" if Labour wins.

Council housing produces a less clear-cut division. Mr Gould would release part of the

council's accumulated receipts for housebuilding, although the exact amounts are not clear. Nationally, the Conservatives are opposed. But Mr Peter Brown, leader of the city's Tories, would favour it for York. "It would benefit housing here - the restrictions are only there because of a small minority of extremist councils." So much for the hard left.

Both sides agree that councils should not be the sole providers of social housing. Mr Brown wants nothing other than sheltered accommodation for the elderly built by the council itself, and believes that the rest should be done in partnership with housing associations. Mr Bayley would let the council take the lead, but says he is "open-minded" about joint schemes with private developers.

Both sides also want to end the domination of Tory-controlled North Yorkshire county council and restore the city's county borough status. As Mr Brown says: "When all's said and done, the county council is foreign."

Andrew Adonis



STRONGER performances by shares that might benefit from a Conservative win continued yesterday. As the FT-SE index dropped by nearly 1 per cent, "Conservative gainers" dropped by less than a third of that and "Labour gainers" dropped by more than 1 per cent. The movement came about on the index's performance because the FT-SE drop followed an opinion poll suggesting Labour was well placed to win vital London marginals.

## Tories facing a pasting

Conservative Central Office seems remarkably relaxed about the fact that it is losing the window-poster war.

The Tories have plastered billboards across the country with paid advertisements in the largest campaign of its type ever launched. But across the country's window-panes from marginal Tooting to Birmingham Yardley - a Liberal Democrat target - they appear to be trailing.

The Tory line is that their supporters are undemonstrative souls who are "not big poster displayers". According to an official, "They are the silent majority, but they will turn out on polling day." In the next breath he adds that it was "always my policy in a general election to put up posters in the final week of the campaign." The reason for this is what he calls "the boredom factor".

So far it is rare to find a street in which more than one in 10 of the houses has a poster. In Islington South,

however, there is a touch of nostalgia. A window poster has gone up saying "Vote Alliance", the grouping which disappeared after the 1987 election.

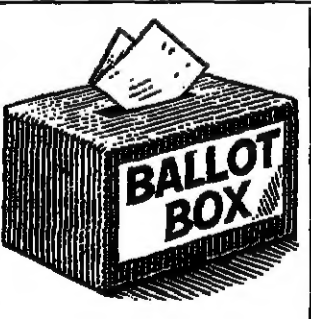
## End of boom

For the business community of Swindon, one of Britain's archetypal 1980s boom towns, Labour's plans for a national minimum wage and increased taxes on higher incomes seem to be causing few palpitations. A question-and-answer lunch debate with election candidates and the local chamber of commerce produced not one hostile question to the Labour challenger, a bearded Rover toolmaker, Jim D'Avila.

Nick Davies, the chamber's president, said he was surprised nobody brought up the tax issue. A bigger surprise, however, was that Simon Crompton, the incumbent Tory MP, failed to turn up. He sent an apology saying that he had an election to fight.

## Business rally

Lord Weir, chairman of the engineering company Weir Group, yesterday launched an organisation called Save the Union to fight against devolution and independence for Scotland. He is among 20



leading Scots, including several senior businessmen, who signed a letter in yesterday's Scotsman and Herald newspapers. They have taken large advertisements in tomorrow's Scottish Sunday papers.

Weir says that there has been so much propaganda "of a biased and populist kind" on the future of Scotland that objective discussion has been almost impossible. Devolution would bring "dangerous uncertainty to Scottish industry and business".

Other signatories include Alick Rankin, chairman of Scottish & Newcastle, David Murray, chairman of Murray International and of Glasgow Rangers, Nick McAndrew, chief executive of fund managers Murray Johnstone, Sir Ross Belch, chairman of Ferguson Shipbuilders, and

Sandy Struthers, chairman of Caledonian MacBrayne. Haven't they left it rather late? "On the contrary," says Lord Weir. "The whole issue isn't going to disappear with the election. We want to be a rallying point for the future."

## Norma left out

Norma Major, the prime minister's wife, must have wondered whether she had caught the wrong bus yesterday. On her husband's visit to a General Electric plant outside Cardiff, the local host welcomed everyone on the platform party except her. A few minutes later Lord King, chairman of British Airways, who accompanied the party, similarly ignored her presence.

While the prime minister spent half an hour touring the US company's engine works, she was left behind among the throng in the reception centre. At one point she looked quite forlorn, leaning against the wall on her own.

## Via Baltica

The election in Scotland is attracting record coverage in Scandinavia. At Scottish National party meetings away from Edinburgh and Glasgow, representatives of foreign media often outnumber their

UK counterparts three or four to one. "People in Denmark aren't interested in the NHS," said one Danish reporter. Scotland's possible independence, on the other hand, is almost on a par with the breakaway Baltic Republics.

The Scots have been watching the SNP's progress closely because the party says Scotland could be part of a future Nordic bloc in the European Community. Some of their potential partners remain sceptical, however. "Independence isn't going to happen," said a Swedish TV commentator, "but it's fun watching them try."

## Baker's curse

Sebastian Coe, the Olympic gold medalist and Conservative candidate for the Cornish constituency of Falmouth and Camborne, has fallen out with Kenneth Baker, the home secretary.

Baker appeared in the constituency on Wednesday to dismiss Coe's locally bred opponents as "mediocre and obscure". The venerable Falmouth Packet newspaper (established 1827) reported on its front page that the home secretary had treated the Cornish like dirt. Coe has been apologising ever since.



## NEWS: UK

# BA will build £23m Cardiff avionics plant to employ 400

By Anthony Moreton, Welsh Correspondent

BRITISH Airways is to build a £23m avionics servicing plant at Llantrisant, eight miles outside Cardiff, which will eventually employ 400 people. It was announced yesterday.

Simultaneously General Electric, the US aero-engine maker, was able to forecast

that the workforce at its Cardiff-area engine maintenance centre would rise from 1,000 to 1,350 by the end of this year.

Mr John Major, the prime minister, on an election visit to south Wales, was able to deliver both announcements. He said the region had become a powerful magnet for inward investment.

Work on the avionics centre

will begin in September and it should be in operation two years later. Lord King, chairman of British Airways, who accompanied the prime minister during the first part of the day, moved quickly to reassure the 300 workers now employed by the airline on avionics at London's Heathrow airport.

Transfer of the plant to Cardiff would not involve any

redundancies at Heathrow, he said. "The 300 workers there will be offered the chance of moving to Wales or continuing their employment with the airline in other sections at Heathrow."

The avionics plant will be BA's second big investment in the Cardiff area. Two years ago the airline announced that it was to build a 270m aircraft

maintenance base next to Cardiff airport to service its fleet of Boeing 747 airliners, again moving the work from Heathrow. The base will employ 1,200 people and recruiting is expected to begin soon.

General Electric bought its engine maintenance centre from BA late last December. Mr Brian Rowe, senior vice-president of GE aircraft

engines, said the plant would become "the European centre for maintenance for this part of the world."

It expects to overhaul some 600 engines, mostly Pratt & Whitney and Rolls-Royces, and some 200 auxiliary power units this year. It will eventually also handle the new generation of engines which the American company is to sup-

ply to BA for the latest model of the Boeing 747.

● Holgate, a north Wales-based confectionery manufacturer, yesterday announced a management buy-out led by its managing director, Mr Peter Saunders, from its parent Nestlé. The move saves the jobs of 75 people. Mr Saunders bought Holgate in 1976 and sold it to Rowntree in 1983.

## Revenue on alert for tax dodges

By Andrew Jack

THE INLAND Revenue is ready for any British taxpayers seeking to place assets offshore to avoid UK tax liability in advance of the new financial year and the possibility of a Labour government.

"It isn't worth evading tax," says Mr Dennis Parrett, principal inspector of taxes from the Revenue's compliance and collection division in London. "You could end up paying more than £1 in the pound."

Numerous Revenue staff are involved in tracking people and companies seeking to conceal untaxed assets overseas from district tax inspectors in local offices around the country to the staff of Section 789 in Hinchley Wood, Surrey, which specialises in examining transfers of assets overseas by individuals.

For those caught in tax evasion, the penalties include full repayment of all tax plus interest, and a further sum up to the value of the tax evaded, depending on the level of co-operation given to inspectors.

There is nothing illegal in creating an offshore trust, as long as either the assets it controls are no longer under the control of the taxpayer placing them there, or those assets are disclosed to the Inland Revenue.

If they are disclosed, though, recent legislative changes mean there is no longer any tax advantage in holding them offshore.

Obtaining details of offshore trusts and companies in secretive jurisdictions such as the Channel Islands, Liechtenstein and Panama is notoriously difficult even for the tax authorities.

If the assets sit offshore untouched they may often go undetected. They may not come to light until the taxpayer dies and heirs attempt to take on the inheritance. But many people do need access later to money they have hidden away.

"Without giving too much away, we track a lot of the money when people bring it back into the UK," Mr Parrett says. "It may take 10 or 15 years, but people fall on hard times in the recession, need cash for their businesses or get plain greedy and want to buy bigger houses."

Some tip-offs come from jealous spouses and mistresses, disgruntled employees and customers or disaffected neighbours. Inquiries are also often occasioned by inspectors examining routine personal and corporate tax returns which may show unusual payments or transfers of assets such as shares.

Other revelations of substantial non-disclosed assets may come from newspaper articles, lawsuits or casual observations by inspectors of individuals whose tax returns do not appear to match their lifestyle.

Where people control offshore entities not held in their own name, the Revenue also has powers allowing it to serve notice on people involved in establishing such trusts. From the records of one individual, they may be able to identify the professional advisers who created the offshore structure.

In cases of fraud, the Revenue also has so-called "Section 20C" powers with the approval of a judge, which allow it to enter premises and remove evidence, including documents.

However, there is evidence that clauses in the 1991 Finance Act close most options for UK resident taxpayers to create offshore vehicles for their assets. It will in any case be some months before the Revenue is able to track and measure evasion conducted in the run-up to the election.

## CBI reports small upturn in demand

By Emma Tucker, Economics Staff

DEMAND for goods manufactured in the UK has increased slightly this month, indicating that recent falls in production are beginning to flatten out.

The March monthly industrial trends survey from the Confederation of British Industry said UK manufacturers reported a small rise in home and export orders while total order books remained depressed.

The survey, one of the last significant economic indicators before the election, found that only 8 per cent of the 1,439 companies surveyed said their orders were above normal while 55 per cent said they were below.

The difference between the two figures, which measures the overall state of order books, was -47, the least negative result since January, 1991. Balances were -60 in January this year and -32 in February.

Mr David Wigglesworth, chairman of the CBI's economic situation committee, said: "Total order books are at their best levels since January last year, although improvements in demand are patchy."

Stocks of finished goods have been further depleted this month. More than three in five companies - 63 per cent - said their stocks were adequate, while 21 per cent said they were more than adequate. Only 5 per cent said their stocks were inadequate.

Textiles, aerospace and mechanical engineering were particularly affected by high stock levels, which continued to hold back output.

The CBI said output was expected to flatten out over the next four months. In that

period only 20 per cent of companies expect an improvement against 22 per cent predicting a decline.

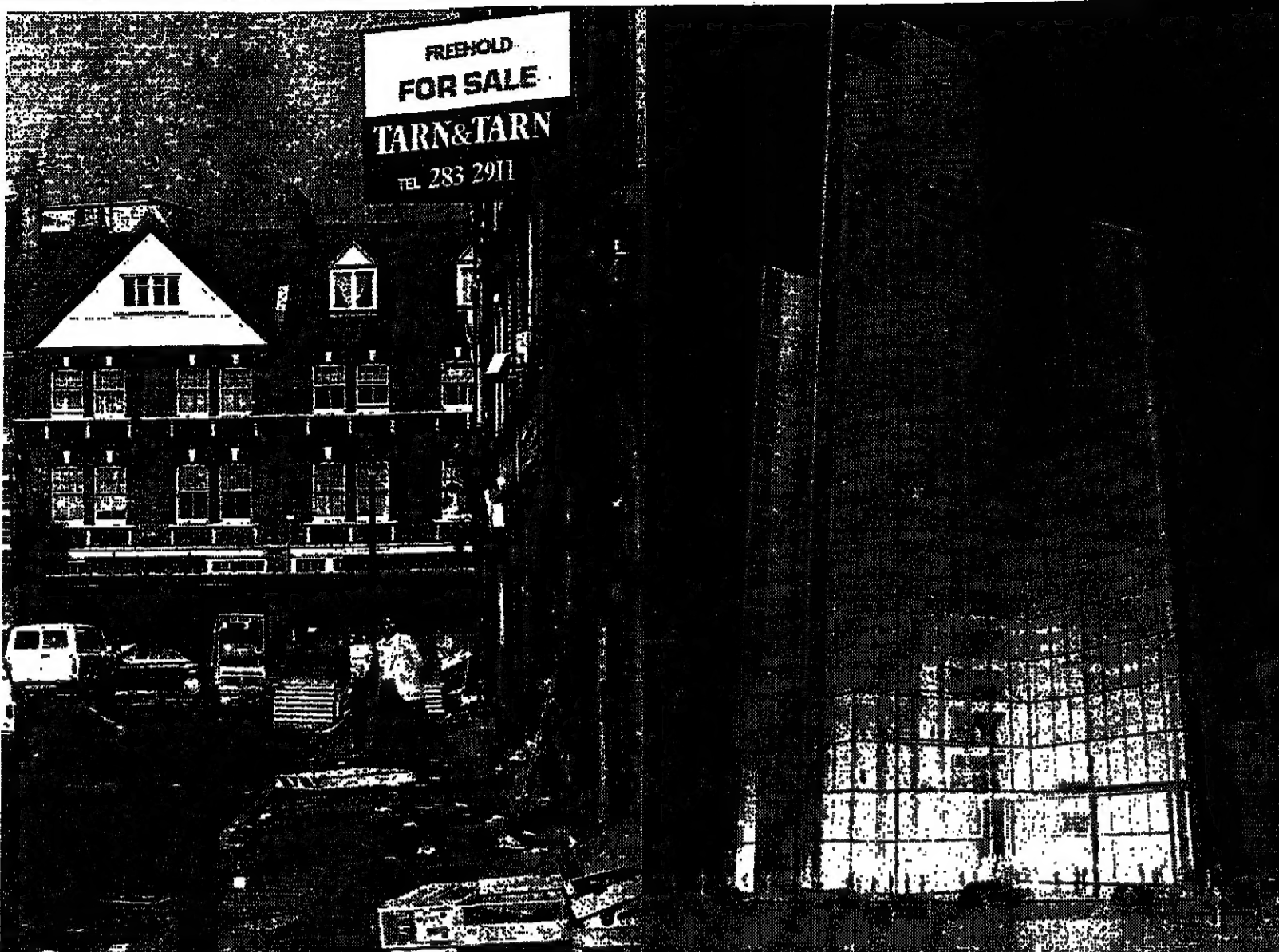
The CBI said the March expectations were consistent with the results of the previous six months, some of which pointed to a marginal increase in output while others suggested a small decline. A year ago, output was expected to decline significantly.

The survey, which covers roughly half of UK manufacturing employment and exports, found that fewer than one manufacturer in five expected to be able to raise prices in the next four months. The CBI said these were the weakest price expectations in a March survey since 1975.

Mr Wigglesworth said: "Intense competition is continuing to constrain price increases... This is clearly good news in the fight against inflation."

Export order books also improved in spite of slower growth elsewhere in Europe, but remained below a high reached last November. Many British manufacturers have concentrated on improving exports as long as the British economy remains depressed. Thirteen per cent of companies said their export order books were above normal, against 45 per cent saying they were below. Export order books were weakest in the capital-goods sector.

Overall, orders were less depressed among producers of consumer goods than among those of capital and intermediate goods. Manufacturers of building materials, metal, electrical and instrument engineering had the weakest order books. They were better than average for textiles, chemicals, food, drink and tobacco.



Ripe for development: the Spitalfields plan entails a 16-storey building designed by Sir Norman Foster featuring a series of external terraces

## Two projects in the City come nearer to fruition

By Vanessa Houlder, Property Correspondent

TWO LARGE projects affecting market sites in the City of London have come closer to fruition.

A proposal to build offices, shops and restaurants on the 12-acre site formerly occupied by Spitalfields fruit and vegeta-

ble market has been given outline consent by the London Borough of Tower Hamlets.

The plans for the first two buildings of the scheme, one of which is designed by Sir Norman Foster, were warmly welcomed by the Corporation of London's planning and communications committee.

Sir Norman's 16-storey build-

ing, which features a glass-covered gallery, is designed to be a gateway into the Spitalfields site. It has a series of external terraces that provide a visual link between the large buildings on Bishopsgate and the smaller-scale buildings on the rest of the site.

The Smithfield Development Group, the developer, is a part-

nership of BICC Developments, Costain and London & Edinburgh Trust. It says its plans to build 1.1m sq ft of offices, 65,000 sq ft of shops and 165 flats would generate jobs for 7,000 people.

The community benefits offered by the developer in return for planning permission include 115 flats and houses

and a public leisure centre.

Separately, the Corporation of London has given the go-ahead to the first phase of Smithfield market's £20m refurbishment.

Work will start in the next couple of months on bringing the market, built in the 1860s, up to the standards required by EC hygiene regulations.

## Coopers to abandon 'confusing' Deloitte

COOPERS & Lybrand Deloitte, the accountancy firm, is to drop the last word of its name in June. The move follows confusion among clients caused by the merger that created the combined firm in 1990. Deloitte Haskins & Sells merged with Coopers & Lybrand in the UK, but with Touche Ross in most other countries to become Deloitte Ross Touche.

The change of name comes after speculation that Coopers & Lybrand would act to erase signs of its merger with Deloitte. Deloitte Ross Touche will become Deloitte Touche Ross in June. Touche Ross in the UK has no plans to change its name.

### Names' decision

MEMBERS of the Outwaite syndicate on the Lloyd's insurance market who did not benefit from the £110m out-of-court settlement agreed between 987 Names and 81 agents last month are poised to take early legal action to recover insurance losses.

The 1992 Outwaite Names Association represents 378 of the 627 Names who were not party to the successful action. Solicitors have advised that their claim may be "time-barred" if a writ is not issued by April 28.

### Royal Bank offer

ROYAL Bank of Scotland has offered clerical staff pay rises of between 2.5 and 3.5 per cent. The bank also plans to withhold rises from managers whose performance is judged unsatisfactory.

Bifu, the financial services union, is balloting its 17,000 members at the bank on industrial action short of a strike.

### Union man dies

LORD Brighshaw, aged 83, a former general secretary of the Natopra print union, died in hospital early yesterday.

## Accountants to give evidence on BCCI

By Raymond Hughes, Law Courts Correspondent

TWO PARTNERS and a senior manager in City accountants Price Waterhouse are to give evidence to the US Federal Bureau of Investigation about Bank of Credit and Commerce International, which was closed by the Bank of England last July.

Price Waterhouse, former BCCI auditor, yesterday declined to identify the three men, saying it was the firm's policy not to give out individu-

als' names for the sake of their personal security.

The three were involved in the Bank of England's investigation of BCCI.

The FBI wants their evidence as part of the US Department of Justice's investigation into BCCI's involvement with three US banks - First American, Independence Bank of Encino, California, and Centrust Savings Bank in Miami, Florida.

At Bow Street magistrates court yesterday Mr Philip Sales, counsel for the three

witnesses, said they and PW were anxious to fulfil their public duties and co-operate with the investigators but were bound by duties of confidentiality.

They had therefore, for their own protection, to give evidence under compulsion, and accordingly witness orders had been made under the 1990 International Criminal Justice (International Co-operation) Act.

Earlier yesterday Price Court yesterday Mr Philip Sales, counsel for the three

co-operate with the FBI by obtaining variations of High Court injunctions made against BCCI restricting the provision of information to third parties.

The injunctions were granted last August to Mr Ghazi Pharoan, a Saudi financier, Sheikh Kamal Adham, a former head of Saudi intelligence - both of whom have been identified by the Federal Reserve as frontmen for BCCI in its attempts to buy into the American banking industry - and El Sayed Eljawayhy.

## Clarke pledge on CTC programme

By Andrew Adonis

AN EXPANSION of the controversial city technology college initiative was promised yesterday by Mr Kenneth Clarke, education secretary, if the Tories win the election.

The proposal, which features only obliquely in the Conservative manifesto, took educationists by surprise. It is to be more than cosmetic, it may cost several hundred million pounds to implement - most of it in extra, unplanned public spending. At present only 15 CTCs are open or planned.

When the CTC initiative was launched in 1988 by Mr Kenneth Baker, then education secretary, the cost of the institutions was intended to come largely from business and industry. In practice, few private sponsors were found, and more than three quarters of the start-up cost of CTCs has come from the Treasury. The cost to the Exchequer has so far been nearly £100m, against £30m from the private sector.

Until yesterday, ministers had played down ideas of establishing new CTCs, and

talked instead of devoting extra technology funding to existing schools.

Instead, in an interview in yesterday's Times Educational Supplement, Mr Clarke said: "CTCs have been a great success and we shall be able to get more." On cost, he said he was "attracted to the 50/50 split" between public and private-sector funding, adding: "I shall be able to get more sponsors. I don't think it was possible when the Labour party was threatening the schools."

Labour and the Liberal Democrats are committed to ending the CTC initiative, and integrating colleges into local education authority control.

Mr Jack Straw, shadow education secretary, accused Mr Clarke of "making up policy on the hoof".

Mr Matthew Taylor, Liberal Democrat education spokesman, said: "Mr Clarke is stubbornly refusing to let a failed policy drop. CTCs are the key to the two-tier system the Conservatives are creating, which involves extra funding for some schools at the expense of the rest."

### APPOINTMENTS

## Senior Nestlé executive joins Pearson board

Gill Lewis, a senior vice-president of Nestlé has been appointed a non-executive director of PEARSON, owner of the Financial Times.

Miss Lewis, 48, is the first woman to join the Pearson board since the 1980s. Lord Blakenham, Pearson chairman, said he had not known Miss Lewis, and the company used headhunters to find new non-executive directors.

Miss Lewis worked for Green Giant between 1974 and 1979, becoming general manager for continental Europe.

After two years with McKinsey she became an executive search consultant and in 1988 moved to Courtauld as director of human resources. She joined Nestlé at the beginning of this year.

Harry Tuley, managing director of SCAFA GROUP, has been appointed chief executive

from April 1. Peter S. James and A. John Almsworth are appointed directors.

Mr Bryan Weston, 51, will hand over as chief executive of MANWEB to managing director John Roberts, 46, on April 1. Weston will continue as chairman but on a part-time basis from August 31.

Howard Kirkham, 44, managing director of Chloride Industrial Batteries, is joining

as director of network Services, replacing Denis Faragher, 51, who will retire from the board but remain director of technical strategy.

Mr Tom Fisher has retired from MARKHEATH after 11 years on the board, and Jonathan Strong has resigned from SPEYHAWK.

Mr Geoff Browning has agreed to leave the board of MARLING INDUSTRIES to pursue other interests.

## Life industry watchdog offers best advice on training

Norma Cohen explains why 500 sales agents have been barred from soliciting customers

TRAINING has become the battle cry of the life industry's regulators. In the past two months, about 500 sales agents at two firms have been barred from soliciting customers because regulators have decided they are simply not competent to do so.

Regulators are increasingly taking the view that inadequately trained sales agents, with the best will in the world, cannot offer customers the "best advice" required under the 1986 Financial Services Act, or even "suitable advice".

Consider the case, cited by the insurance ombudsman earlier this week, of the 18-year-old with no dependants who was sold a life insurance policy with no savings component. In his defence the sales agent said he made the recommendation

after receiving one week of training in which he was not told about endowments and other savings-type products. Not until five months later, during further training, did he hear of the alternatives.

Mr Kit Jebbens, chief executive of Lauto, the self-regulatory body for the life insurance industry, said: "It is the oral presentation and the discussion that is the most powerful means of persuading someone about the advantages of a product."

"We believe that there is a strong correlation between the standard of training and the behaviour of sales representatives in the oral presentation."

The stiffest regulatory

actions that Lauto has taken over its three-year life have been focused on training. "I believe this will have more effect than any other thing we could do," Mr Jebbens said.

The matter of training goes to the heart of the troubling consumer complaint in life insurance. Far more common than outright fraud are instances of "mis-selling" - unsuitable products that are unsuitable for the client. Unsuitable policies are more likely to be cancelled within the first few years - an act that can cost consumers a large portion of premiums paid.

Within the past two months Lauto has formally suspended

the 140-strong sales force of Oaklife Insurance Company and asked Windsor Life to "voluntarily suspend" its 350-strong sales force until they can be properly retrained.

Lauto declines to comment publicly on the specifics of what it found the sales agents were doing. However, in the case of Windsor, where shortcomings were uncovered during a routine compliance visit last December, it is believed that sales agents were unable to answer questions about such basic matters as the charges on the unit-linked policies they were selling. Windsor's sales agents are paid no salary and

earn only a commission on each policy sold.

Also, at both companies, compliance reviews were said to have shown the inadequacy of training when the so-called "fact finds" were examined. Those records, required to be kept on each client, contain personal details of the individual's financial and tax circumstances and an explanation of why a particular product was recommended as the most suitable.

In the case of the fact finds, information was either found to be too limited for the sales agent to have been able to assess the client's actual financial needs, or else the information contradicted the recom-

mendation of the most suitable product.

Of course, regulators acknowledge that the best training is not going to deter an unscrupulous sales agent from closing a deal, particularly if a commission is to be earned by it. Mr Jebbens acknowledges that "integrity" is as critical to the tendency to offer best advice as training. For many companies, too much of what has traditionally been described as training is little more than instruction in sales technique.

Currently, Lauto rules simply require that sales agents be "competent and suitable". But after publication of the McDonald report in May 1990, which

examined standards of competency in the sale of financial services products, Lauto and the other self-regulatory bodies were ordered to set training standards. The rules are not due to take effect until April next year, but Mr Jebbens says companies are already revising their training programmes to take account of the new framework.

Meanwhile, life insurers, responding to recent rules requiring them to disclose expenses, point out that the new training requirements set out by the Financial Services Act have sharply increased sales costs. Mr Tony Jackson, assistant director of sales and training at Allied Dunbar, said the company spends about £11m a year on training, nearly double that of five years ago.



# 103

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## FINANCIAL TIMES

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Saturday March 28 1992

## The morning after

SIR Winston Churchill once described democracy as the worst possible system, except for all the others. It takes an election campaign to make one realise how awful all the others must be. Buy Labour for more public spending. Buy Conservative for tax cuts. What should the Advertising Standards Authority say about those claims? It should rule both out of order.

A week dominated by charges and counter-charges over the sad case of a little girl is illuminating only for the way in which electorates are consistently deceived. If the Labour party is implying that it will eliminate delays in the National Health Service, it is lying. If Conservatives wish to deny there will always be a two-tier quality of health care, they too are lying.

The UK confronts serious choices. But the most important of those choices, over Europe and economic policy, divide the two parties internally. No wonder these topics are taboo. The British people have to choose, instead, between competing fantasies.

The point can be drawn from an analysis of the alternative economic prospectuses by the Institute of Fiscal Studies, published this week. Neither Labour's spending increases, beyond those promised in Mr Smith's shadow Budget, nor Conservative tax cuts, beyond the £1bn promised for each of 1995-96 and 1996-97, can be afforded without a greater than expected "growth dividend". The likely growth dividend has already been spent. In fact, it has been overspent.

Even on the government's optimistic forecast that growth between 1991-92 and 1996-97 will average 3 per cent, the public sector borrowing requirement falls below 3 per cent of gross domestic product only by 1996-97. Moreover, this assumes that after growing by 11 per cent in real terms between 1991-92 and 1994-95, general government spending will grow at a mere half a per cent a year between 1994-95 and 1996-97.

## Not at all likely

How likely is such a recovery? Not at all likely, for three reasons: first, because it is what the Treasury forecasts; second, because it is all that happened after the last recession, when conditions were far more favourable; and third, because the UK is in the grips of a consistently underestimated debt deflation.

To detail the Treasury's forecasting errors would be unkind, especially since it has been in good company. But to consider the economic circumstances is necessary. The end of the last recession coincided with a sharp depreciation of the real exchange rate and real interest rates (base rate less

the rate of retail price inflation without mortgage interest) at around 2-3 per cent. Now the real exchange rate is at best static, while real interest rates are some 5 per cent and, as inflation falls, rising. Furthermore, the personal sector, though richer, is far more indebted than 10 years ago; the nominal prices of housing are still falling; and the London property market is suffering from a collapse of American proportions.

## Pummelling groups

Why should anyone hope for a vigorous consumer-led recovery in these circumstances? It is impossible, moreover, to understand why the Labour Party should believe that pummelling the groups in society that must make any recovery happen, plus a "strategic framework for finance and industry", plus a £1.1bn "recovery programme" would make the desired recovery either swifter or stronger. Or, more precisely, it is impossible to understand why anyone should believe it.

Suppose that growth were to average only 1½ per cent a year from 1991-92 to 1996-97. Real GDP would then be 7 per cent lower in 1996-97 than under the Treasury's forecast. Furthermore, unemployment would continue to rise, thereby increasing public spending. Under those assumptions a general government deficit that would never fall below the 6 per cent of GDP (without privatisation receipts) forecast for 1992-93 and 1993-94 can be readily foreseen. It could be higher still.

Yet none of this grim background emerges into the light of public discussion. The Conservatives do not want to discuss the problems because they cast grave doubt on their reputation for economic competence. The Labour party does not want to discuss the problems because they mean that the long and imaginative wish list it calls a manifesto is no more than waste paper. Yet the truth is that German monetary policy and its determinants - the pain of unification, German industrial unrest and fiscal deficits - bear far more on the prospects for the British people than anything said in these miserable weeks.

So ignore what is being said in the election, if possible. Far more revealing will be what happens the morning after. The Conservatives seem a known quantity, although they too can spring surprises. But what of the now increasingly likely Labour government? It would be tested severely, first of all by the foreign exchange markets, then by its own supporters. It would have to forget almost all the things it thought it was elected to do. On its ability to do that might depend its chances for longer-term survival in government.

There comes a moment during an election campaign when one side begins to recognise that it is facing defeat. The Conservatives are perilously close to that point.

Mr John Major and his colleagues have not given up. Nor do the opinion polls support Mr Neil Kinnock's claim that Labour is set to win an outright majority on April 9. After a faltering first two weeks, Mr Chris Patten has been refocusing the Conservative strategy. The party chairman is promising an unremitting assault on the opposition and its leader until polling day. Tax, economic competence and leadership will be key centre-stage. More will be made of the Conservative record on defence and foreign affairs.

In Mr Major's speeches around the country ferocious attacks on Mr Kinnock's judgment have been added to the vision of caring Conservatism that were once judged the key to victory. After 10 days on the stump, the prime minister has settled into a more comfortable stride.

Mr Norman Tebbit, the former Conservative party chairman, has been rehabilitated alongside Mrs Margaret Thatcher in a drive to win back the skilled working classes who delivered victory in 1983 and 1987. Mr Michael Heseltine, the environment secretary, has shown he retains a formidable instinct for the political jugular.

Mr Kinnock, shielded for much of the time from a largely hostile tabloid press, has looked uncomfortably vulnerable when it has caught up with him. The election, fired into life by the row over health, is set to get rougher still.

For much of this week, the heat generated by Labour's emotive election broadcast on the National Health Service obscured the light shed by the opinion polls on the progress of the campaign. The dramatisation of a young child's predicament on an NHS waiting-list moved Mr William Waldegrave, the health secretary, to summon up comparisons with Nazi propaganda in pre-war Germany. His opposite number in the Labour party, Mr Robin Cook, was unrepentant and the election was diverted into a sterile debate about leaks and the murky world of tabloid witch-hunts.

Neither side knows what impact it has had on the electorate. One cabinet minister, convinced at first that the row had at last got Mr Kinnock on the run, was worried a few hours later that Mr Major might be implicated (wrongly) in central office "dirty tricks".

One of the minister's Labour shadow colleagues insisted that the controversial broadcast had succeeded in its central objective of taking health - his party's strongest card - to the heart of the election battle. Then he recalled with acute discomfort the television images of his leader's angry exchanges with the tabloid "rat pack". Most voters probably were bemused.

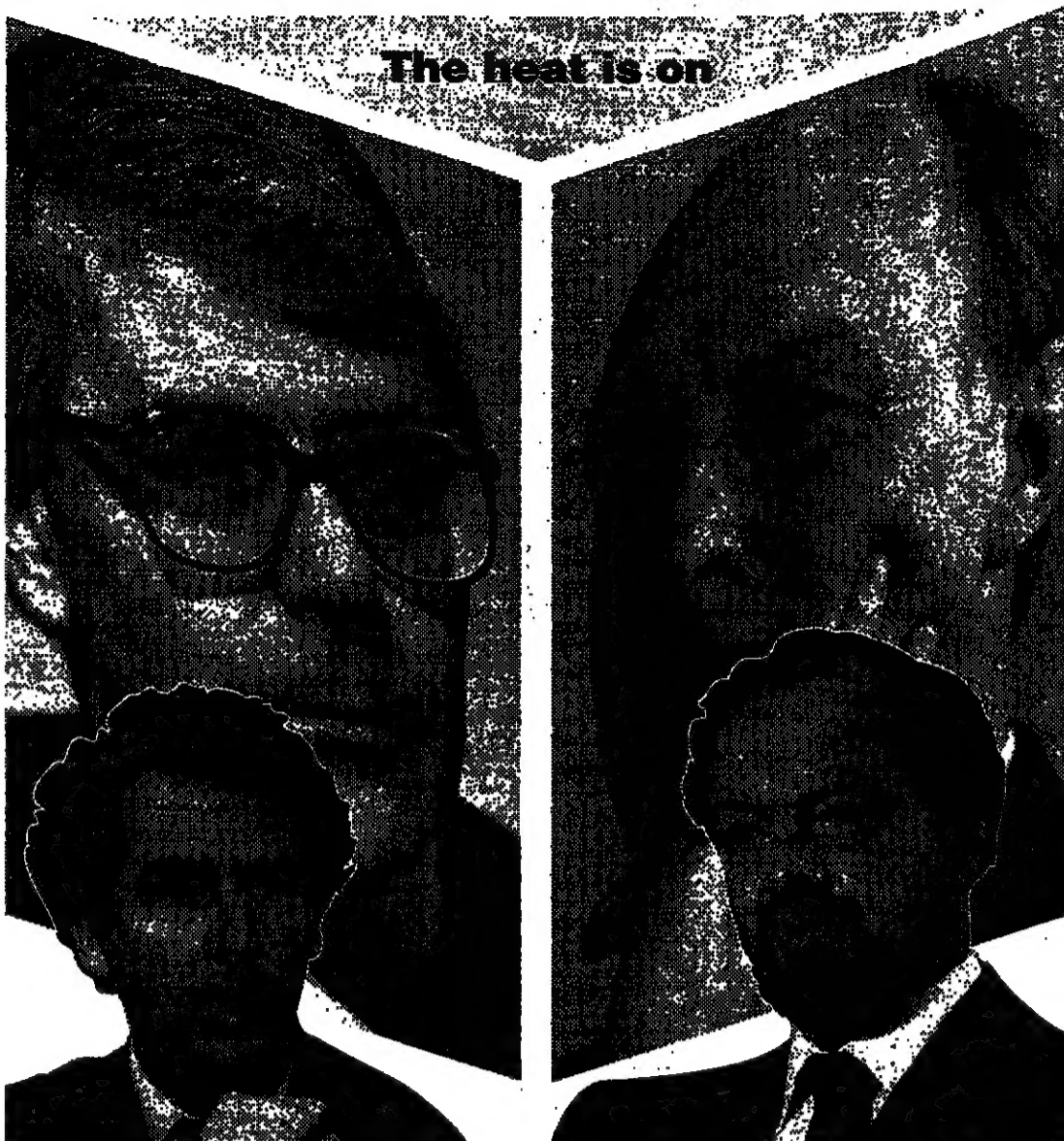
For their part Mr Paddy Ashdown's Liberal Democrats, forced out of the news for much of the campaign and facing a squeeze on their vote, must hope that the row will reinforce disenchantment with both main parties.

But, overall, it is the Conservatives who are worried. The threat of permanent opposition has taught the Labour party how to run election campaigns. The Conservative effort has looked outclassed and outdated. After 13 years in office, ministers seem to have forgotten how to fight hard elections.

Mr Major's campaign stumbled at the outset. It started with a Budget that aimed to steal Labour's clothes by demonstrating a commitment to

## Tories in a race against time

Philip Stephens assesses the state of play at the end of the campaign's second week



The heat is on

the low-paid and with a manifesto designed to distance him from Mrs Thatcher.

But Mr Norman Lamont, the chancellor, deflated the expectations of those - including his cabinet colleagues - who had believed that a more handsome bribe was available to cheer a disgruntled electorate.

The Conservatives were caught off-balance by Mr John Smith's alternative package. The shadow chancellor reassured the skilled working classes - the so-called C2s on whose votes the election outcome may hinge - that they would pay no more in tax.

Mr Patten wasted nearly a week directing his fire at Mr Smith's threat to the incomes of those earning more than £20,000 a year. Mr Richard Ryder, the chief whip and the man charged with knocking heads together at central office, was not alone in judging that wavering supporters in the much larger £10,000 to £15,000 income bracket would be unimpressed.

The campaign has been recalled.

Mr Major's soft-focus vision of the 1990s now runs alongside a Thatcherite onslaught on Labour's "socialist" agenda. A costing of Labour's spending pledges has provided the figure - £1,250 a taxpayer a year - needed to "frighten" the C2s.

But the cabinet members who line up daily alongside the prime minister at Conservative central office are showing signs of strain. They offer confident claims to the television cameras that the new message will get through. But the images that stick are those of men who have fired their ammunition and cannot quite understand why it has not yet reached its target.

There is a defensive mood. Asked if there were signs of panic, one senior minister replied simply: "Not yet."

There are mutterings among some of his colleagues that Mr Patten has spent too much time defending his slim majority in Bath and

not enough holding together a shaky operation in the party's Smith Square headquarters.

He has learnt quickly how hard it is to fight an election in the middle of an economic slump. The sharp rise in living standards during the 1980s has not tempered the voters' anger with a government that gave them first the poll tax and then the recession.

The media, once persuaded of the

impregnability of his party's reputation for economic competence, has been unresponsive to the constant attacks on Labour's strategy.

When the party chairman issued a dire warning this week that a Labour government would wreck economic recovery, the first question from the media circus was

endlessly predictable: "What recovery?" Conservative canvassers are finding that the promise of zero inflation does not play well against the reality of rising unemployment.

Apart from his occasional spat with the Tory tabloids, Mr Kinnock has had a relatively easy ride. The dire state of the government's

finances has allowed him to escape so far the searching scrutiny of his party's tax and spending plans which damaged Labour so badly in 1987.

Mr Smith's clever conjuring tricks have obscured the hard truth that the resources available to an incoming Labour government would not come close to matching the party's aspirations for the welfare state. Occasional "gaffes" by members of the shadow cabinet have provided glimpses of that fundamental tension. But they have largely been lost in the deepening economic gloom.

Mr Patten and his colleagues have answers for the prophets of doom. They point to the volatility of the opinion polls, regional variations in the swing to Labour, dislike of the opposition leader, and a large reservoir of floating voters. Mr Major believes that commentators have failed to appreciate the "incumbency" advantage of Conservative MPs defending marginal seats.

From canvass returns across the country, the message being conveyed to Mr Patten is that resentment of the economy is matched by dislike and distrust of Mr Kinnock. One senior minister returned from two days' campaigning with the simple message that: "They just don't want him [Mr Kinnock] in Downing Street."

The opinion polls indicate that Mr Major's more aggressive persona on the campaign trail has taken the shine off his image. But while his ratings have fallen they remain far ahead of his main rival.

A steady Labour lead in the polls - its standing has remained remarkably constant at 41 per cent against the Conservatives' 39 per cent - must be seen alongside panel surveys suggesting that a sizeable slice of the electorate has yet to make up its mind.

The Conservatives believe that the waverers include large numbers of disenchanted supporters who can be recaptured closer to polling day by the onslaught on tax and on Mr Kinnock's judgment. In the phrase of one cabinet minister, a "more red-blooded" campaign could detach support from the Liberal Democrats.

Despite Mr Ashdown's energetic campaigning, his party has yet to make the impact needed to pitch it into the campaign limelight. Mr Patten will seek to squeeze its support by warning that a vote for the third party could let Mr Kinnock into Downing Street.

But the fine print of the opinion polls also has bad news for the Conservatives. The assault on Labour's plans has not pushed tax above fifth or sixth in the list of issues uppermost in the voters' minds. Unemployment, health and education all rank higher. Mr Major's protestations that the health service is safe in his hands has convinced only a third of the electorate.

There is time still for the Conservative case on tax, the economy and Mr Kinnock to sink in. Labour strategists concede they are worried that it may have a delayed impact. The closer Labour edges towards victory, the more the voters may worry about their wallets.

But Mr Kinnock can win Labour does no more than hold on to his party's present standing in the opinion polls: a "hung parliament" would count as victory. To be certain of remaining prime minister Mr Major needs an overall majority. He does not have much time to demonstrate that it is still within his grasp.

## MAN IN THE NEWS: Jerry Brown

## Many faces of Mr Moonbeam

It has always been easy to laugh at Jerry Brown and this week has proved no exception for the nation's comedians. David Letterman, NBC TV's neck-of-the-night talk show host was as good as any with his top 10 reasons why the former governor of California won the Connecticut Democratic primary on Tuesday.

These included: he was the 100th caller; many citizens thought they were voting for James Brown, the soul singer; heavy Klingon turn-out (one for the Star Trekies); growing sentiment the western world should be run by a guy in a turtleneck.

Funny stuff, a lot of which probably has already been said in the course of the 26-year public career of a man who will be 54 on April 7, the date of his next date with destiny, the New York primary. What is serious, this time for Bill Clinton and for the Democratic party as a whole, is Brown's habit of making double mockery of it. Reinvest himself every year or two he may, as Clinton says, but the reinventions sometimes, somehow, catch on.

This election year it is as the voice of the alienated, but it has not always been such. He was, after all, governor of California, the largest state in the union for eight years, and running it was a qualification deemed good enough to get Brown's predecessor, Ronald Reagan, eight years in the White House. In 1976 he was mainstream enough to throw a big scare into Jimmy Carter's outside march on Washington.

Brown does not succeed all the time. In subsequent cracks at the presidency for the California Senate seat in 1982, and getting nowhere last year in exploring another such bid. But he has a good political nose - inherited from his father, Edmund G Brown Sr, gover-

nor of California before Reagan - and an eye for issues.

He can fairly claim this year that he is the only candidate with environmental credentials consistently adhered to throughout the environmentally unfriendly Reagan-Bush years. This is in the modern tradition of the west and explains why Colorado, almost reflexively, voted for him a month ago.

But consistency does not normally bother him. Over the past two years, he has completely changed his mind on campaign financing, once opposing limitations, now favouring them. As governor he first opposed, then came round to, Proposition Thirteen, the property tax-cutting initiative that swept the state in 1978. Perhaps impressed by its simplicity or perhaps to demonstrate his eclecticism, he now advocates new flat rates of income and value-added tax, which, together with the retention of a few core deductions like mortgage and rent relief, would replace *in toto* the current US tax code. The fact that he borrowed these ideas from the right-wing Hoover Institute does not faze this nominally left-wing candidate at all.

Less easy to defend is his opportunistic switch from internationalism to near xenophobia. As governor of California Brown was not insensitive to Pacific Rim trade or the economy of neighbouring Mexico. This year, he would have his audience believe that Mexico is the primary source of job loss in the US. Occasionally he makes the legitimate point that the proposed North American Free Trade Area with Mexico and Canada is fundamentally flawed because it lacks the labour market regulation that makes the European Community work, but he knows that the sort of



audiences he is appealing to stop listening when he gets too technical. It is easier, as he has done, to say that if the US can shelter the Kurds it ought to be able to look after its own homeless.

This, of course, is precisely where he has had success so far this year - in mining a seam of discontent in the country that knows things are wrong but has no answers. He has few either, but that is not the point, which is to direct the finger of blame at those who are more responsible: the political establishment in all its manifestations. Even the Democrats, he would have all believe, are now run by a politico (yes, he uses the old communist word), which has decided that Clinton should be the presidential nominee.

But essentially his is a plague on all the houses, for only by tearing them all down can he render all conventional political wisdom that he can never be president, let alone nominee, null and void. It is pure

populism, leavened only occasionally by traditional political guile, such as in trying to extract an endorsement out of Governor Mario Cuomo of New York this week. And this must be prosecuted regardless of party or indeed the facts. For a trained lawyer and a Jesuit seminarian, subsequently schooled in zen Buddhism, Brown shows an astonishing lack of interest in the truth. He is, however, quick and unscrupulous in argument.

What nobody knows is whether Brown actually believes in what he is saying or whether he is just riding the whirlwind he has created for the hell of it. For his is more than an Anybody But Clinton movement; it is the voice of disaffection and protest and it has existed on the other side of the political fence already this year in the person of Pat Buchanan, who also ran mostly on words and not much money. The phone calls flooding in urging H Ross Perot, the Texas businessman, to run as an independent are another manifestation. But Buchanan at least had a specific political cause, the revival of conservatism, and perhaps a political end-game, in the shape of a candidacy in 1996. With Brown, it is impossible to be sure of either.

Or anything, for as the campaign moves on it probably is the case that the Brown phenomenon will get closer scrutiny for what it stands for, rather than against. It might stand that test, especially if Clinton continues to be carved up by New York's tabloids.

But if not, then what? The second best political quote of the week (after President George Bush's "it has been a screwy year") was to be found in the Wall Street Journal from Joe Scott, a veteran Brown-watcher. "Jerry can't win the nomination and he knows it. But these next few weeks are going to look like the Russian retreat from the Ukraine. Nothing will be left standing." Except possibly Bush, which, for the Democrats, would not be funny at all.

Jurek Martin

## THE QUEEN'S AWARDS FOR EXPORT &amp; TECHNOLOGY

TUESDAY APRIL 21st 1992

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French stocks are too high at a time when demand is falling, write Jancis Robinson and Alice Rawsthorn

## A case of wine on the rocks



intensify this year. The 1991 grape harvest was a disaster thanks to severe frost in April and a poor summer, which produced a vintage of erratic quality. On one level this is what the wine industry needed - the low volume of 1991 should help to clear the high stocks of 1988, 1989 and 1990. But low volume also means low turnover for the *négociants*, which could cause cashflow problems this spring.

There are some positive signs. The dollar's recent rise, coupled with signs of economic

changes in consumer taste, most of which are unfavourable to France. The bulk of French wines, for instance, are reds, but the strongest demand worldwide is still for whites.

"This is a difficult time," says Mr Jean-Marc Dulong, commercial director of Dulong Frères, a Bordeaux *négoce*. "Our customers outside France want easy wines with lots of fruit, which is different from the traditional French style."

In France itself there is a discernible shift, particularly among younger consumers, away from the "classic" French wines from Bordeaux, Burgundy and Beaujolais towards more adventurous southern wines, such as Corbières, Minervois and the better-made *vin de pays*.

Moreover, French wine, like the rest of the international drinks industry, faces the challenge of the swing against alcohol. Wine consumption continues to fall in France, where per capita consumption has declined by almost a third, albeit to a healthy 73 litres a year, in the past decade.

The logical consequence of these pressures will be concentration of ownership within the industry into a smaller number of larger companies. "We have to be realistic," says Mr Philippe Hernandez, director of Société de Distribution des Vins Fins in Bordeaux. "Even-

tually there may be as few as 20 *négociants* left in this region compared with 300 today."

The structure of the market is also likely to alter. Traditionally the wine producers, the *viticulteurs*, have been independent of the distributors, the *négociants*. This is changing. Some top Bordeaux châteaux - Lafite, Latour and Mouton-Rothschild - already own *négociants* that handle part of their distribution.

Producers are reluctant to discuss the issue for fear of upsetting their *négociants*, but most admit privately that they plan to expand their distribution activities. Conversely, some *négociants* are increasing their investment in viticulture and in marketing initiatives such as brand development.

As for the wines themselves, the drive towards higher quality that started in the 1980s is continuing. Lower-grade producers, notably the subsidised smallholders and co-operatives producing plonk in the south, may be forced out of business. These peasant producers are the main French targets of a European Commission initiative to reduce Europe's wine-growing area by 500,000 hectares - five times the size of Bordeaux - over the next five years.

In the meantime the industry is waiting to see how the 1991 vintage is received and what sort of harvest it reaps this year. "Everything depends on 1992," says Mr David Orr, president of Chateau Latour. "What we all want is a small harvest of super quality. If we get it, the market will be much better. If we don't, life will get even tougher."

This weekend concludes an historic event in Burgundy. In the past week this traditionally important French wine region has for the first time ever ceremonially opened its cellar doors for the world's wine writers and buyers. But this is a sign not of hospitality - it is one of anxiety.

Next week many of Burgundy's guests will troop off to Bordeaux for the launch of that region's latest vintage. For the past few years the Bordeaux châteaux have had to fend off a wine world impatient to taste their new wares. This year they have been trying to sample the 1991 vintage at all.

Bordeaux and Burgundy, like most of the French wine industry, are in financial difficulty. The combination of three years of bumper crops, over-ambitious pricing and the recession has created a cycle of rising stocks and falling demand. These problems are aggravated by the longer-term trends of growing competition from other countries and changes in consumer tastes which could lead to big alterations in the scale and structure of the industry.

The current crisis is all the more acute for following a decade of prosperity. French wine flourished in the 1980s, thanks to a blend of wonderful weather and buoyant demand, notably from the US and Japan. By the end of the decade France's wine producers and the *négociants*, which distribute their products, revelled in three glorious vintages - 1988, 1989 and

1990. By 1990 the French wine industry generated record exports of FF23.2bn (£2.4bn) with a workforce of 330,000.

This prosperity created its own problems. The *négociants* paid higher prices to the producers for the prime vintages of 1988 and 1989. They then found it difficult to pass these prices on to their own customers, the wine merchants, because so much wine had been produced in those years and demand was already weakening in recession-struck markets such as the US and UK.

Demand declined further as the recession deepened. Since last autumn, consignments from the US and Belgium have been flooding back to France. One importer in the US, where the effect of the recession was until recently reinforced by the weak dollar, reportedly returned a cargo of 48,000 cases.

Some of these returns have resurfaced in the French super-markets, which had started selling *crus classés*, the very best Bordeaux wines, when the much-vaulted vintages of 1988 and 1989 depressed sales of the much less successful 1987 vintage. Meanwhile some *négociants* have been forced to sell off stock cheaply. Some of the finest French wine, Chateau d'Yquem and Chateau Cheval Blanc, are being sold in super-markets sometimes for less

than the *négociant* prices.

"It's purgatory," says Mr John Kolasa, commercial director of Ulysse Casabonne, Chateau Latour's *négoce*. "Supermarket prices have got completely out of hand. *Crus classés* are being sold as loss leaders to sell packets of biscuits and cans of peas."

While the fine wine trade has been disrupted by the incursion of the supermarkets, the market for French table wine at the bottom end of the quality spectrum is described as "catastrophic" by Roger Aiquet, owner of Chateau de Gournaud. These are the products that have been worst affected by the recession in the export sector, and production still exceeds demand.

Even Bordeaux, France's most famous fine wine region, is showing signs of financial strain. Two small merchants have closed and some of the grandest châteaux are up for sale. Sues, the giant French industrial group, hopes to sell Cordier, a large *négoce* which also owns Chateau Gruaud-Larose, as part of its restructuring. Chateau Rau-Ségla, part of a trust belonging to Mr George Walker, the British businessman recently ousted as chairman of the stricken Brent Walker leisure group, is also said to be on the market.

The difficulties are likely to

In 1987, the Wall Street Journal ran an editorial entitled "Human Sacrifice", which suggested that no American doctor should take part in clinical comparisons between a new "clot-buster" drug and a 30-year-old treatment for heart attack patients.

The article echoed the opinion of many US cardiologists that it would be wrong to give patients streptokinase, which had been introduced in the 1960s, because tPA, heralded as the first blockbuster drug to emerge from biotechnology, was more efficient at dissolving the blood clots that cause heart attacks.

But Oxford University went ahead anyway with a clinical trial, known as Isis-3, which compared the effect of streptokinase, tPA and Apase (another new clot-buster drug) on 48,000 patients in 20 countries.

The results of Isis-3, said to be the largest clinical trial in medical history, were published this week. They confounded the sceptics who had said the comparison was unnecessary, or even unethical, because the new drugs would be bound to work better.

Streptokinase turned out to save just as many lives as tPA and Apase and it was safer than them because it caused fewer strokes as a side-effect. Yet tPA and Apase cost five to 10 times as much as streptokinase, which lost its patent protection decades ago.

The results are a blow for Genentech and SmithKline Beecham, the manufacturers of tPA and Apase respectively. But they vindicate researchers who believe that the pharmaceutical industry and public health authorities should support more clinical "mega-trials".

The clinical trials which manufacturers are required to carry out before launching a new drug - typically involving 2,000 or 3,000 patients - are too small to distinguish important differences between competing treatments for common diseases. Statisticians say these need to be followed up by trials involving tens of thousands of patients who are divided at random into groups receiving different treatments.

Even before Isis-3, mega-trials had transformed the treatment of heart attacks. GISSI-1 and ISIS-2, coordinated from Milan and Oxford respectively, proved in the 1980s - to the surprise of many doctors - that a combination of two old drugs, aspirin and streptokinase, halved the death rate of patients brought into hospital after a heart attack. Dr Rory Collins, Isis co-ordinator, estimates that this treatment is now saving 4,000 lives a year in Britain.

The GISSI team in Italy was first to move on to compare tPA with streptokinase. Its GISSI-3 trial with 20,000 patients came to a very similar conclusion in 1990 as the larger Isis-3 this week: in clinical practice

tPA does not live up to its theoretical advantages as a more efficient clot-buster.

The main market for tPA is the US, where Genentech sold \$195m worth last year - representing 38 per cent of the California biotechnology company's total revenues. (In Europe, heart attack patients are normally given streptokinase; tPA is reserved for people who suffer a second heart attack within a year and may be allergic to streptokinase.) Half of all US patients treated with clot-dissolving drugs receive tPA.

"If US physicians began to use streptokinase routinely instead of tPA, this might avoid hundreds of strokes each year - and it would save more than \$100m each year in US drug costs," says Dr Collins.

## Trials and tribulations

### Clive Cookson on large-scale clinical drugs testing

Prof Desmond Julian, medical director of the British Heart Foundation, praises Isis-3. "We feel that the size of the trial is of immense importance and so is its independence from specific drug companies," he says. "Isis-3 is likely to have a very substantial effect on the choice of drug for heart attack patients."

But Genentech is fighting to prevent that happening. Mr Erik Raab, chief executive, insists that the Isis-3 findings are irrelevant to our product and to standard prescribing patterns for thrombolytic therapy in the US.

Genentech and SmithKline Beecham both maintain that certain technical flaws in Isis-3 prevented their products showing their superiority to streptokinase. For exam-

ple, they say the trial did not administer heparin, another blood-thinning drug, in the best way.

In addition, Genentech points out that Isis-3 did not use its tPA (trade name Activate) but a version made by Wellcome of the UK and abandoned in 1990 after a court ruled that it infringed Genentech's patent. The Isis researchers argue that the two are equivalent in their clinical effects but the US company disagrees.

As the streptokinase suppliers, Kabi Pharmacia and Astra of Sweden and Hoechst of Germany, gear up new sales campaigns based on Isis-3, Genentech is advising cardiologists to wait for the results of yet another mega-trial now under way: Gusto.

Gusto will compare the effectiveness of Activate and streptokinase in 40,000 patients under US conditions. Its costs - estimated at \$55m - are being met mainly by Genentech, though Gusto, like Isis and GISSI, is in the hands of a co-ordinating group independent of the drug industry.

Meanwhile, medical researchers are planning more mega-trials. At Oxford, Mr Richard Peto, the Isis statistician, has designed a £10m study to answer one of the most vexed questions in medicine today: "Does really effective lowering of blood cholesterol in middle age save lives?"

Some experts, including Mr Peto, believe passionately that the answer is yes: "Cholesterol is a cause of nearly all heart attack deaths and there are no proven hazards of lowering it." Others point to the fact that smaller-scale trials of cholesterol reduction have shown no net benefits.

The only way to resolve the argument would be a trial with 20,000 people at high risk of a heart attack, divided at random into two groups. For five years, one half would take a strong cholesterol-lowering drug and the other would take inactive pills - mega-trials do require participants to make a certain sacrifice for the sake of medical knowledge.

## LETTERS TO THE EDITOR

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### Forecasting growth in engineering

From Mr Ian Thompson.

Sir, Charles Leadbeater's analysis ("Productivity static in engineering sector", March 26) of the Engineering Employers' Federation's latest forecasts concludes that "this downturn is less likely to bring the industry long-term gains in productivity. He points out that engineering productivity increased by 11 per cent between 1979 and 1982, despite a steep reduction in output."

However, the productivity gain in 1979-82 was achieved through a reduction of employment in the industry of more than 700,000. Employment reduction on that scale could not be repeated. It is two and a half times as many as the reduction in 1989-92.

The best conditions for improving productivity are of course not during recession but when output is rising. The EEF's forecasts to mid-1993 indicate an increase of some 5 per cent in output and 8 per cent in productivity in the next 15 months.

Continuing growth of engineering output and productivity beyond mid-1993 will be crucial not only for the industry itself but for the whole UK economy.

Ian Thompson, economic adviser, Broadway House, Tottall Street, London SW1H 9NQ

### Oxfam aims on poverty

From Ms Belinda Coots.

Sir, As author of Oxfam's book, "The Trade Trap: Poverty and the Global Commodity Markets" (March 24), I feel your reviewer, David Dodwell, has misrepresented its content.

Nowhere in the book do I suggest that alternative trade or "development friendly consumerism" are in themselves a solution to the problems facing commodity-dependent developing countries. This is why the book focuses on structural inequalities in the international trading system which

## Many UK employers strongly support a minimum wage

From Sir Sigmund Sternberg.

Sir, As the controversy over the minimum wage continues, it would be unfortunate if the impression took hold that all or even most - employers are hostile to it.

Many employers strongly support the principle of a floor to wages. Good employers have nothing to fear from a minimum wage, particularly one set at the modest level of £3.40, and much to gain.

Nor does Britain have anything to fear from a minimum wage that merely brings us into line with our European partners, nearly all of which have lower rates of unemployment and higher skills levels

than we do. They have understood better than our own government that a minimum wage improves standards in industry by preventing the bad employer from undercutting the good, and that its absence is likely to impede rather than promote investment.

Two aspects remain significant about this debate. One is that all polling confirms that a majority even of Conservative voters support the introduction of a minimum wage at £3.40, despite the best efforts of the government. The second is that the debate remains precisely similar to the debates which took place before the introduction of equal pay legislation

and of legislation on child labour. The critics of reform were wrong then when they forecast that equal pay laws would force women out of the labour force - and they are wrong now.

I only wish that ministers took as much trouble trying to improve Britain's desperately poor record on training as they do trying to maintain pay at levels that have no place in a modern society.

Sigmund Sternberg, chairman, Egon House, The Hyde, Edgware Road, London NW9 6LH

undermine the welfare of producers in the South. The policy recommendations include calls for the withdrawal of trade barriers in the North, reform of the Common Agricultural Policy and the creation of a genuinely multilateral world trade system. Without such reforms it is difficult to see how international trade can act as an engine of growth and recovery for the South.

Mr Dodwell would have preferred to see a greater focus on problems created by governments in the South. Oxfam is well aware of policy failures of Third World governments, which are explored in the book. But our main purpose was to expose links between poverty and trade arising from distortions in the international market place. This is why we focus on the need for international good governance, and call on the North to extend the principles of democracy and co-operation to the management of world trade.

Finally, Mr Dodwell's equation of alternative trade with CAP cannot pass without comment. Whereas the benefits of the CAP are enjoyed disproportionately by the biggest farmers, our alternative trade proposals are intended to enable highly vulnerable producers to participate more effectively in international markets.

Belinda Coots, Oxfam, 274 Barbary Road, Oxford

### Insurance for pensions a non-starter

From Mr A P Benson.

Sir, James Carty (Letters, March 26) rather misses the mark when he suggests that pension fund managers should have insurance cover (presumably against the risks of professional negligence and fidelity) equal at least to the total level of funds which they have under management.

He cites the case of fund managers controlling assets of £27bn and having some unspecified form of cover for £50m. Premiums necessarily charged by insurers do not solely relate to their perception of the probability of their being called upon to pay claims. Part of the premium is paid for the commitment of an insurer's financial capacity (ie his solvency), and in the example used by Mr Carty this premium element alone would produce a considerable cost.

Additionally, and bearing in mind the relatively low asset bases of most insurers today, it would be imprudent of any insurance buyer to over-expose himself to any single insurer. If in this field a buyer decided that it was prudent to place no more than £25m of cover with any one insurance carrier it would be necessary to put

together a panel of more than 1,000 insurers to provide coverage to the level which Mr Carty proposes. The frictional or overhead costs of creating such an arrangement would be massive indeed.

In short, insurance to such levels of indemnity is a non-starter. The more sensible and less costly procedure would be to control the fundamental risk by the imposition of statutory requirements relating to the roles both of trustees and of fund managers, coupled with a requirement for relatively modest compulsory insurance to provide basic protection against some, although certainly not all, of the inevitable risks inherent in the investment management process.

A P Benson, 25 Scotland's Close, Hasebarn, Surrey GU8 3AE

### Which class of reader?

From Mr Peter Wood.

Sir, Roy Greenslade's argument ("Book Review: A better class of reader", March 26) that British newspaper reading habits in "a nation with two distinct presses appealing to two different audiences" are class-based is, I believe, mistaken. First, it assumes too easily that the upper and middle class

constitute "an articulate, literate elite" without indicating what literacy ought to mean in such a context. Second, it ignores the subtle but significant differences between broadsheet newspapers and what might be regarded as serious intellectual and emotional divides - as for example between Guardian readers and Times readers.

The notion that the upper and middle classes in Britain nowadays constitute any sort of literate elite in an age when genuine discussion is notable for its absence, when Lord Young regards Radio 3 as an "indulgence", and when few people other than academics seem to read anything other than newspapers is remarkable (and creditable) for its optimism.

Peter Wood, Newbold Farm, Dunstonsborne Abbas, Cirencester, Gloucestershire GL7 1JN

### The right language

From Mr Peter Hunt.

Sir, Christopher Lorenz's article, "Sun total adds up to more than the figures" (March 8), was an interesting one, with a sting in its tail.

As a Fellow of the Institute of Personnel Management I might have taken umbrage at the thought that Personnel use "arcane language", but unfortunately I agree.

One of our weaknesses can be a tendency to communicate in a jargon almost comparable with that of the computer industry!

But the key issue was hidden in the article in the lines: "The only totally common ground between disciplines in business is not finance, but people."

How true this is. Though management may not need to learn the personnel language, perhaps we should encourage them to ask Personnel to explain, simply, how the common sense of dealing with people can be used to harness employee power and generate a contribution to the organisation's "bottom line".

Peter Hunt, The Success Foundation, The Hedges, 23 Ludlow Avenue, Luton LU1 3RW

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	Unit 93	10.00	0.00	Yearly	£10,000	33.15 60/60 60/60
	Unit 94	10.00	0.00	Yearly	£10,000	33.40 60/60 60/60
	Unit 95	10.00	0.00	Yearly	£10,000	33.65 60/60 60/60
	Unit 96	10.00	0.00	Yearly	£10,000	33.90 60/60 60/60
	Unit 97	10.00	0.00	Yearly	£10,000	34.15 60/60 60/60
	Unit 98	10.00	0.00	Yearly	£10,000	34.40 60/60 60/60
	Unit 99	10.00	0.00	Yearly	£10,000	34.65 60/60 60/60
	Unit 100	10.00	0.00	Yearly	£10,000	34.90 60/60 60/60
	Unit 101	10.00	0.00	Yearly	£10,000	35.15 60/60 60/60
	Unit 102	10.00	0.00	Yearly	£10,000	35.40 60/60 60/60
	Unit 103	10.00	0.00	Yearly	£10,000	35.65 60/60 60/60
	Unit 104	10.00	0.00	Yearly	£10,000	35.90 60/60 60/60
	Unit 105	10.00	0.00	Yearly	£10,000	36.15 60/60 60/60
	Unit 106	10.00	0.00	Yearly	£10,000	36.40 60/60 60/60
	Unit 107	10.00	0.00	Yearly	£10,000	36.65 60/60 60/60
	Unit 108	10.00	0.00	Yearly	£10,000	36.90 60/60 60/60
	Unit 109	10.00	0.00	Yearly	£10,000	37.15 60/60 60/60
	Unit 110	10.00	0.00	Yearly	£10,000	37.40 60/60 60/60
	Unit 111	10.00	0.00	Yearly	£10,000	37.65 60/60 60/60
	Unit 112	10.00	0.00	Yearly	£10,000	37.90 60/60 60/60
	Unit 113	10.00	0.00	Yearly	£10,000	38.15 60/60 60/60
	Unit 114	10.00	0.00	Yearly	£10,000	38.40 60/60 60/60
	Unit 115	10.00	0.00	Yearly	£10,000	38.65 60/60 60/60
	Unit 116	10.00	0.00	Yearly	£10,000	38.90 60/60 60/60
	Unit 117	10.00	0.00	Yearly	£10,000	39.15 60/60 60/60
	Unit 118	10.00	0.00	Yearly	£10,000	39.40 60/60 60/60
	Unit 119	10.00	0.00	Yearly	£10,000	39.65 60/60 60/60
	Unit 120	10.00	0.00	Yearly	£10,000	39.90 60/60 60/60
	Unit 121	10.00	0.00	Yearly	£10,000	40.15 60/60 60/60
	Unit 122	10.00	0.00	Yearly	£10,000	40.40 60/60 60/60
	Unit 123	10.00	0.00	Yearly	£10,000	40.65 60/60 60/60
	Unit 124	10.00	0.00	Yearly	£10,000	40.90 60/60 60/60
	Unit 125	10.00	0.00	Yearly	£10,000	41.15 60/60 60/60
	Unit 126	10.00	0.00	Yearly	£10,000	41.40 60/60 60/60
	Unit 127	10.00	0.00	Yearly	£10,000	41.65 60/60 60/60
	Unit 128	10.00	0.00	Yearly	£10,000	41.90 60/60 60/60
	Unit 129	10.00	0.00	Yearly	£10,000	42.15 60/60 60/60
	Unit 130	10.00	0.00	Yearly	£10,000	42.40 60/60 60/60
	Unit 131	10.00	0.00	Yearly	£10,000	42.65 60/60 60/60
	Unit 132	10.00	0.00	Yearly	£10,000	42.90 60/60 60/60
	Unit 133	10.00	0.00	Yearly	£10,000	43.15 60/60 60/60
	Unit 134	10.00	0.00	Yearly	£10,000	43.40 60/60 60/60
	Unit 135	10.00	0.00	Yearly	£10,000	43.65 60/60 60/60
	Unit 136	10.00	0.00	Yearly	£10,000	43.90 60/60 60/60
	Unit 137	10.00	0.00	Yearly	£10,000	44.15 60/60 60/60
	Unit 138	10.00	0.00	Yearly	£10,000	44.40 60/60 60/60
	Unit 139	10.00	0.00	Yearly	£10,000	44.65 60/60 60/60
	Unit 140	10.00	0.00	Yearly	£10,000	44.90 60/60 60/60
	Unit 141	10.00	0.00	Yearly	£10,000	45.15 60/60 60/60
	Unit 142	10.00	0.00	Yearly	£10,000	45.40 60/60 60/60
	Unit 143	10.00	0.00	Yearly	£10,000	45.65 60/60 60/60
	Unit 144	10.00	0.00	Yearly	£10,000	45.90 60/60 60/60
	Unit 145	10.00	0.00	Yearly	£10,000	46.15 60/60 60/60
	Unit 146	10.00	0.00	Yearly	£10,000	46.40 60/60 60/60
	Unit 147	10.00	0.00	Yearly	£10,000	46.65 60/60 60/60
	Unit 148	10.00	0.00	Yearly	£10,000	46.90 60/60 60/60
	Unit 149	10.00	0.00	Yearly	£10,000	47.15 60/60 60/60
	Unit 150	10.00	0.00	Yearly	£10,000	47.40 60/60 60/60
	Unit 151	10.00	0.00	Yearly	£10,000	47.65 60/60 60/60
	Unit 152	10.00	0.00	Yearly	£10,000	47.90 60/60 60/60
	Unit 153	10.00	0.00	Yearly	£10,000	48.15 60/60 60/60
	Unit 154	10.00	0.00	Yearly	£10,000	48.40 60/60 60/60
	Unit 155	10.00	0.00	Yearly	£10,000	48.65 60/60 60/60
	Unit 156	10.00	0.00	Yearly	£10,000	48.90 60/60 60/60
	Unit 157	10.00	0.00	Yearly	£10,000	49.15 60/60 60/60
	Unit 158	10.00	0.00	Yearly	£10,000	49.40 60/60 60/60
	Unit 159	10.00	0.00	Yearly	£10,000	49.65 60/60 60/60
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## COMPANY NEWS: UK

## Last bank signs terms of Brent Walker restructure

By Maggie Urry

BRENT WALKER's financial restructuring was all but completed yesterday when the last bank to agree to the terms signed the documents. "It would take an act of God to stop it now," an official close to the negotiations said.

A meeting has been scheduled for Monday at Standard Chartered, the bank leading the negotiations, to put final signatures to the deal.

A way has been found round the condition to the refinancing that an agreement should be reached with Grand Metropolitan, the leisure group, concerning the \$50m Brent Walker owes it.

The restructuring plan, the UK's largest, involves the conversion of \$250m of debt into shares, giving the banks more than half the company's equity.

It has involved, bankers say, some unprecedented moves, such as the inclusion of a bank which is in administration.

British & Commonwealth Merchant Bank is one of the lenders in the syndicate which lent for the purchase of the William Hill betting shop chain.

The conclusion of the refinancing will end more than 18 months of negotiations between Brent Walker, which runs a large public house estate as well as owning William Hill, and its 60 main banks. During the period, when Brent Walker frequently seemed to be on the point of receivership, the amount of debt involved has risen as interest has been rolled up into the capital amount and now totals £1.65bn.

The 47 banks which lent directly to Brent Walker understood to have signed by Thursday, while the 30 banks in the William Hill syndicate, of which 17 are also in the group of 47, completed signing yesterday. One bank had apparently raised last minute objections but signed yesterday afternoon.

It is expected that supple-

mentary listing particulars for the new shares will be posted today. The new shares should be issued on Monday, when the company will also be entitled to draw down the bank facilities.

Trading in the new shares is planned to start on Tuesday. Brent Walker shares, which have been traded throughout the negotiations, were down 1p to 10 1/4p yesterday.

The refinancing had to be completed by Tuesday, the day when shareholder approval for the restructuring plan, gained at a special meeting last December, ran out.

The group started negotiations with its banks in autumn 1990 when it launched a convertible bond issue and the extent of its difficulties were realised. A standstill agreement with its banks was signed in November 1990 with the aim of refinancing the debt by February last year. However, the talks dragged on far longer than expected as a series of problems arose.

## Lloyds Chemists wins control of MacCarthy

By Maggie Urry

LLOYDS Chemists, the fast-expanding chemist chain, yesterday won control of MacCarthy, its smaller rival.

The takeover will give Lloyds a total of 1,280 stores.

Mr Allen Lloyd, chairman and chief executive, said last night he was delighted by the response to the offer which had been recommended to MacCarthy shareholders by their board. Lloyds had tied up 26.2 per cent of the shares before it made its bid.

The news came after the stock market closed with each company's shares at 328p. Lloyds down 2p and MacCarthy down 1p. The offer was of one Lloyds share for every MacCarthy share.

A cash alternative at 305p has now closed, but holders of only 40,896 shares had opted for cash. Holders of over 90



Allen Lloyd: delighted by the response to the offer

per cent of each class of MacCarthy's preference shares had also accepted.

Lloyds' bid was launched in February two days after clearance from the Monopolies and Mergers Commission which had been examining two bids made for MacCarthy last year.

Originally Gramplan Holdings, a Scottish mini-conglomerate, bid for MacCarthy in May last year but later pulled out. That was followed by bids from Unichem, the retail and wholesale group, and Lloyds.

Both bids were referred to the MMC and cleared. However, Unichem decided that the MacCarthy price had risen too far by the time its bid was cleared.

Lloyds' success appears to have been based on three things: the recommendation from MacCarthy, the inclusion of a cash alternative, and the acceptance of the bid terms by Govett Strategic Investment Trust for its 16.5 per cent stake before the offer was launched.

Lloyds had held 9.7 per cent of MacCarthy's shares since its earlier bid.

## HTV tumbles but expects sharp recovery

By Raymond Snoddy

HTV, the ITV company for Wales and the west of England, suffered a drop in profits from \$4.94m to \$4.11m pre-tax for the 1991 year.

Some recovery in advertising revenue in the second six months enabled the company to wipe out a first half loss of \$4.8m.

Extraordinary items of \$2.02m included the cost of applying for a new licence, closure expenses and a \$4.3m provision which arose from the disposal of the fine arts division.

HTV now plans to concentrate on its core television activities.

Mr Louis Sherwood, the chairman, said yesterday that

he expected "a significant recovery in 1992, due partly to some improvement in net advertising revenue which has been evident during the early months of this year."

HTV had made conservative estimates of growth in advertising in its application for a new licence - an average real growth of 2.9 per cent a year over 10 years.

The ITV companies' prospects would also be boosted by savings in overheads already achieved and the reduction in the Exchequer levy on ITV profits.

HTV won a new 10 year licence beginning in January by narrowly outbidding three rivals with an annual bid of £20.5m.

Mr Sherwood insisted yesterday

that because of such factors as no longer having to contribute towards the cost of the Welsh fourth channel and savings on transmission charges "the overall effect is scarcely more expensive."

Since 1988 the number of people involved in the franchise operation has fallen from 988 to just over 600.

Mr Charles Romaine, HTV's chief executive, said yesterday that as a result of the reduction in staff "the level of business and we are now in the process of building up morale."

Despite the pressure HTV is proposing to maintain its final dividend at 2.25p making an unchanged 3.75p total.

Turnover at £171.7m was

slightly down on last year's £178.8m.

Because of the substantial extraordinary charges and provisions, net assets per share were reduced to 53.05p compared with 73.5p in 1990.

The company was hoping that improved cash generation this year would ensure a substantial reduction in borrowings currently at around £20m.

Mr Huw Davies, director of television, was optimistic that the break-up of "the old producer's cartel" and its replacement with a central network scheduling system would mean more national programme opportunities for HTV.

The shares closed 2p higher yesterday at 65p.

## BDM has £29m price tag in market float

By Richard Gourlay

BRITISH DATA Management, a business services group, yesterday announced that it was seeking a Stock Exchange listing through the placing of 52 per cent of the company at 120p.

The placing values the company at £29.1m and puts the shares on a multiple of 11 times prospective earnings of 11.4p, based on a pre-tax profits forecast for the year to June of £3.5m.

About £10m of the proceeds will repay debt and reduce gearing to give the public company nil gearing.

The balance is being taken out of BDM by three directors, led by the chairman Mr Stephen Crown, who bought the present operating divisions from Britannia Sec-

urity Group in 1989 for £10m.

Most of the shares were placed yesterday with a variety of institutions, but 1m were placed with private investors.

BDM's main subsidiary, Britannia Data Management, is the UK's largest contract storer of oil exploration data for major oil companies. It is also involved in off-site storage of documents and back-up computer data, and the long-term storage of archives.

BDM also owns Eurocrata, the UK's second largest supplier of removal crates, and Britannia Storage Systems, which is involved in design and installation of data storage systems.

Mr Crown said that division had been hit by recession but was the only profitable area in 1989 and provided essential

cash flow for the group.

Mr Crown will retain 32 per cent of the company. He said none of the directors would be selling in the near future and that he would allow his stake to fall as the group grew through acquisitions.

In the year to June 1991, BDM made operating profits of £2.3m on sales of £12.6m, and paid £1.7m in interest on debt taken on to finance the acquisition from Britannia Security Group before it was taken over by ADT. In 1990 operating profits were £289,000 against losses of £283,000 in 1989.

Mr Crown said BDM would be the only quoted company dedicated to data management.

NM Rothschild sponsored the placing and Smith New Court was broker.

## Recession cuts UDO to £2.7m

By Andrew Bolger

UDO HOLDINGS, which supplies drawing office equipment and reprographic services, said there had been no let-up in recessionary trading conditions when it reported a drop in interim pre-tax profits from £4.15m to £2.7m.

Turnover fell from £28.3m to £25m in the six months to January 31. The company said 50 jobs had been shed out of 1,000 in the last year and working capital restricted, but no mea-

sures could offset the fall in turnover completely.

Although earnings per share fell to 6.33p (8.41p), the interim dividend is raised by 20 per cent to 1.94p (1.63p). The company cited the strength of its balance sheet to justify this payment, cash balances having increased by £1.5m to £14.9m.

UDO said it had introduced new products and claimed its position had also been improved by a reorganisation of management, recent acquisitions and the effects of recession on competitors.

Mr Mike Wright, chairman, said: "The measures taken to mitigate the effect of the recession will undoubtedly benefit the group when business improves. There is however no current indication of any such improvement, with many companies unable or unwilling to invest for the future."

"The vast majority of overhead saving have already been made and the major problem still facing the group remains the level of turnover."

Mr Wright said.

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## PW to interview MCC board

By Raymond Snoddy

THE DIRECTORS of Maxwell Communication Corporation have all been invited for formal interviews by Price Waterhouse, the administrators of the publicly quoted Maxwell interests.

The interviews - likely to be held in May - represent a further stage in Price Waterhouse's process of evaluating every aspect of MCC's activities in the two years before the company went into administration. It is believed that the interviews will be conducted by Price Waterhouse investigators with lawyers present.

It is considered unlikely that either Mr Kevin or Mr Ian Maxwell will be willing to give voluntary interviews. Both will be interviewed in a private court hearing under insolvency legislation.

Meanwhile investigative work continues on 2,000 crates of MCC documents. Two significant strands of work are being simultaneously pursued.

Teams are still trying to rec-

oncle the mass of transactions made by MCC, many of them private interests. About \$5bn worth of transactions into MCC and \$5bn out have been identified but it is believed large gaps and transactions are still unaccounted for.

In a presentation to banks in December, Price Waterhouse also made clear that it was interested in looking in detail at the accounts of MCC to see if there was any artificial inflation of profits and, if so, who was involved. That process is now under way.

The Serious Fraud Office, which has seized more than three tons of documents since November, will soon start looking in detail at the affairs of MCC.

All the signs are however that early prosecutions are unlikely and that the process of sifting the vast bulk of material by administrators and fraud investigators alike could continue throughout 1992.

Another small bit of the Maxwell empire has changed

hands, having been sold to Mr Brian Gilbert, a former main board director of MCC.

Mr Gilbert completed the purchase of MCC Data Service, a company specialising in the publication of annuals and yearbooks particularly for the legal profession.

Mr Gilbert paid £3.65m for the small deal which follows hard on the heels of his purchase of the main industrial magazine of Maxwell Business Communications for £5.5m.

● Mirror Group Newspapers Pension Scheme has appointed Fleming Investment Management as its sole investment manager, added Norma Cohen.

Mr Patrick Johns, marketing director, declined to disclose the value of assets under management, citing instructions of the pension fund trustees.

However, MGN is believed to have accounted for roughly half of the estimated £700m of Maxwell company pension funds, of which £400m is believed to have been siphoned off by the late Mr Robert Maxwell.

per cent of each class of MacCarthy's preference shares had also accepted.

Lloyds' bid was launched in February two days after clearance from the Monopolies and Mergers Commission which had been examining two bids made for MacCarthy last year.

Originally Gramplan Holdings, a Scottish mini-conglomerate, bid for MacCarthy in May last year but later pulled out. That was followed by bids from Unichem, the retail and wholesale group, and Lloyds.

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Lloyds had held 9.7 per cent of MacCarthy's shares since its earlier bid.

## Europa board faces new attack

By Kenneth Gooding, Mining Correspondent

THE BOARD of Europa Minerals, a UK mining finance house, is facing its second assault by dissident shareholders in 12 months.

Austmin Gold, an Australian mining company which owns 14.4 per cent of the UK group, has asked for representation on the board "with a view to solving Europa's problems and returning value to shareholders."

Mr Arthur Smith, Europa's chairman, said yesterday the board would contest Austmin's proposals. He said the directors were nearly ready to put forward their own restructuring

and refinancing proposals, worked out with adviser Lazards.

Early indications suggested the board, which last April successfully fought off a shareholder group led by Mr Alastair Holberton, another Australian, had a battle on its hands.

Two institutional investors, Abbey Life, with just under 10 per cent of Europa, and M&G, with just over 10 per cent, at present tend to favour Austmin's proposals.

Waverley Asset Management, with about 6 per cent, is sitting on the fence until it sees both proposals in detail. Nobody was available yesterday to speak for Standard Life,

a 9 per cent shareholder.

Austmin has nominated Mr Guido Stalder and Mr Bob Duffin as its proposed representatives on the Europa board. It pointed out in a statement that Europa shares were floated in February 1989 at 100p and now stood at 8p. It said that in the 18 months to July 31 Europa had lost £13.7m or two thirds of shareholders' funds.

Austmin said it recently made proposals to Europa and asked for board representation. "In the absence of any satisfaction on these issues, Austmin has been left with no alternative but to request an extraordinary meeting to obtain representation on the board."

## EMH shares suspended while talks proceed

By Andrew Bolger

Shares in European Motor Holdings, the motor retail group formerly known as Cargo Control, were suspended at 12.30p yesterday as the company said it was in talks which might lead to it making a very substantial acquisition.

European Motor Holdings, which bought the motor retail division of Thomas Robinson Group for £7.1m in November, incurred pre-tax losses of £793,000 for the six months to September 30 on turnover of £2.7m. An announcement about the acquisition is expected on Monday.

## Election fear prompts early pay-out

By Andrew Bolger

The outcome of the election is beginning to worry corporate Britain - at least the small part of it represented by Town Centre Securities, a Leeds-based property group.

It is bringing forward its interim dividend of 1p per share from June to April 3. Mr Norman Bell, company secretary, said this reflected concern over the election and the board's wish that shareholders should receive their money in

the current tax year.

Further questions were referred to Mr Arnold Ziff, the company's chairman. Unfortunately Mr Ziff was not available for comment, but he has been more forthcoming in his other capacity as chairman and main shareholder of Skyle, the Bradford-based shoe retailer.

In Skyle's annual report for 1991, Mr Ziff said "this government is doing more harm to British industry than any government this century".

## DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Corresponding dividend	Total for year	Total last year
Brecon	2.85	May 22	2.85	4.6	4.6
HTV Group	2.25	July 3	2.25	3.75	3.75
IAS Optimum	1.85	May 7	1.75	-	7
Murray Spill Cap	3.94	April 30	-	-	-
Portmeirion	5.1	May 25	5.1	7.06	7.06
Rafson	3.15	May 25	3.15	1	1
Sentry Farming	1	May 22	1.62	-	5.75
UDO Hodge	1.94	May 22	1.62	-	-

Dividends shown pence per share net except where otherwise stated. \*Equivalent after allowing for scrip issue. †On capital increased by rights and/or acquisition issues. \$USM stock. ‡Third quarterly dividend making 5.4p so far. \*Second interim making 5.8p to date.

## LONDON RECENT ISSUES

Issue Price	Amount Paid	Latest Date	1991/92	Stock	Change Price	Dividend	Yield	Dividend Yield
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1
100	100	100	100	Amicable Securities Units	442	1.5	13.1	13.1

## FIXED INTEREST STOCKS

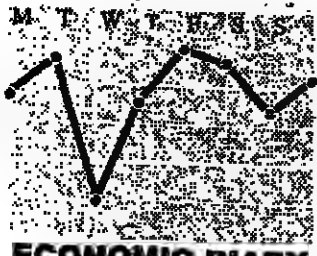
Issue Price	Amount Paid	Latest Date	1991/92	Stock	Change Price	Dividend	Yield	Dividend Yield
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1
100	100	100	100	Bank of Ireland Units	99.1	1.5	15.1	15.1

## RIGHTS OFFERS

Issue Price	Amount Paid	Latest Date	1991/92	Stock	Change Price	Dividend	Yield	Dividend Yield
12	12	12	12	Adrian Consultants	100	1.5	12.5	12.5
410	410	410	410	Adrian Consultants	100	1.5	12.5	12.5
213	213	213	213	Adrian Consultants	100	1.5	12.5	12.5
27	27	27	27	Adrian Consultants	100	1.5	12.5	12.5
12	12	12	12	Adrian Consultants	100	1.5	12.5	12.5
12	12	12	12	Adrian Consultants	100	1.5	12.5	12.5
12	12	12	12	Adrian Consultants	100	1.5	12.5	12.5
12	12	12	12	Adrian Consultants	100	1.5	12.5	12.5
12	12	12	12	Adrian Consultants	100	1.5	12.5	12.5
12	12	12	12	Adrian Consultants	100	1.5	12.5	12.5

1. Annual dividend 2. Dividend based on previous year's earnings 3. Dividend based on previous year's earnings 4. Dividend based on previous year's earnings 5. Dividend based on previous year's earnings 6. Dividend based on previous year's earnings 7. Dividend based on previous year's earnings 8. Dividend based on previous year's earnings 9. Dividend based on previous year's earnings 10. Dividend based on previous year's earnings 11. Dividend based on previous year's earnings 12. Dividend based on previous year's earnings 13. Dividend based on previous year's earnings 14. Dividend based on previous year's earnings 15. Dividend based on previous year's earnings 16. Dividend based on previous year's earnings 17. Dividend based on previous year's earnings 18. Dividend based on previous year's earnings 19. Dividend based on previous year's earnings 20. Dividend based on previous year's earnings 21. Dividend based on previous year's earnings 22. Dividend based on previous year's earnings 23





## ECONOMIC DIARY

**TOMORROW:** British Summer Time begins; clocks advance one hour. Second round of voting in French Cantonal elections. **MONDAY:** Engineering sales and orders at current and constant prices (January). Major British banking group's quarterly analysis of lending (December - February) and sterling certificates of deposit (February). Monetary statistics (including bank and building society balance sheets) (February). Bill turnover statistics (February). Sterling commercial paper (February). US new home sales (February). Start of two-day meeting of the European Community agriculture council in Brussels. Financial Times holds conference "Managing Financial Risks" in London. Preliminary figures from Incheape and Pearson. **TUESDAY:** Finished steel consumption and stock figures for last quarter. US leading indicators (February). European Community internal market council meets in Brussels. Western European Union symposium on new security in Europe in Berlin (until April 2). East African leaders meet in Arusha to relaunch regional co-operation grouping. Decision for local authorities to set poll tax bills. **WEDNESDAY:** Advance energy statistics (February). Defence ministers of Nato, Eastern Europe and ex-Soviet republics meet in framework of Nato Co-operation Council. New federation treaty between ethnic regions of Russia and central Asia signed. Meat and Livestock Commission launches initiative on the industry and meat-eating. Preliminary figures from Harrison & Crossfield. **THURSDAY:** UK official reserves (March). US jobless claims; factory orders (February). World Bank conference on food aid policy in Moscow. Timber growers UK annual meeting in London. **FRIDAY:** House renovations (fourth quarter). Housing starts and completions (February).

## FT-ACTUARIES SHARE INDICES

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EQUITY GROUPS		- Friday March 27 1992					Thu Mar 26	Wed Mar 25	Tue Mar 24	Year ago	Highs and Lows Index								
A & SUB-SECTIONS																			
Figures in parentheses show number of shares per section		Index	Day's Change	Est. Prev. Yield (%)	Crst. Yld. (%)	Est. Prev. Ratio (%)	Ind. Ind. 1992	Ind. Ind. 1991	Ind. Ind. 1990	Ind. Ind. 1989	1991/92		Since Completion						
											High	Low	High	Low					
1	CAPITAL GOODS (178)	785.19	-0.4	7.91	6.66	16.41	7.1	788.44	783.06	782.47	844.21	890.04	1520	875.31	1401.07	1088.07	1447	871	1317.07
2	Building Materials (237)	946.29	-0.4	7.22	6.57	18.40	2.76	949.01	943.22	942.12	999.04	1520	943.22	943.22	1088.07	1447	871	1317.07	
3	Construc., Construction (28)	676.31	-0.3	7.54	6.02	19.94	8.71	681.54	677.15	675.37	1099.24	1520	675.37	675.37	1088.07	1447	871	1317.07	
4	Electricals (7)	231.23	-0.9	7.91	6.35	16.56	20.97	232.01	230.75	229.84	445.35	1235	229.84	229.84	1088.07	1447	871	1317.07	
5	Electronics (28)	1774.97	-0.7	10.52	8.28	22.88	2.63	1787.97	1786.78	1786.34	1998.49	1520	1786.34	1786.34	1088.07	1447	871	1317.07	
6	Engineering (29)	1219.49	-0.9	10.52	8.28	22.88	2.63	1220.49	1219.49	1219.49	1398.49	1520	1219.49	1219.49	1088.07	1447	871	1317.07	
7	Engineering - General (43)	994.46	+0.1	8.63	8.41	14.54	4.06	993.85	993.49	993.49	1093.49	1520	993.49	993.49	1088.07	1447	871	1317.07	
8	Health and Medical Products (10)	316.22	-1.0	2.19	10.83	-	0.32	319.50	314.93	310.42	402.97	599.13	310.42	310.42	1088.07	1447	871	1317.07	
9	Motors (40)	314.20	-1.2	8.13	7.19	16.36	4.01	313.13	315.89	314.72	399.99	599.13	314.72	314.72	1088.07	1447	871	1317.07	
10	Non-Ferrous Metals (28)	740.98	-0.2	7.20	6.21	16.36	2.76	742.68	742.68	742.68	844.21	1520	742.68	742.68	1088.07	1447	871	1317.07	
21	Consumer Goods (187)	1806.20	-0.8	7.49	5.33	16.39	7.92	1804.54	1803.21	1803.21	1999.24	1520	1803.21	1803.21	1088.07	1447	871	1317.07	
22	Dresses and Distillers (29)	2032.91	-0.6	7.94	3.58	15.15	7.92	2045.54	2032.91	2032.91	1759.18	1520	2032.91	2032.91	1088.07	1447	871	1317.07	
23	Food Manufacturing (Chn)	1230.80	-0.4	8.89	4.24	19.45	8.41	1233.23	1233.03	1233.03	1398.49	1520	1233.03	1233.03	1088.07	1447	871	1317.07	
24	Food Products (28)	1230.80	-0.4	8.89	4.24	19.45	8.41	1233.23	1233.03	1233.03	1398.49	1520	1233.03	1233.03	1088.07	1447	871	1317.07	
25	Health and Household (24)	173.83	-0.4	8.89	4.24	19.45	8.41	173.83	173.83	173.83	1398.49	1520	173.83	173.83	1088.07	1447	871	1317.07	
26	Health and Household (24)	173.83	-0.4	8.89	4.24	19.45	8.41	173.83	173.83	173.83	1398.49	1520	173.83	173.83	1088.07	1447	871	1317.07	
27	Health and Household (24)	173.83	-0.4	8.89	4.24	19.45	8.41	173.83	173.83	173.83	1398.49	1520	173.83	173.83	1088.07	1447	871	1317.07	
28	Health and Household (24)	173.83	-0.4	8.89	4.24	19.45	8.41	173.83	173.83	173.83	1398.49	1520	173.83	173.83	1088.07	1447	871	1317.07	
29	Health and Household (24)	173.83	-0.4	8.89	4.24	19.45	8.41	173.83	173.83	173.83	1398.49	1520	173.83	173.83	1088.07	1447	871	1317.07	
30	Media (44)	1499.76	-0.6	8.41	1.60	19.45	8.50	1527.35	1498.97	1501.08	1335.13	1495.62	1520	1495.62	1520	1495.62	1520	1495.62	1520
31	Non-Ferrous Metals (28)	740.98	-0.2	7.20	6.21	16.36	2.76	742.68	742.68	742.68	844.21	1520	742.68	742.68	1088.07	1447	871	1317.07	
32	Stores (52)	982.02	-0.9	7.29	4.46	11.21	5.97	982.42	980.22	978.90	1041.14	1520	978.90	978.90	1088.07	1447	871	1317.07	
33	Textiles (10)	449.16	-0.8	7.50	7.02	16.67	2.49	450.70	449.16	448.13	542.82	881.30	448.13	448.13	1088.07	1447	871	1317.07	
40	OTHER GROUPS (137)	1717.12	-0.9	10.36	5.65	12.17	11.06	1718.51	1717.69	1718.22	1718.97	1720.92	1718.97	1718.97	1720.92	1718.97	1718.97	1718.97	1718.97
41	Business Services (16)	1271.79	-1.2	7.74	5.05	17.16	7.92	1274.00	1272.94	1272.94	1398.49	1520	1272.94	1272.94	1088.07	1447	871	1317.07	
42	Chemicals (22)	1499.65	-0.5	7.14	5.05	17.16	7.92	1500.92	1499.65	1499.65	1679.21	1520	1499.65	1499.65	1088.07	1447	871	1317.07	
43	Comglomerates (11)	1313.70	-0.5	10.05	7.65	11.25	3.18	1317.03	1318.06	1318.43	1520.49	1520	1318.43	1318.43	1088.07	1447	871	1317.07	
44	Transport (44)	2576.68	-1.3	5.54	8.78	94.28	6.11	2607.39	2563.97	2563.97	2563.97	2626.12	2563.97	2563.97	2626.12	2563.97	2563.97	2563.97	2563.97
45	Telecommunications (16)	1571.79	-0.7	7.74	5.05	17.16	7.92	1574.00	1572.94	1572.94	1698.49	1520	1572.94	1572.94	1088.07	1447	871	1317.07	
46	Telephone Networks (4)	1517.14	-1.5	11.90	4.76	10.97	16.02	1532.76	1532.94	1533.60	1635.61	1520	1532.94	1532.94	1088.07	1447	871	1317.07	
47	Water (10)	2263.71	-0.8	10.86	7.03	5.84	10.00	2268.83	2264.23	2264.10	2399.76	2539.85	2264.10	2264.10	2539.85	2264.10	2264.10	2264.10	2264.10
48	Wool and Lanes (2)	1820.14	-0.9	8.65	4.53	19.83	20.86	1825.65	1820.55	1820.55	1875.91	2033.42	1820.55	1820.55	2033.42	1820.55	1820.55	1820.55	1820.55
49	Wool and Lanes (2)	1820.14	-0.8	8.45	4.63	14.80	8.87	1827.12	1826.25	1826.50	1926.50	2142.12	1826.50	1826.50	2142.12	1826.50	1826.50	1826.50	1826.50
50	Wool and Lanes (2)	1820.14	-0.7	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
51	Wool and Lanes (2)	1820.14	-0.6	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
52	Wool and Lanes (2)	1820.14	-0.5	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
53	Wool and Lanes (2)	1820.14	-0.4	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
54	Wool and Lanes (2)	1820.14	-0.3	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
55	Wool and Lanes (2)	1820.14	-0.2	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
56	Wool and Lanes (2)	1820.14	-0.1	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
57	Wool and Lanes (2)	1820.14	0.0	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
58	Wool and Lanes (2)	1820.14	0.1	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
59	Wool and Lanes (2)	1820.14	0.2	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
60	Wool and Lanes (2)	1820.14	0.3	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
61	Wool and Lanes (2)	1820.14	0.4	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
62	Wool and Lanes (2)	1820.14	0.5	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
63	Wool and Lanes (2)	1820.14	0.6	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
64	Wool and Lanes (2)	1820.14	0.7	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
65	Wool and Lanes (2)	1820.14	0.8	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
66	Wool and Lanes (2)	1820.14	0.9	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
67	Wool and Lanes (2)	1820.14	1.0	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
68	Wool and Lanes (2)	1820.14	1.1	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
69	Wool and Lanes (2)	1820.14	1.2	8.54	4.90	14.76	8.94	1826.10	1825.23	1825.48	1926.50	2142.12	1825.48	1825.48	2142.12	1825.48	1825.48	1825.48	1825.48
70	Other Financial (34)	724.47	-0.3	8.54	7.74	16.03	1.32	682.27	722.88	724.00	1000.87	1087.45	724.00	724.00	1087.45	724.00	724.00	724.00	724.00
71	Investment Trusts (68)	1116.17	-0.5	-	-	-	-	10.34	1116.17	1116.17	1116.17	1192.92	1116.17	1116.17	1192.92	1116.17	1116.17	1116.17	1116.17
72	ALL-SHAIRE INDEX (354)	1137.03	-0.8	5.57	-	-	11.05	1136.64	1136.92	1136.40	1239.07	1284.07	1136.40	1136.40	1284.07	1136.40	1136.40	1136.40	1136.40
FINANCIAL GROUP (64)		679.00	-1.5	6.67	-	-	11.05	688.06	688.06	688.06	759.94	859.94	688.06	688.06	759.94	688.06	688.06	688.06	688.06
Banks (9)																			

FIXED INTEREST					AVERAGE GROSS REDEMPTION YIELDS			1991/92		
PRICE INDICES	Fri Mar 27	Day's change %	Thu Mar 26	Accrued interest	1st adj. 1992 to date	Fri Mar 27	Thu Mar 26	Year ago (approx.)	High	Low
British Government										
1 Up to 5 years (27) ..	120.74	-0.10	121.14	2.21	2.66	9.22	9.10	9.37	10.14 16/1 /91	8.42 12/11/91
2 5-15 years (28) ..	132.16	-0.38	132.66	1.73	4.09	9.43	9.57	9.64	10.24 2/1 /92	9.08 2/12 /91
3 10%-74% 20 years ..						9.63	9.57	9.86	10.26 2/1 /91	9.08 2/12 /91
4 Medium 20 years ..						10.07	9.96	10.20	11.15 2/1 /91	9.34 2/12 /91
5 Escopex 10%-104% 20 years ..						9.75	9.68	10.03	10.82 2/1 /91	9.14 2/12 /91
6 10%-104% 20 years ..						9.63	9.53	10.52	11.02 2/1 /91	9.11 2/12 /91
7 10% 15 years ..						10.29	10.20	10.34	11.25 2/1 /91	9.57 2/12 /91
8 Escopex 15 years ..						9.91	9.83	10.21	10.80 2/1 /91	9.23 2/12 /91
9 111%- 20 years ..						9.81	9.75	10.12	10.67 2/1 /91	9.17 2/12 /91
10 Irredeemable ..						9.82	9.70	10.02	10.42 2/1 /91	9.26 2/12 /91
Index-Linked										
1 Up to 5 years (27) ..	169.99		169.98	0.44	1.37	3.79	3.77	3.71	4.48 15/1 /91	3.52 4/1 /91
2 5-15 years (28) ..	164.77	-0.18	165.03	0.73	1.20	4.57	4.53	4.14	4.57 2/12 /92	4.09 18/2 /91
3 10% 15 years (9) ..	147.11	-0.15	147.34	0.68	1.21	3.99	3.97	2.89	3.60 9/1 /91	2.13 2/12 /91
4 All stocks (21) ..	147.11	-0.15	147.34	0.68	1.21	4.38	4.34	3.96	4.38 2/12 /92	3.90 12/4 /91
Index-Linked										
1 10% 15 years (9) ..	114.91	-0.64	115.65	2.96	2.72	11.30	11.26	11.83	12.07 18/1 /91	10.59 12/2 /91
2 10% 15 years (9) ..	114.91	-0.64	115.65	2.96	2.72	11.01	10.93	11.55	12.16 18/1 /91	10.59 12/2 /91
3 10% 15 years (9) ..	114.91	-0.64	115.65	2.96	2.72	10.83	10.75	11.15	12.16 18/1 /91	10.44 2/12 /91

<p>(a) Ending index: 2466.7; 9 am 2459.1; 10 am 2462.7; 11 am 2456.3; Noon 2452.6; 1 pm 2453.1; 2 pm 2469.6; 2:30 pm 2447.4; 3 pm 2443.4; 4:10 pm 2447.2; 4:30 pm 2459.9</p>											
<p>2.55pm</p>											
Entity section or group	Base date	Base value	Entity section or group	Base date	Base value	Entity section or group	Base date	Base value	Entity section or group	Base date	Base value
Business Services	31/12/90	994.85	Telecommunications	30/12/83	134.22	Food Manufacturing	29/12/87	31.3	Food Manufacturing	29/12/87	31.3
Business Services	31/12/90	994.85	Telecommunications	30/12/83	134.22	Food Processing	29/12/87	114.13	Food Processing	29/12/87	114.13
Media	31/12/90	229.68	Other Industrial Materials	31/12/80	267.41	Insurance Brokers	29/12/87	96.67	Insurance Brokers	29/12/87	96.67
Engineering - Aerospace	31/12/89	43.50	Other Industrial Products	31/12/78	65.75	Insurance Companies	31/12/87	100.00	Insurance Companies	31/12/87	100.00
Engineering - General	31/12/89	43.50	Other Groups	31/12/74	65.75	Transportation	31/12/75	100.00	Transportation	31/12/75	100.00
Water	31/12/86	111.07	Other Financial	31/12/70	128.04	Drugs & Cosmetics	31/12/77	100.00	Drugs & Cosmetics	31/12/77	100.00

\* Plus value. A list of constituents is available from the Publishers, The Financial Times. Number, Date, Source: Bridge, London. The FT-ACTIVITIES SHARE INDICES

## LONDON TRADED OPTIONS

Option		CALLS					PUTS					Option		CALLS					PUTS								
		Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct			Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	650	36	57	47	15	26	57	Midwest	330	36	41	47	10	14	15	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	700	14	40	42	35	62	62	Midwest	360	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	750	14	40	42	35	62	62	Midwest	390	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	800	14	40	42	35	62	62	Midwest	420	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	850	14	40	42	35	62	62	Midwest	450	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	900	14	40	42	35	62	62	Midwest	480	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	950	14	40	42	35	62	62	Midwest	510	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1000	14	40	42	35	62	62	Midwest	540	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1050	14	40	42	35	62	62	Midwest	570	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1100	14	40	42	35	62	62	Midwest	600	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1150	14	40	42	35	62	62	Midwest	630	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1200	14	40	42	35	62	62	Midwest	660	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1250	14	40	42	35	62	62	Midwest	690	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1300	14	40	42	35	62	62	Midwest	720	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1350	14	40	42	35	62	62	Midwest	750	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1400	14	40	42	35	62	62	Midwest	780	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1450	14	40	42	35	62	62	Midwest	810	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1500	14	40	42	35	62	62	Midwest	840	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1550	14	40	42	35	62	62	Midwest	870	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1600	14	40	42	35	62	62	Midwest	900	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1650	14	40	42	35	62	62	Midwest	930	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1700	14	40	42	35	62	62	Midwest	960	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1750	14	40	42	35	62	62	Midwest	990	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1800	14	40	42	35	62	62	Midwest	1020	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1850	14	40	42	35	62	62	Midwest	1050	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1900	14	40	42	35	62	62	Midwest	1080	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	1950	14	40	42	35	62	62	Midwest	1110	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2000	14	40	42	35	62	62	Midwest	1140	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2050	14	40	42	35	62	62	Midwest	1170	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2100	14	40	42	35	62	62	Midwest	1200	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2150	14	40	42	35	62	62	Midwest	1230	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2200	14	40	42	35	62	62	Midwest	1260	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2250	14	40	42	35	62	62	Midwest	1290	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2300	14	40	42	35	62	62	Midwest	1320	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2350	14	40	42	35	62	62	Midwest	1350	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2400	14	40	42	35	62	62	Midwest	1380	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2450	14	40	42	35	62	62	Midwest	1410	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2500	14	40	42	35	62	62	Midwest	1440	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2550	14	40	42	35	62	62	Midwest	1470	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2600	14	40	42	35	62	62	Midwest	1500	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2650	14	40	42	35	62	62	Midwest	1530	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2700	14	40	42	35	62	62	Midwest	1560	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2750	14	40	42	35	62	62	Midwest	1590	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2800	14	40	42	35	62	62	Midwest	1620	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2850	14	40	42	35	62	62	Midwest	1650	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2900	14	40	42	35	62	62	Midwest	1680	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	2950	14	40	42	35	62	62	Midwest	1710	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3000	14	40	42	35	62	62	Midwest	1740	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3050	14	40	42	35	62	62	Midwest	1770	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3100	14	40	42	35	62	62	Midwest	1800	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3150	14	40	42	35	62	62	Midwest	1830	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3200	14	40	42	35	62	62	Midwest	1860	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3250	14	40	42	35	62	62	Midwest	1890	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3300	14	40	42	35	62	62	Midwest	1920	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3350	14	40	42	35	62	62	Midwest	1950	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3400	14	40	42	35	62	62	Midwest	1980	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3450	14	40	42	35	62	62	Midwest	2010	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3500	14	40	42	35	62	62	Midwest	2040	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3550	14	40	42	35	62	62	Midwest	2070	16	23	29	23	24	10	15
AMC	460	28	21	37	42	40	11	26	32	32	BAT index	3600	1														

### ADDITIONAL OPTION 3-month call rates

INDUSTRIALS		Chemical Cos.		Lackdrone		Sears		WOLFE	
Almaden-Lyons	49	Common Union	32	Legal & Gen	27	SMK Behn A	65	Aviva Pet	30
Amstar	51 1/2	Courtside	30	Lex Service	16	Ti	48	BP	31
Astec (BBR)	3	Eurochem	34	Lloyds Bank	28	Tesco	19	Burnham Control	38
B&W	50	EAR Ind	30	Lehrer	10	Thorn EM	58	Conroy Pat	8
B&W	49	FNPC	8	Lucas Ind	10 1/2	T & N	11 1/2	Gaelic Res	3
BTC	32	Foris	18	Marka Spencer	24	T H	19	Premier Cons	2 1/2
Burdays	30	Gen	30	Midland Bank	19	Union Carb	72	Shell	38
Canal	30	Gen	31	New West Bank	23	Vickers	12	Premier Cons	2 1/2
Boce	33	GEAC	14 1/2	P & D Ltd	30	Wellcome	72	Shell	38
Borsari	58	Glaxo	58	Racal Elec	3	WIPRODITE	16	Tuskar Res	1 1/2
Brit Agribus	26	Grain	11	Reid	10	Brit Land	30		
British Steel	6	GRAC	11	Rock Org	58	Land Sec	36	MINIBUS	42
Brit Telecom	24	Hanson	16	Razners	3	MEPC	20	FITZ	42
Cadbury	55	ICI	90	Read Int	38	Mouleshill	1 1/2		

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## LONDON STOCK EXCHANGE

## Polling news triggers market slide

By Steve Thompson

THE three-day rally in London's equity market was effectively knocked on the head by the latest opinion polls and fears that Labour may emerge with a clear lead over the Conservatives in a batch of polls published tomorrow.

Topping a generally miserable session was news that Heron Corporation, the privately-owned conglomerate headed by Mr Gerald Ronson, may have run into financing problems, adding to the seemingly never-ending list of worries for the big banks.

The Heron news came hard on the heels of a recent announcement of problems at international property developer Olympia & York, con-

Account Dangling Dates			
First Dangling	Mar 23	Mar 24	Mar 25
Option Expiry	Mar 23	Mar 24	Mar 25
Option Expiry	Mar 23	Mar 24	Mar 25
Option Expiry	Mar 23	Mar 24	Mar 25
Option Expiry	Mar 23	Mar 24	Mar 25

trolled by the Reichmann brothers, and builder of the massive Canary Wharf development in London's docklands. There was no respite for the Gilt-edged market, where long-dated stocks retreated around a half-point, despite a relatively stable performance by sterling against the D-mark.

Some of the equity market's big dollar earners were given a rough ride as the US currency

retreated against Europeans on hints from Germany that rates will not be cut near-term.

The pressure was on equities from the outset with the stock market responding on the downside to reports of a poll giving a substantial swing to Labour in London, indicating a 2 points-plus lead over the Tories.

This story triggered a wide-spread mark down of share prices by dealers anxious to maintain level books over the general election campaign period.

Opening over five points lower the footsie retreated in the face of some determined selling pressure, partly caused by the opinion poll worries but also by selling from local and overseas institutions said to have decided that the most likely outcome to the general election will be at best a hung Parliament or more likely a Labour-dominated government.

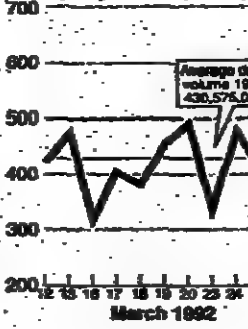
The market mood deteriorated substantially as the session wore on, hit by more election pessimism and latterly by a poor opening performance by Wall Street.

At its worst, the footsie showed a fall of 30.4 at 2.44.1, but it later eased off the bottom to close a net 24.3 at 2,447.5.

● Retail, or customer, volume, in equities picked up over the week as institutions began to rethink their portfolios as election day nears.

## London SE volume

Turnover by volume (million)



## Bid talk surrounds Rascal

Very heavy turnover in security and telecommunications group Rascal Electronics, combined with a rise in the share price against the market, prompted a number of market observers to cast around for a bidder.

The shares were the most heavily traded in the London market yesterday with more than 13.5m dealt and they rose 3 1/2 to 84 1/2. This followed a rise of 2p on turnover of 10m on Thursday.

Market commentators believe that industrial conglomerate Tomkins, which was previously thought to have offered around £500m for Rascal's Chubb subsidiary, may launch a 65p a share bid for the whole company - possibly next week.

In December Williams Holdings, which still holds 10 per cent of Rascal made a three-for-20 share offer which ultimately valued each Rascal share at 84.5p. Mr Brian Newman, an electronics specialist with agency broker Henderson Crosthwaite said: "Rascal only just defeated the previous bid and if Tomkins were to bid at 85p they would stand a good chance."

Property company Heron International said it was seeking the extension of maturity dates for some of its debt at least £1.2m. The market estimates that Barclays is owed around £350m.

There is also a feeling that Barclay's exposure to troubled Canadian property company Olympia & York could be greater than feared.

However, Mr John Atkinson, a banking analyst at County NatWest said that, after conversations with the bank, he had good reason to believe the Heron figure was more in the region of £125m.

He added that most of the clearing banks would have an exposure. The news comes at a time when it was hoped that most of the banks' bad debt news was already out in the open and discounted. NatWest Bank, which some observers said

## Waters gain

Water stocks, perhaps the most sensitive sector to the political climate, shrugged off yesterday's disappointing opinion poll news for the Conservative government. The shares resisted a weak market, showing small gains, as BTW said that although political risk has added uncertainty in the short term little change in policy is likely in the immediate few months after the general election, regardless of who leads the government.

Smith New Court recently pointed out that water companies will have to spend about £400m in nominal terms in the next ten years and that a Labour government could not realistically take on this investment programme.

Southern gained 6 to 336p, with Thames up 3 at 446p, while Seven Trent and North West both put on a penny to 232p and 342p respectively. Wessex, the weakest performing water stock earlier this month, continued to recover on the back of its waste disposal joint venture, rising 4 to 386p.

## Lorho weak again

Conglomerate Lorho fell for the second day running follow-

ing Thursday's sale to Libya of a stake in its Metropole hotel chain, and a profit forecast cut from its broker.

UBS Phillips & Drew reduced its 1992 profit estimate by £25m to £125m for the year to end September after Lorho warned of a tough first half at its annual meeting on Thursday. The house also reduced its dividend forecast by 2p to 8p. Lorho's shares fell 5 to 87p on heavy turnover of more than 10m shares.

Midland Bank bucked a weak market to rise 2 1/2p to 350p after news that the Hong-kong Shanghai Banking Corporation, which hopes to merge with Midland, had reached an agreement in principle for a dual primary listing in Hong Kong and London.

More analysts cut their forecasts on TSB. County NatWest reduced its 1992 forecast by 500m to £280m and the shares slipped 3 to 128p.

Royal Bank of Scotland fell 10 to 164p after two securities houses turned negative on the stock.

S.G. Warburg reduced its forecast for the year ending September 1992 by 250m to £280m and maintained the stock as a hold but was not prepared to comment on reasons behind the change. Also, Smith New Court recommended a switch out of Royal Bank into Bank of Scotland arguing that the latter had underperformed Royal

Bank by 18 per cent over the past quarter. Bank of Scotland was unchanged at 156p.

Conglomerate Trafalgar House rose 8 to 127p after traders were caught with short positions following an abhorrent bear raid earlier in the week. One of the US investment banks was said to be among those short of stock as a brisk 1.5m shares changed hands.

Aero-engine maker Rolls-Royce, denying any industrial trouble at its Derby plant, edged a penny to 155p.

Late talk in the market hinted that Eurotunnel, which had advanced this week on hopes that it would join the CAC-40 index in Paris, is close to agreeing terms with its contractors over the payment of extra costs for building the Channel tunnel.

Sketchy details emerging suggested that agreement had been reached on £400m of the £1.2m claimed by the contracting consortium TML, and that no equity stake was involved. It is believed that TML is likely to settle for around 70 per cent of the remaining £500m. The shares slipped a penny to 438p.

Food companies and super-market groups showed defensive attractions at a time of political uncertainty. A positive note from UBS Phillips & Drew continued to support J. Sainsbury, up 5 to 380p, with Wm Morrison climbing another 8 to 834p, following Thursday's good figures. Kwik Save gained 4 to 543p and Tesco 1 1/2 to 257 1/2p. A buy recommendation from County NatWest helped lift Booker 7 to 437p.

A bad week for Euro Disney ended with the shares a further 22 off at 1523p. The stock has been weak following adverse press comment and a downgrade by Goldman Sachs. Credit-taking in Bank Organ-ization, which had benefited on Thursday from a Smith New Court buy recommendation, saw the leisure group tumble 14 to 646p.

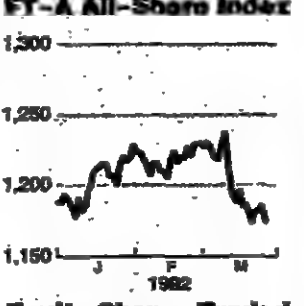
Troubled gambling machine group Kwik was busy after Mason Hill Asset Management of New York bought a 5.6 per cent stake in the 8.35p Preference Shares. The ordinarys lost a halfpenny to 7p in volume of 1.2m.

There was renewed, but largely disregarded, bid talk surrounding the holiday group stocks, with the focus on Air-Tours, a penny easier at 264p. Eurocamp, 2 firmer at 306p, and Owners Abroad off 2 at 107 1/2p.

Continuing caution over its Virgin deal saw Thorn EMI 10 adrift at 730p.

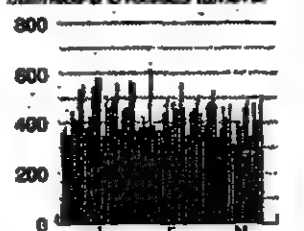
Monument Oil & Gas was

## FT-A All-Share Index



## Equity Shares Traded

Turnover by volume (million)



one of the market's heaviest traded stocks, with a block of 5m shares said to have been sold into the market.

The shares settled 1/2 off at 29 1/2p.

## MARKET REPORTERS:

Peter John, Christopher Price, Colin Millham.

Other market statistics, Page 17.

## FT-A INDICES LEADERS AND LAGGARDS

Percentage changes since January 2 1992 based on Thursday March 26 1992

Index	Change
FT-100	+10.03
FT-SE 100	+10.03
FT-SE 250	+10.03
FT-SE 350	+10.03
FT-SE 450	+10.03
FT-SE 550	+10.03
FT-SE 650	+10.03
FT-SE 750	+10.03
FT-SE 850	+10.03
FT-SE 950	+10.03
FT-SE 1050	+10.03
FT-SE 1150	+10.03
FT-SE 1250	+10.03
FT-SE 1350	+10.03
FT-SE 1450	+10.03
FT-SE 1550	+10.03
FT-SE 1650	+10.03
FT-SE 1750	+10.03
FT-SE 1850	+10.03
FT-SE 1950	+10.03
FT-SE 2050	+10.03
FT-SE 2150	+10.03
FT-SE 2250	+10.03
FT-SE 2350	+10.03
FT-SE 2450	+10.03
FT-SE 2550	+10.03
FT-SE 2650	+10.03
FT-SE 2750	+10.03
FT-SE 2850	+10.03
FT-SE 2950	+10.03
FT-SE 3050	+10.03
FT-SE 3150	+10.03
FT-SE 3250	+10.03
FT-SE 3350	+10.03
FT-SE 3450	+10.03
FT-SE 3550	+10.03
FT-SE 3650	+10.03
FT-SE 3750	+10.03
FT-SE 3850	+10.03
FT-SE 3950	+10.03
FT-SE 4050	+10.03
FT-SE 4150	+10.03
FT-SE 4250	+10.03
FT-SE 4350	+10.03
FT-SE 4450	+10.03
FT-SE 4550	+10.03
FT-SE 4650	+10.03
FT-SE 4750	+10.03
FT-SE 4850	+10.03
FT-SE 4950	+10.03
FT-SE 5050	+10.03
FT-SE 5150	+10.03
FT-SE 5250	+10.03
FT-SE 5350	+10.03
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FT-SE 6750	+10.03
FT-SE 6850	+10.03
FT-SE 6950	+10.03
FT-SE 7050	+10.03
FT-SE 7150	+10.03
FT-SE 7250	+10.03
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FT-SE 8450	+10.03
FT-SE 8550	+10.03
FT-SE 8650	+10.03
FT-SE 8750	+10.03
FT-SE 8850	+10.03
FT-SE 8950	+10.03
FT-SE 9050	+10.03
FT-SE 9150	+10.03
FT-SE 9250	+10.03
FT-SE 9350	+10.03
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FT-SE 9950	+10.03
FT-SE 10050	+10.03
FT-SE 10150	+10.03
FT-SE 10250	+10.03
FT-SE 10350	+10.03
FT-SE 10450	+10.03
FT-SE 10550	+10.03
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FT-SE 19750	+10.03
FT-SE 19850	+10.03
FT-SE 19950	+10.03
FT-SE 20050	+10.03

## FINANCIAL TIMES STOCK INDICES

Mar 27	Mar 28	Mar 29	Year Ago	1991/92		Since Completion	
				High	Low	High	Low
85.14	86.02	85.94	85.09	82.17	127.40	49.18	
			(28/2/92)	(21/8/91)	(9/3/90)	(31/7/95)	
86.35	90.75	99.11	94.60	101.56	90.99	105.40	
			(19/2/92)	(21/8/91)	(28/11/91)	(31/7/95)	
1329.9	1326.2	1810.8	1885.3	2108.3	2108.3	49.4	
			(28/8/91)	1687.3	(29/8/91)	(29/8/92)	
121.3	121.8	124	138.2	222.8	118.0	234.7	
			(11/8/91)	(11/8/91)	(19/8/93)	(26/10/97)	
2464.9	2458.7	2441.0	2488.3	2678.6	2679.8	988.9	
			(2/8/91)	(16/1/91)	(23/9/91)	(32/7/94)	
1159.54	1157.61	1151.61	1155.65	1200.08	1130.82	1200.08	
				(16/1/91)	(4/5/92)	(12/9/91)	
4.66	4.67	4.64	4.66	Based 100 (Base) Since 15/10/92. Foote & W. 1928, Deirans			



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Notes	Price	High	Low
100	100	100	99

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6	6.45	-
7	82.8	2
8	61.2	-
2	7.86	-
3	32.8	11.8
4	25.6	1.2



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# FINANCIAL TIMES

Weekend March 28/March 29 1992

**PEARCE**  
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Union attacks proposal to shed up to 4,000 workers over 15-year period

## Shell plans North Sea job cuts

By Juliet Sychrava

SHELL UK plans to shed up to 4,000 North Sea jobs by the end of the decade, as it replaces old production platforms with more modern ones which will require fewer staff.

The company said yesterday it would cut 40 per cent of its offshore workforce and 25 per cent of North Sea jobs onshore by the year 2000. Only negligible profits could be made in the North Sea, Shell said.

Between 2,000 and 4,000 jobs will go, as the company reviews all of its 32 platforms.

The cuts angered union officials. Mr Roger Lyons, general secretary-elect of the Manufac-

ing Science and Finance Union, which represents offshore workers, said: "Shell is rushing this announcement through before the general election without any consultation. Shell clearly fears a Labour victory on April 9 will force them to consult on their plans as happens in every other civilised country."

Mr Chris Fay, managing director of Shell Exploration and Production (Shell Expro), said he was "dabbergasted" that news of the cuts threatened to cause a pre-election storm. "I was surprised such a big issue could be made of what is an evolutionary process," he said.

Jobs would go because the company had to cut costs on its

older, more expensive platforms, which were only marginally profitable, he said.

Reports of the cuts emerged after Mr Fay told visitors to the new Gannet oil platform earlier this week that it would have a crew of less than 40, compared with 200 on older platforms.

But he stressed yesterday this did not necessarily lead to 4,000 job losses. Although he confirmed the percentage size of the planned cuts in offshore and onshore workforces, he said the bulk of its 8,700 offshore staff are already contractors, many of whom work only half time.

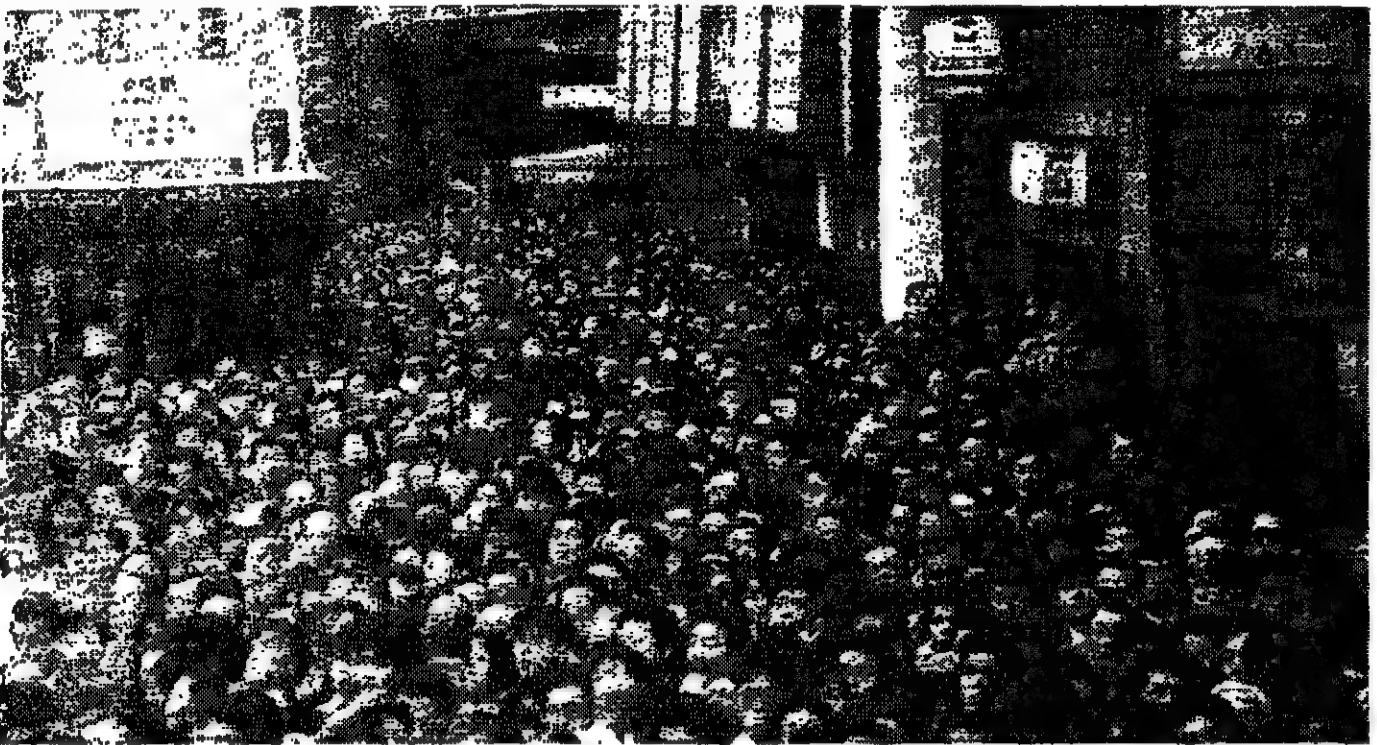
Cuts were more likely to be between 2,000 and 4,000 over a 10 to 15-year period with most of the

losses coming towards the end of the decade. Only about 400 jobs would be lost this year and a similar figure next year.

Mr Fay also said Shell would be creating many new jobs as development of the North Sea continued. These would help offset the losses.

The main reason for the cuts, Mr Fay said, was that there were few large oilfields left to develop. "People should recognise the increasing marginality of the North Sea," he said.

This meant Shell had to cut its costs, he said. Cuts of £150m to £180m were planned for 1992, from a total operating cost of \$900m. Only a small percentage of the cuts would be job losses.



Slow going: commuters crowd on a street near Ikebukuro station, Tokyo, during a 24-hour national rail strike in Japan

## Boost planned for Japan's economy

By Stefan Wagstyl in Tokyo

JAPAN is to introduce a package of measures next week in an effort to boost the economy and revive flagging business sentiment.

The package, due to be announced by ministers on Tuesday, is expected to bring forward planned public works spending. Speculation in Tokyo intensified yesterday that the package would be followed by a further cut in the official discount rate from the current 4.5 per cent.

The public works plans would bring forward to the first half of the 1992-93 financial year - which starts in April - 75 per cent of the capital spending planned for the whole 12 months.

Government officials acknowledge that bringing forward such a large part of the programme would create a hole in the budget later in the year which could only be filled by a supplementary budget.

Economists said the government's immediate proposals would make a modest contribution to boosting growth, though the effects would not be apparent until later this year.

However, the measures would have little impact on business confidence, unless they were accompanied by an unexpectedly large reduction in the official discount rate of 1 percentage point or more.

This seems unlikely - investors in the stock market have

resigned themselves to a cut of only 0.5 points, the same as the Bank of Japan's previous three reductions. The Nikkei index yesterday fell 348 points to 19,836.99 - a new five-year low.

Mr Susumu Taketomi, chief economist at the Industrial Bank of Japan, said: "The government's package will be helpful but it will not be all-powerful. The cumulative effect of interest rate cuts will create room for future recovery but will take time."

Aside from the government, big public and semi-public institutions also plan to advance part of their investment programme. They include Nippon Telegraph and Telephone, which is Japan's biggest company, and electric

power generating groups. Other measures in the package could include proposals for the Japan Development Bank, a state-owned bank which makes low-cost loans, to increase its funding and special measures for the hard-pressed house-building industry.

Further evidence of the economic slowdown came yesterday with the publication of figures showing that industrial production fell in February by 4.2 per cent compared with the same month last year.

The Ministry of International Trade and Industry forecast that industrial output for the financial year ending in March would be down by 0.8 per cent - the first decline since 1988.

## High tax payers scramble

Continued from Page 1

align banks say they would not relocate if Labour came to power but one said the idea of a Labour victory was "too awful a prospect to contemplate". Dresdner Bank said moving out of London would be "unthinkable" while Citibank said it was "unlikely".

Not is there any hard evidence that foreign investors are delaying or cancelling their investment plans. Development agency officials, who handle foreign investment inquiries, say it is "business as usual" and that there has been no change in the level of inquiries.

For individuals, the safest way of avoiding British tax involves removing oneself as well as one's money. Mr Keith Kermish, chartered surveyor and partner in Chrystal's Royal Life Estates in

the Isle of Man, estimates between 20 and 30 people may have moved to the island in anticipation of a Labour government.

In recent weeks, leading figures in the entertainment business such as composer Andrew Lloyd Webber and rock star Phil Collins have declared that higher tax rates as pledged by Labour could cause them to emigrate. Their view is in the musical tradition of the Beatles, who satirically sang, at a time of a 95 per cent top rate: "If I 5 per cent appears too small, be thankful I don't take it all. Coz I'm the taxman and you're working for no-one but me."

Reporting by David Barchard, Jimmy Burns, Philip Coggan, Scheraga, Daneshkhan, Andrew Jack, Ian Rodger, Sue Stuart and Paul Taylor

## Tory campaign discontent

Continued from Page 1

polls in the Sunday newspapers. Evidence of new thinking in the Tory camp came at yesterday's morning press briefing when a new attack on Labour's tax plans, was replaced by a more "positive" presentation of his personal political philosophy.

Last night, Mr John Major began a new fight for the high ground in the campaign, in a speech to Conservatives in the Labour stronghold of Pontypool.

Outlining a vision of the UK's role under a Tory government in shaping a new, wider Europe of nation states, he said: "I do not believe any other party could build it. This golden chance must slip away unless we can raise people's imagination." Party strategists said last night

that they would now hammer the message that only the Conservatives could deliver a sound economic recovery.

Mr Kinnock, meanwhile, attempted to steer Labour's campaign away from the two-day row over its party broadcast.

In a presentation, backed by a group of doctors, he stressed Labour's opposition to the "Americanisation" of the NHS and repeated its manifesto pledge of £1bn in new health funding.

Reports are growing of disquiet among Tory activists at the lack of impetus in the campaign. Among them Mrs Margaret Thatcher, the former prime minister, and Mr Brendan Bruce, the party's former communications director, are hinting that the party should project its message with more "clarity and conviction".

## THE LEX COLUMN

## Poll paralysis hits shares

Were it not for the election, equities might be discounting a modest recovery. The latest Confederation of British Industry survey suggests a slight improvement in manufacturers' order books. Companies like Booker and United Newspapers have muttered vaguely positive things about current trading when reporting their results. The trade figures revealed buoyant imports of capital goods. But it makes no sense for equities to take this on board before the election.

The conventional wisdom is that ERM membership means the UK's long-term economic prospects will be little different whoever wins. However, the short-run ride could be rough if a Tory defeat forced an interest rate rise. The impact on consumer confidence of higher mortgage rates would defer the recovery, probably until 1993. Meanwhile government borrowing would soar.

One temptation for Mr John Smith might be devaluation, but, to keep inflation down, that would need an accompanying squeeze on government spending. Amid the uncertainty the equity market is inevitably inclined to head lower. One consolation is that the more a Tory defeat is discounted in advance, the less of a shock there will be if it happens. Another is that stocks with large US exposure like RTZ and Siebe still seem able to ride out the storm.

### Heron

Just when banks thought they might have seen the last of the large problem borrowers, two more have popped out of the woodwork. Even though its worries revolve around London's Canary Wharf, Olympia & York is more a problem for Canadian and US lenders. Heron International's difficulties strike closer to home, which explains why shares in Barclays shed nearly 4 per cent yesterday. Signs are Heron will also be a particularly difficult case for its bankers.

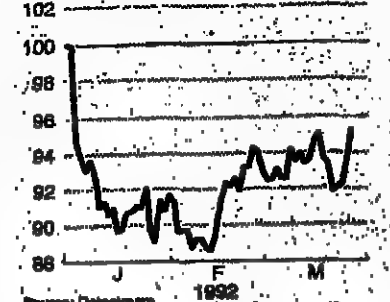
The company is at pains to stress that it has ample liquidity. But the proceeds of recent disposals, including cover Maxwell and risky Swiss real estate loans. The 4 per cent slide in property, should more than cover interest on the group's £1.3bn debt. So its restructuring request implies a distinctly gloomy view of the ability of its recession-bound UK property, home-building and car sales divisions to generate enough cash to stem the outflow from its loss-making US interests.

Finding a solution will be all the harder because it requires the

FT-SE Index: 2447.9 (-24.3)

### British Gas

Share price relative to the FT-A All-Share Index



Source: Datastream

co-operation of investors in Heron's \$350m-worth of Swiss franc bonds. Bank lenders to Brent Walker know how difficult it is to enlist the collaboration of bond investors in a reshuffling. Swiss bond investors require anonymity and rarely display much social conscience in debt work-outs. Their market is thus a particularly tough nut to crack, as borrowers like Costa Rica and the Bond Corporation have already found. On top of that comes the need to unravel a plethora of interest rate and currency swaps. The rescheduling is likely to take the sort of time which Heron and its bankers can ill afford.

### Paribas

At least Paribas does not appear greatly exposed to Olympia & York. That is small comfort, though, following yesterday's pessimistic warning from chairman André Levy-Lang that the French investment bank's provisions will be hefty again in 1992. The damage this time, in large part due to worries about the French and UK property markets, will not be on the scale of last year's FF9.5bn hit. That included FF2.8bn of special provisions for the Swiss unit, mainly to cover Maxwell and risky Swiss real estate loans. The 4 per cent slide in property, should more than cover interest on the group's £1.3bn debt. So its restructuring request implies a distinctly gloomy view of the ability of its recession-bound UK property, home-building and car sales divisions to generate enough cash to stem the outflow from its loss-making US interests.

Since the apparent abandonment of the time-honoured French tradition of income smoothing as part of the new management's clean-up campaign, the Paribas numbers have become notoriously hard to predict. All indications suggest that French loan demand is

weak and competition for deposits will intensify, though leasing and syndicated loan margins have started to look healthier.

The key to the shares, on the other hand, will probably be the industrial portfolio, notably Ciments Français/Poliet which is strongly geared to a US upturn. In retrospect, the cement restructuring move was rather unhappily timed, though as with Suez the Paribas assets now have a more cyclical feel. The question for long-term investors is whether they want to be in either sprawling conglomerate, or whether they should leave the shares to traders and build up their own portfolio.

### British Gas

Relations between British Gas and its regulator have been strained for a while now, so the market has grown used to their robust exchanges of views. Hence in part its calm response to what appeared an intemperate outburst from Ofgas in response to Thursday's news that Gas intends merely to freeze, rather than cut, prices for domestic consumers.

Equally, this close to the election shares in utilities are bound to react more to the polls than to evidence that the regulator may be back on the warpath. Gas has already suffered more from regulatory intervention than any of its peers, so it is in relatively little danger from political change.

On a more general level, the price freeze raises the question of how Gas might fare in a period of sustained low inflation. It seems logical that its present price formula of 5 percentage points below inflation will become increasingly punitive as the retail price index falls. Unless it succeeds in its campaign to re-cast the formula, Gas will presumably have to accelerate job cuts in order to meet the target. Its shares will continue to yield well above the market average because Gas will show slower than average dividend growth. Their present prospective yield of nearly 8 per cent suggests they are already discounting that conventional thinking.

But Gas has defied such expectations before, and could do so in future depending on the success of its nascent exploration activity. Even if its scope for dividend growth is only marginally greater than the market view assumes, its shares should interest investors brave enough to be looking for value ahead of the election.

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\*Source: Micropal offer to bid % change, UK Enterprise Fund (01.08.88 - 09.03.92). UK Growth Sector, UK Equity Fund (02.03.87 - 09.03.92) UK General Sector, with income reinvested.

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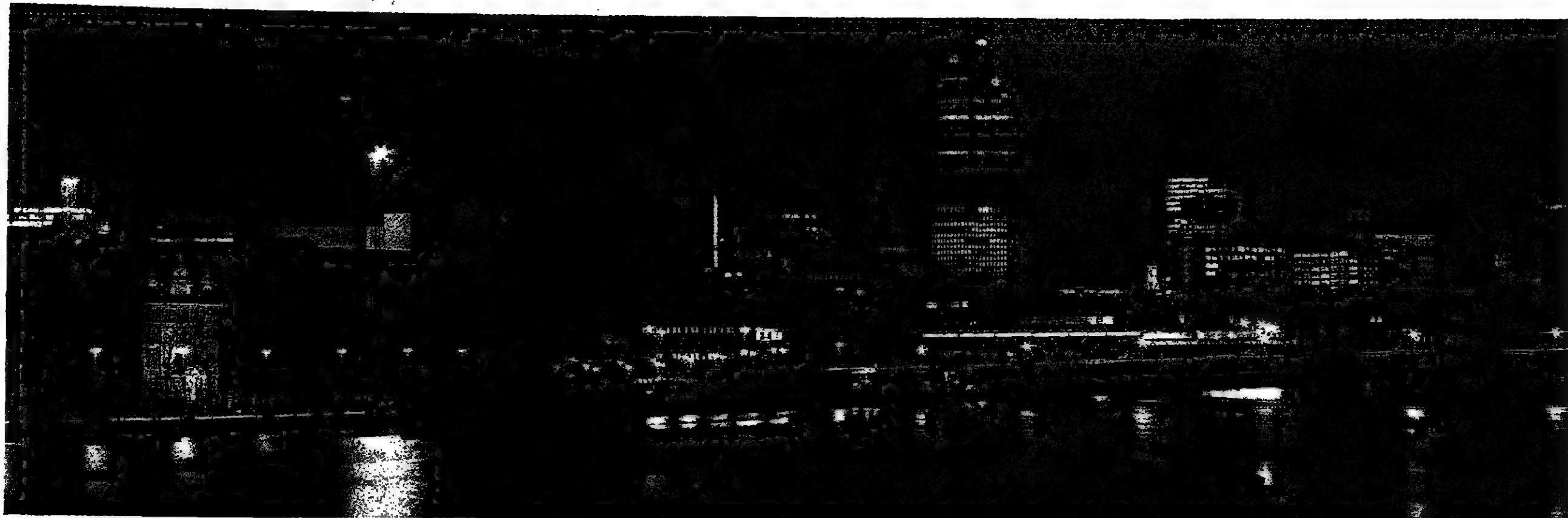
CHIEF PRICE CHANGES YESTERDAY														
FRANKFURT (Dm)				New York prices at 12.30pm				Stockholm						
Rises										8 1/2	- 2 1/2			
Alcoa Ind	690	+ 10								13	- 4			
Falls														
Alcoa Ind	685	- 8								Cable & Wire	529	- 19		
Dow Jones	754.3	- 4.2								Cardiff Prop	185	- 13		
Amstar	680	- 10								Glauco	783	- 18		
Rosenthal	295	- 6								Kynoch (683)	41	- 3		
Schering	617	- 58								Lorich	87	- 8		
New York (\$)												Luxo Inds	119	- 6
Falls										Marine Super	289	- 8		
Alcoa Research	1114	- 24								Metals	269	- 13		
Digital Equip	53.4	- 2								P & O Dept	426	- 3		
Henderson Environ	14	- 7 1/2								Refineries B	1008	- 31		
Household Int	46 1/2	- 5 1/2								Royal Bk Scot	164	- 10		
Household Int	53 1/2	- 5								Spykwhk	11	- 2		
											Trav. Perfans	190	- 13	
World Weather														
UK today: dry and bright, if cloudy. Cloud and rain will edge back during the day, reaching the south-east in the afternoon as light showers. Outlook: remaining unsettled in most areas, with more rain and showers.														
Temperatures of midday yesterday: N - Noon GMT; temperatures C - Cloudy; Dr - Drizzle; F - Fair; Fg - Fog; H - Hall; R - Rain; S - Sunny; Si - Sleet; Sn - Snow; T - Thunder														



# Weekend FT

SECTION II

Weekend March 28/March 29 1992



## London: the city that lost its way

But is Britain's capital facing a crisis? Ian Hargreaves finds strong disagreement on what should be done

LONDON IS in crisis. That is what it says on the cover of a new book by architect Sir Richard Rogers and Mark Fisher, the Labour Party's spokesman on the arts. They are not alone in their view.

"The quality of life is improving for the majority of people, but there's a minority for whom it's going the other way. You have two Londons, side by side. It breeds discontent." So says Sir Peter Imbert, commissioner of the Metropolitan Police, whose officers patrol the cardboard cities of Waterloo, Charing Cross, Lincoln's Inn Fields and a score of other spots where London's homeless shelter.

Or, as the *London Evening Standard's* planning correspondent put it the other day, Londoners must endure "transport crumbling and aqueduct deterioration and degradation stare them in the face." A *London Weekend Television* survey conducted in the autumn of 1990 - before the recession set in - found that 58 per cent of Londoners thought the quality of life had got worse in the past 10 years. Almost half said that, given the chance, they would live somewhere else.

Perhaps it was always so. London has inspired elation, frustration and despair in broadly equal quantities. On Westminster Bridge, Wordsworth's spirits soared. As T.S. Eliot watched commuters flow over London Bridge, he wondered that death had undone so many. William Blake, driven by poverty and visions, walked "where the chartered Thames

doth flow" to "mark in every human face, marks of weakness, marks of woe." Today, his words are inscribed on a concrete paving slab on the south bank of the river, opposite the Strand, where the poet made his last London home.

But when James Boswell romanced about his country seat in Scotland, Dr Samuel Johnson instructed him, famously, that the man tired of London is tired of life. Nomadic Henry James detested the stench and the fog but experienced in London "the most possible form of life."

Perhaps it is just that Londoners always have required their city to accommodate the spectrum of their emotional life and political sensibilities. And yet, as London entered the 1990s there was a pervasive anxiety, reflected in a renewed outbreak of schism about the way it is governed and not helped by the longest recession since the war, the fruits of which have included a spectacular property crash and a series of financial scandals which have damaged the engine of the city's prosperity.

The most famous London novel of the past decade, Martin Amis's *London Fields*, is set in a wasteland of gridlocked traffic, mechanical sex and barbarian moral values. If Amis is Tom Wolfe without the compensating exuberance, so London sometimes seems to have New York's problems without its zest for life.

When statisticians try to plot these anxieties, they come up with items like these: reported crime up 11 per cent last year, with mugging up a fifth; registered homeless more than doubled in a decade; 250,000 properties "difficult to let" because they are in such poor condition; a clogged road system, cutting central London traffic speeds by 15 per cent in little more than a decade; and public transport underperforming on every measure.

There are those who think the problems can be blamed on Margaret Thatcher's heroic anti-planning, anti-interventionist political culture, the monument to which is east London's Docklands, developed luxuriantly in a boom but now mauled by recession and blighted by elementary failures of infrastructure provision. It was also Thatcher who, in 1986, abolished the Greater London Council, a bragging clod of town hall socialism; not even the Labour Party campaigns for its return.

The Rogers-Fisher book calls for a strong planning regime for the capital, along Parisian lines. Everyone, it seems, prefers Paris. Europe, Rogers argues, is again becoming a continent of city states and London, the only capital with-

out a metropolitan government, is mired in mediocrity.

But it is not only from the left that a torrent of tracts has poured. From the London Chamber of Commerce has come a series of thick, buff books worrying about the collapse of the capital's manufacturing base, its patchy record on training and its shell-shocked public education sys-

tem. Although the study notes the capital's formidable strength in financial services, telecommunications and air transport, as well as its sometimes under-re-

marked environmental assets - only Berlin has more parkland - it concludes gingerly that "somewhere along the line, London appears to have lost direction and a sense of its worth."

The committee's "agenda for action" includes better links between business and education; dramatically improved transport; more co-ordinated training; more housing for the lower paid; and a promotional agency for London, designed, no doubt, to avoid revisiting the sort of debacle which made Manchester Britain's bidder to host the Olympics. But the proposal that dare not quite speak

its name is concealed in this sentence: "Current institutional arrangements are unsatisfactory and the world city initiatives of other cities all indicate that a serious review of, and some changes to, current arrangements are desirable."

This is a masterpiece of draftsmanship from a body with members including high-Tory Westminster, still-loony-after-all-these-years Lambeth, the rich but archaic City of London Corporation, sensible Labour boroughs, and resolutely suburban Tory strongholds like Croydon.

Behind the report lies the fact that the capital's political, business and cultural establishment agrees, very largely, on what needs to be done - better transport, housing and "a voice for London." But it disagrees violently about the best form of government to achieve these things.

Rogers, whose vision includes burying miles of London roads inside tunnels in order to open up new squares and parks at the city's heart, says: "I would like to see a new partnership between business, politics and citizens. Market

forces aren't sufficient - our big slabs of glass are a direct response to market forces." To which shopkeeper and restaurateur Sir Terence Conran adds, gazing from the balcony of his Thames-side offices at Butler's Wharf: "The concept of an organisation on this scale without a board of management is ridiculous. But I would love it to be non-political."

A similar thought seems to have motivated the Confederation of British Industry, which has proposed that London be overseen by a giant development agency made up of business leaders and others appointed by the Environment Secretary.

This debate has now taken its place in the general election campaign. Labour has made the running by proposing a directly-elected Greater London Authority, with only supervisory responsibility for transport, planning, economic development, policing, fire services, environment, promotion, arts and culture. The GLA, it is promised, would be much smaller than the GLC; it could have proportional representation and professional councillors. Labour also wants to strip

the Corporation of London of its local government powers. The corporation's crime appears to be that it is too rich, too obscure in its democratic procedures, and an impediment to the broader reforming purpose.

The City's defenders say it provides the best services in London, essential to nurturing the international financial community. Critics say the only reason it can remove rubbish from Cheapside, a main commercial thoroughfare, five times a day, when other parts of London can scarcely remember when last they saw a cleaning truck, is because it is privileged financially.

The Conservative prescription is to formalise existing arrangements whereby, in effect, central government is London's strategic governing body. In future, there would be a cabinet sub-committee for London, with the Environment Secretary in the chair and a junior minister for London public transport at his right hand. A promotional agency also is proposed.

Londoners will know soon which of these two approaches they are to experience. The polling evidence suggests they desire "a voice for London" strongly, but Labour's poor electoral record in London in the past 10 years also makes

Continued on Page XI

## WEEKEND LONDON SPECIAL ISSUE

marked environmental assets

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THE TIME-HONOURED justification for investing in land is that "they ain't making it any more." But when it comes to developed property the supply is not always so restricted. Right now "they" have made far too much of it.

This week the world's biggest speculative real estate developer, Olympia & York, has been forced to begin restructuring its debt of some \$20bn, which is nearly \$1,000 for every citizen of Canada, the company's base. As the saying goes, if you cannot repay \$1,000 it is your problem, but if you cannot repay \$20bn then it is the bankers' problem. The next step is that it becomes the politicians' problem.

In Britain, especially, there has been a colossal mistake over property. London is, of course, the site of Olympia & York's most spectacular white elephant at Canary Wharf, the flashing tower of which is tantalisingly visible from the City, but frustratingly hard to reach. Quite apart from that East End folly the City has an office vacancy rate of some 20 per cent. Empty blocks loom everywhere, including one near the *Financial Times*. There is said to be 30m square feet of vacant office space in central London.

Never mind, you might say, even if money is lost on such ventures, at least the over-investment in commercial property could be put to good use. With vast quantities of cheap, high quality space available the City ought to be able to prosper mightily, given that in the past its high accommodation costs have proved a serious competitive handicap.

But having made one appalling mistake the property industry is intent on making another. Most City businesses are locked into long leases of up to 25 years on which rents can never go

## The Long View / Barry Riley Canary that could not fly

down. True, new tenants can shop around for bargains but, even so, many developers are unwilling to drop their asking rents to the market clearing level. The rent, multiplied according to a formula, sets the value of the building. In many cases to accept the going rate would be to admit bankruptcy, so it can seem better to both the developer and his bankers to leave the property empty and pretend that a market recovery is just around the corner. The way things are going, a vast amount of space could remain empty for years.

Property crashes are nothing new, and there was an example almost as bad in London in the mid-1970s. But that took place in an inflationary environment. Interest rates peaked at about 15 per cent but inflation at one stage reached 27 per cent. Those property companies that survived the immediate crisis found that interest rates had fallen into single figures and they could wait for rents and values to recover.

Today's situation is quite different. Interest rates are in double figures even though inflation is only 4 per cent; in fact, rental inflation is strongly negative, at about minus 10 per cent over the past year for office space, nationally, and perhaps minus 25 per cent in the City of London. Capital values have fallen even faster. If your liabilities are rolling up at 10 to 15 per cent a year

and your assets are declining at similar (or worse) rates you cannot stay solvent very long, at any rate if you are as dependent on bank finance as the typical property developer is.

Banks in Britain have a relatively small liability to Olympia & York, but total UK banking lending to the property sector has reached \$20bn, having quadrupled inside 5 years. The total appears to have stabilised, but the quality of this lending must be deteriorating all the time. How can the banks ever get their money back? Property is highly illiquid, as millions of home owners know to their cost; forced sales could send values crashing further.

The property disaster happened because banks financed a large number of different projects without having proper regard for the overcapacity that was being generated; the banks also failed to understand the risks they were taking in financing aggressive entrepreneurs.

Furthermore the banks were too complacent about the eventual demand for completed and let property from long-term investors. Pension funds, for instance, used to be big investors in real estate; in 1979 the average fund had 23 per cent of its assets in UK property. But only a few of the biggest pension

funds now own a lot of property. The typical fund has just 3 or 4 per cent of its portfolio in commercial real estate. Nor is this likely to change, unless property values reach giddy levels.

According to a survey by Godwin, the pension consultants, 89 per cent of investment managers see growth in share prices over the next year, and 82 per cent expect gilts to go up, but only 35 per cent feel the same way about property.

Still, there was a certain amount of bargain hunting last year by UK institutions, which invested probably about £2.5bn - a modest sum indeed by the standards of the overhang of bank finance.

With the market opened up, property has become much riskier. As far as the investment institutions are concerned commercial property has become vastly downgraded as an investment over the past 25 years or so.

Once, a prime quality office block was regarded as an inflation-proof asset in a market where an artificial scarcity was maintained by planners: rental yields of 4 or 5 per cent were accepted. It is different now, with sterling in a low-inflation currency bloc, and the market glutted. There is nervous talk of "cross-over" with gilt-edged yields on the grounds that for the foreseeable future a property investment will carry a fixed income, and some risk on top. An average yield of just over 9 per cent has not quite reached gilt levels, however.

The property collapse is a postscript to Thatcherism: private sector entrepreneurs celebrated new freedoms without realising that higher risks required more prudent financing arrangements. A post-Thatcherite government may have to pick up the pieces, if only as cheap office space for civil servants.

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# FINANCE AND THE FAMILY

## London markets

# Whatever happened to the wall of money?

By Peter Martin, Financial editor

**M**ONDAY WAS one of those days when even the most swashbuckling equity investor suddenly sees the attractions of a building society pass-book. The FT-SE index dipped below its level of nearly five years ago, closing at 2,441.0, two points below the last decade's peak in July 1987.

If you had switched from big-company shares to cash four and a bit years ago, you would have been able to buy back into the stock market this week more cheaply than when you left it - having enjoyed double the FT-SE's yield in the meantime, and missing out on a few heart-stopping crashes, mini-crashes and false dawns on the way.

The argument is even more compelling if you look at the wider market, reflected in the FT-Actuaries All-Share index. It is now under 1,200 - well below its peak in July 1987, and not far off the level at which it was selling on the day of the last general election.

Looked at purely in terms of stock market performance,

## HIGHLIGHTS OF THE WEEK

	Price y'day	Change on week	1991/92 High	1991/92 Low	
FT-SE 100 Index	2447.9	-8.7	2679.6	2054.8	Political uncertainty
Argos	245	-12	289	242	Lower profits
British Land	186	-17	275	185	Lack of support
British Steel	68	-8½	79½	64	Dividend worries
Burmah Castrol	533	+44	543	450	Positive results
Guinness	577	+19	625	506	Warren Buffett confirms stake
Harland & Blon	79	-52	855	79	Profits warning
Kingfisher	480	+14	558	438	Profits above expectations
Lorho	87	-15	180	85	Concern over hotel deal
Morrison (Wm)	334	+22	337	250	Good results and scrip issue
SmithKline Beecham A	845	-32	977½	841	Heavy selling in US
Steelway	388	+17	402	326	Redland gains control
United Newspapers	376	+22	379	323	Results at top end of forecasts
Wellcome	1020	+71	1174	942	Analysts raise forecasts/positive results
Wessex Water	398	+30	421	366	Waste disposal joint venture

last three months of 1991, the UK economy has grown at a compound annual rate of 0.9 per cent.

Under the circumstances, the performance of the stock market is scarcely surprising.

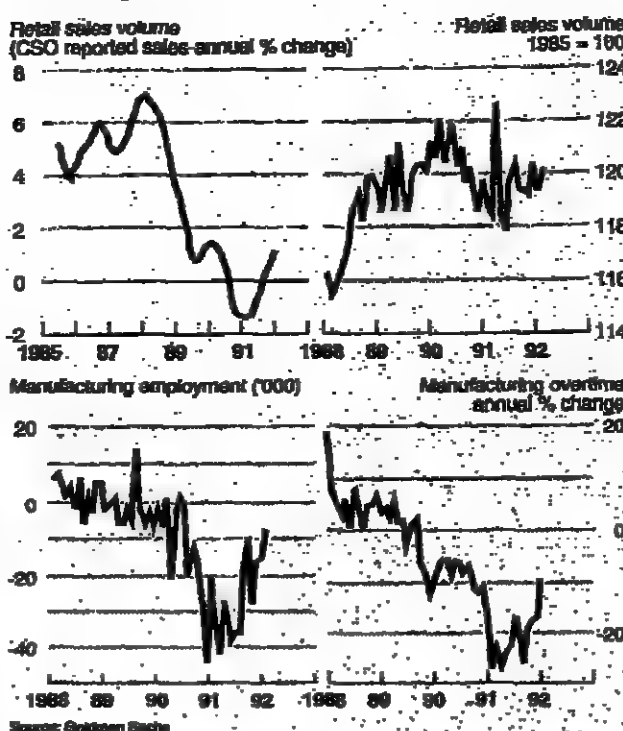
Those years of slow average growth are partly an arithmetical illusion: they consist of seven quarters of rapid expansion followed by six quarters of recession.

Similarly, the outlook for growth over the life of the next parliament hangs in part on how long the recession continues. On that, good news: "The recession has about run its course," said Gavyn Davies of Goldman, Sachs, this week, illustrating his point with the charts alongside.

Retail sales volume is trending up, and labour force statistics are heading, broadly, in the same direction: the stage is set for growth to resume.

On Wednesday, two businessmen close to consumer trends - Kingfisher's Geoffrey Mulcahy and Sir Lawrie Barratt, the newly returned chairman of Barratt Developments - took opposing tactics on the

## Some signs the recession is coming to an end



issue. Mulcahy said his retailing chains had received "no significant indication of any upturn in consumer confidence". Sir Lawrie said that a slow recovery had begun in the UK. This should continue, he said, irrespective of the outcome of the election, provided interest rates did not rise by more than two percentage points.

Sir Lawrie was not the only person with post-election interest rates on his mind. Through-out the week, short-term interest rates stayed high, reflecting concern that an incoming Labour government might have to raise base rate to protect the pound.

There was some ostentatious claiming of the money market by the Bank of England on Tuesday, but at the end of the week three month interest rates were stuck at around 10.5 per cent, more than a quarter-point clear of the 10% per cent base rate.

Still, a post-election wall of pessimism may prove as illusory as 1987's wall of money.

One big institutional investor argued this week that the market would probably go up after the election regardless of the result - as long as the vote produced a clear winner.

To find out which politician is a winner the market will have to wait for another 13 days. It seems to have taken

rather less time to decide on one of 1992's big losers: the award goes, by an overwhelming vote, to Tiny Rowland, of Lorho.

There were ominous signs at the Lorho agn that even his perennial supporters among small investors may now have developed second thoughts. The shares closed the week at 87p, down another 15p - partly influenced, no doubt, by reports that Lord Hanson and White have given Lorho the once-over and backed away shaking their heads ruefully.

It is hard not to sympathise with Tiny Rowland. Who else would have had the wit to respond to institutional pressure to unlock shareholder value by choosing Colonel Gaddafi as a suitable partner?

Selling Libya a minority stake in Lorho's Metropole hotel subsidiary is the stock-market equivalent of telling critics: "Don't touch me or I'll shoot myself."

If institutional shareholders keep up the pressure, we can presumably expect to find Cuba a co-investor in Lorho's sugar plantations and Saddam Hussein taking a minority stake in Western Petroleum.

As an investment medium, the building society pass-book may have its investment attractions. But for pure amusement, the stock market wins hands down.

## Serious Money

# In the black under the red menace

By Philip Coggan, Personal Finance Editor

**I**F OPINION polls are a reliable guide, then there seems to be a fighting chance that Labour will form the next government, if only with Liberal support.

After 13 years of Conservative rule, many may be suddenly panicking about what a Labour government will do to their savings. Savers really fall into two categories.

Those retired and living off their savings will only be affected by John Smith's alternative budget if their investment income is over £40,000. (Of course, they may well suffer in later years if Labour has to increase taxes to finance its spending plans.)

The main difficulties will be faced by those saving while in high-paid employment. First, the abolition of the 9 per cent national insurance threshold, and the new top rate of 50 per cent, will reduce their net income - and thus their ability to save. Secondly, those on over £40,000 a year will find that savings income will be taxed at 50 per cent. They will be very lucky, after inflation, to see any real return at all.

What should such people do to reduce the tax burden on their savings? Many will be tempted to break the law and hide their money offshore; however, there are plenty of legal ways of cutting tax bills.

The first principle may well be to emphasise capital gains rather than income. Given the fact that many Britons keep the bulk of their savings in the building society, and that only 165,000 paid CGT last year, it seems likely that few make use of their current CGT threshold.

Labour repeated this week that it would not be lowering the CGT threshold to £1,000, as Tory-supporting newspapers have been suggesting. Margaret Beckett, a Treasury spokeswoman said that the CGT exemption would be indexed for inflation and the

top rate would be 40 per cent. In the longer term, the plan seems to be that the threshold would come down, however, probably to the level of the personal income tax allowance (which would be £3,625 under Labour in 1992-93). This would be part of a reform in which capital gains were taxed on a sliding scale, with lower rates for long term holders. (A good idea in theory, but in practice, one suspects, a bonanza for accountants.)

The upshot is that, in the short term, capital gains under Labour will be taxed at a lower top rate (40 per cent) and with a higher starting threshold than income.

**T**he second principle is deferment. If you are really saving for the long term, then you do not need to take return in the form of income. The snag with building society interest is that, even if you only let it roll up in your account, it is still taxed as if you had received every penny. Any investment that defers the return is a good deal, provided your own, or the country's, taxes will be lower then.

The third principle will be tax efficiency. Transferring money between spouses could save a great deal of tax if one is paying 50 per cent on investment income and the other 25 per cent.

Which investments could achieve these objectives? Individuals needing specific recommendations would do best to consult an independent (and ideally fee-charging) adviser, but here are some suggestions:

**Low risk**  
 ■ Tessa's offer tax-free income if held for five years. A husband and wife who have not already opened Tessa's could put in £5,000 this year; those who started in 1991 can add a further £3,600.  
 ■ National savings certificates.

The 36th issue offers 8.5 per cent tax free for a top rate Labour taxpayer. The fifth index-linked issue offers 4.5 per cent plus inflation. Both need to be held for five years to achieve quoted returns. Husband and wife can put £40,000 in total in these issues; more if held in trust.

■ Index-linked gilts. Most of the return comes as tax-free capital gain. The current real yields of 4 per cent (assuming 5 per cent inflation), will still be 3 per cent real after tax.

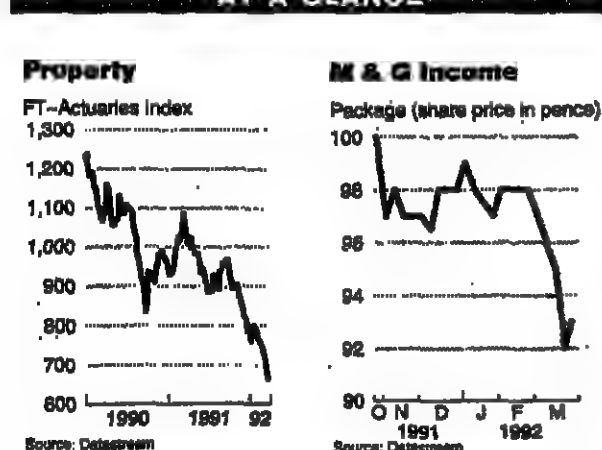
All the above can be realised reasonably quickly with small risk of capital loss (though loss of investment return), which could be important if Labour's taxes require you to eat in to your savings.

**Medium risk**  
 ■ Offshore roll-up funds. These funds allow you to accumulate income, which is only taxed when realised. There is a risk, however, that Labour could find some way of withdrawing this privilege.

■ Zero coupon shares of investment trusts. These offer steady growth till maturity and profits are treated as capital gain for tax purposes. There is a risk, however, that they will not be repaid in full, if markets or the trust's managers perform badly.

**High risk**  
 ■ Personal equity plans. Many readers seem dissatisfied with their PEPs to date. But if the top rate is 50 per cent, the tax benefits/charges equation should look better. Labour says it has no plans to abolish PEPs immediately, so it might be worth waiting and letting the market fall after a Labour victory before investing. The risk of capital loss is obviously there, especially if you cash in your plan early. Up to £5,000 can be placed in a general PEP (this will include both unit and investment trusts in 1992-93) and £3,000 in a single company PEP in a tax year (see page V).

## AT A GLANCE



## Property still gloomy

The news this week of the financial difficulties which have hit Olympia & York, the world's biggest property developer, did nothing to help the ailing fortunes of shares in the UK property sector.

There have been in decline for three years with only a false hope that a recovery might be underway bolstering the sector about a year ago.

Both residential and commercial property have been badly hit by the recession with little prospect of an upturn in the near future.

Most quoted property companies have a large exposure to London offices which have suffered particularly sharp falls in value. A surge in building work at the end of the 1980s has created a large oversupply of office space.

## M & G offer closes

The offer for the M & G Recovery Trust has now closed, with widespread expectations that it will not have raised as much as the £248m the group raised for its Income Trust last year. The share price of that trust, which was largely bought by investors for its high yield, has drifted down to around 92p since issue.

## Trust sales exceed purchases

Investors sold more unit trusts than they bought in February, with sales exceeding purchases by £50m. Gross sales for the month, at £565.6m, were less than half the figure for the same month last year. The Unit Trust Association blamed election uncertainty for the lack of investor interest.

## Orchard rates change

Midland Bank is making changes to the rates on its Orchard current account. The lower interest rate payable on balances below £500 is being abolished. From April 21, the 1.5 per cent gross band (1.1 per cent net) is being replaced by the top rate of 3 per cent gross (2.25 per cent net). At the same time, the monthly fee for agreed overdrafts rises from £5 to £7, and for other overdrafts from £10 to £15. Midland recently announced lower rates on its savings accounts, including the Exchequer, Meridian savings, Saver Plus, Orchard Savings and HICA.

## Co-op cheque changes

The Co-operative Bank has been quick off the mark in responding to the Cheques Act, a private member's bill which became law almost a fortnight ago. This has made it impossible for cheques which have "account payee only" written on them to be diverted to a third party. From next month, customers of the Co-op bank will be issued with cheques which have the words "or order" replaced by "only" at the end of the payee line.

The cheques will be crossed "account payee" and will be printed on special forgery-proof water-marked paper.

# \$500m typing error that moved the market

**T**HE FIRST week of spring should be a time of rejuvenation, an opportunity to embrace the new season with enthusiasm. Not in New York, where four inches of snow last week persuaded almost everyone, Wall Street's investors included, to remain in hibernation.

It says something about the dullness of the week that the main, indeed only, excitement on the stock markets was generated by a clerical error - admittedly one of impressive proportions.

The blunder was committed late on Wednesday by a clerk at Salomon Brothers, the beleaguered Wall Street securities house that must be wondering if fate has anything else in store, so accident-prone has been the last year.

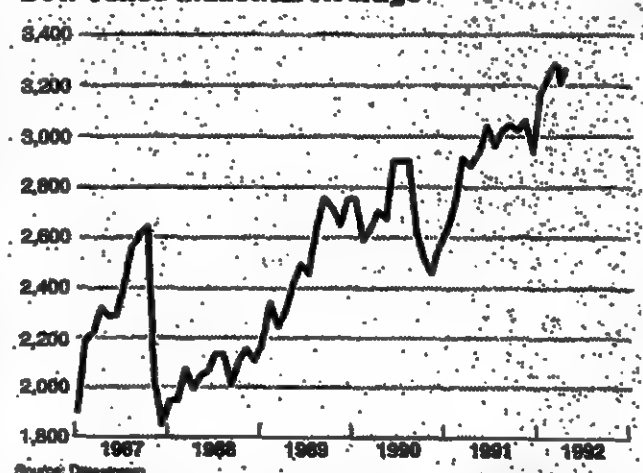
The unfortunate clerk's mistake was simple. The repercussions were anything but. He mistook a customer's order to sell 11m shares as an order to sell \$11m shares - a much bigger trade, and one that could move the market. The

error might have been spotted if the order had been executed the old-fashioned way, with the broker telephoning the marketmaker on the exchange floor. The Salomon order, however, was for a computerised program trade. As soon as the clerk pressed the button on his terminal at 3:58pm the block of 11m shares began to be automatically sold by the Stock Exchange's computer.

The impact was dramatic. In the final two minutes of the day's trading, a 12-point gain on the Dow Jones industrial average was wiped out. When the closing bell rang, the index showed a net decline of 1.57 points. The near 14-point turnaround was the biggest move in share prices during an unusually quiet week.

It could have been a lot worse. Salomon traders spotted the mistake while the computers were selling millions of dollars of smaller shares. They halted the trade before some of the biggest stocks in the order were reached. Even though Salomon managed to salvage something from the mess -

## Wall Street



the firm says it quickly "neutralised" the trade by some fancy footwork in the derivatives markets - the loss will take longer to die down.

Opponents of computer program trading have wasted no time in using the Salomon blunder as ammunition in their fight to persuade regulators to impose tougher restrictions on computer trading. Program trading is already proscribed when the market rises or falls beyond a certain limit, a rule introduced after the October 1987 crash to prevent computer trading of large blocks of shares from exacerbating market volatility.

Wednesday's debacle led a range of "experts" to raise a bigger issue in the press and on television: how Wall Street uses its latest trading technology, the development of which some critics believe may have outstripped people's ability to control it.

They are missing the point. No amount of regulation or hi-tech wizardry can prevent a clerk from misreading "11m" as "11m shares" and acting accordingly. The foul-up at Salomon was the result of human error. Yet, more importantly, it was also because of a failure of internal control systems at the firm's trading department.

Salomon needed a safety system to catch big orders and ensure their verification before execution. The most worrying aspect of the affair was not the power of computer technology in financial markets, but the fact that a clerk could initiate a sale of 11m shares, worth as much as \$500m, without senior colleagues knowing what he was doing.

Aside from Wednesday's trading glitch, the week was quiet. New York's investors and traders would have better spent their time frolicking in the spring snow on Vermont's ski slopes, so uninspiring was trading.

The little news on the economy proved mixed. On the debit side there was another rise in weekly jobless claims, a poor set of mid-March car sales and a small decline in February durable goods. The good news came from the housing market. Existing home sales rose sharply last month to a three-year high, and construction contracts, both residential and commercial, also advanced handsomely in February. The conclusion: the recession is probably over, but the recovery looks as if it will be both shallow and slow.

## Patrick Harverson

Monday	8272.14	- 4.35
Tuesday	8260.96	- 11.18
Wednesday	8269.39	- 1.67
Thursday	8267.67	+ 8.58
Friday		

## The Bottom Line

# Cautious societies are building solid profits

**T**IMES MAY be bad in the mortgage market, but those headlines about a few building societies in trouble may not be the best pointer to what is happening in the industry.

Most large building societies emerged from the results season with increased profits and strong capital ratios. Only a few large societies - Alliance & Leicester was the chief example - suffered substantial falls in pre-tax profits. Those that increased profits did so in spite of a huge increase in their bad debt provisions.

Last Tuesday's profit figures from Halifax, the largest UK building society, are a case in point. Pre-tax profits went up by 6 per cent to £628m. This was achieved despite a jump in bad debt provisions from £107m in 1990 to £229m.

This was far from being the industry's best performance. Cheltenham & Gloucester, the sixth largest society, reported a 27 per cent increase, from

£194.7m to £248.8m, in pre-tax profits in spite of a rise in bad debt charges from £20.5m in 1990 to £108.4m.

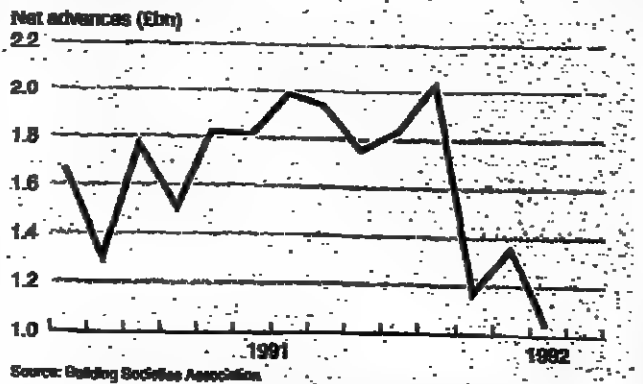
Some societies based outside the south east did even better. Profits rose 29 per cent at Northern Rock to £54.5m.

Those societies whose profits plunged seem to have been punished for straying from their traditional core business. The real problems at Alliance & Leicester, where profits were halved after bad debt provisions of £215m, came from its large portfolio of commercial lending, a market from which it has withdrawn.

The same was true at Skipton, a medium-sized society regarded until now as one of the industry's stars. Even its competitors were disappointed to watch its profits plunge 64 per cent in 1991 to £11.5m. But £15m of its £22m bad debt provisions were for commercial lending. It too has stopped lending in that market.

Similar points could be made

## Building Societies



about those societies which have been forced to merge after making a loss. The casualties of the last few years, Town & Country, Leamington Spa, Lancastrian, Cheshunt, and Portsmouth were also societies which experimented with risky forms of lending, such as "non-status" lending to people without a guaranteed income, and in some cases failed to

insure their risks properly. This suggests that societies which stick to their knitting on their property lending (losses on estate agency, credit cards and the like are embarrassing but affordable) can be trusted not to go the way of the US savings and loans associations.

Set against the results of the "Big Four" clearing banks, those from Abbey National

(now a PLC and a bank but still operating in the building societies' market) and Halifax look very healthy. They made pre-tax larger profits than every bank but Lloyds in 1991.

So why did the typical building society do so well in such a miserable market? Anyone who has been reading the personal finance pages of the newspapers over the last year should have a good idea.

Societies were quietly cunning as interest rates fell, manipulating their products and deliberately mismatching their rates between savers and borrowers, old customers and new. The savings accounts in which old customers were trapped at a lower rate of interest are a good example of the techniques employed.

Overall this sort of balance sheet management is probably to be welcomed rather than frowned on. Everyone knows that the difference between saving and borrowing rates widens when interest rates are

David Barchard



## FINANCE AND THE FAMILY

# Tories or Labour — what the dealers think

Philip Coggan, John Authers and Scheherazade Daneshkhu sample the mood of the City in the run-up to the April 9 general election

**STOCKBROKERS** always look forward to Conservative governments and the performance of share prices has usually, although not always, borne out their confidence.

As the graphs show, the two periods of 13-year Tory rule both saw substantial real and nominal gains for the FT-30 index. But the Heath govern-

Whatever the historical record, though, there is little doubt that the markets would like to see a Conservative victory in this election.

Bob Semple, equity strategist at County NatWest, says a Tory triumph would restore the missing factor of confidence to the UK economy, with GDP growth in the second quarter. Meanwhile economic growth in the US, the prospect of lower interest rates in Europe and low inflation in the UK would form a good background for share prices.

Semple sees the FT-SE 100 index reaching 3,000 by the end of the year should the Tories win. He says base rates should fall to 9.5 per cent and long gilt yields to 8.5 per cent.

Bill Smith, an equity analyst at Barclays de Zoete Wedd, also sees the release of pent-up consumer demand as an important consequence of a Tory victory. That would be good for housing-related stocks. He also feels utility shares, which have been depressed by fears of Labour re-regulation, would benefit swiftly from John Major's return to office. He expects that Footsie would be around 2,900 by end-1992 under the Conservatives.

Smith says a re-elected government probably would move sterling into the narrow band of the Exchange Rate Mechanism; that should reduce the "risk premium" attached to sterling in the minds of international investors. As a consequence, base rates should fall to 9-9.5 per cent by the year-end.

P.C.



**W** E ARE already seeing how the City would react to a hung parliament. Analysts, fund managers and dealers believe this to be the most likely election outcome, and so they are trying to build this into the market.

Share prices have accordingly gone down.

A hung parliament is easily

**HUNG PARLIAMENT**

the City's least favoured option, mainly because it would bring destabilising uncertainty in its wake.

However, not all the "bad news" is yet in the price. Dealers are taking up defensive positions — which generally means giving themselves as much exposure to the US and other international markets as possible.

Economists now believe that America should come out of

recession first, and it also provides a good place to shelter from the sterling crisis which is expected if the Tories do not win. Base rates may be forced up as the minority government seeks to defend the pound.

Opinions vary on the precise permutation of a hung parliament. Some think that a Labour coalition with the Liberal Democrats would emerge following the minimum of horse-trading. This would be worse for equities than a Labour government.

Mark Walton, equity strategist with James Capel, says that this could lead to the market "tracking sideways" between 2,200 and 2,400 for a year or more. This compares with a Capel forecast of 2,750 by the end of 1992 under a solid Labour government.

This is not particularly due to uncertainty, Walton points out that the Lib Dems have pledged to put a penny on income tax. He said: "The Lib

Dems would want some form of say on the first budget of the Labour government, so you might expect to see a couple of changes made to the shadow budget."

It is the other concessions the Lib Dems might extract which really worry the City. If a form of proportional representation were adopted, and the Conservatives maintained their attitude to making deals, then there might never be another Tory government, according to Walton. This would be sufficient to depress sentiment.

Another popular version is that there would be no clear outcome, followed by another election by the end of the year. This is the nightmare scenario. Investment decisions would be postponed, and with them any recovery. International stocks would have a great time, but no others would.

Andrew Gregory, investment director of Kleinwort Benson

private bank, sees this as the worst possible case, which would probably limit the FT-SE to around 2,400 (compared to 2,850 by the end of the year under Labour, and 3,200 under the Conservatives).

Mark Brown, of UBS Phillips & Drew, sees a level of 2,350 as being defensible for the FT-SE in any situation. Unlike Walton, he prefers a minority Labour government with Lib Dem support to a Labour majority because the immediate economic impact on confidence should be much muted.

Brown counsels caution in buying, even though on most standard fundamental measures the market seems generously valued. Walton disagrees, suggesting that the average yield of 5.6 per cent which would be available if the market disliked the election result is excellent value.

J.A.

**T**HIRTEEN years of Tory rule, and the sweeping changes in the former Eastern bloc, have led the Labour party to tone down its commitment to socialism. Thus, City houses such as James Capel and Warburg now agree that the macroeconomic differences between Labour and the Conservatives are so narrow that the longer-term effect on the markets of a Kinnock government would not be as great as

the fears of the foreign exchange markets, but dropping below present levels by the end of the year as confidence in sterling rises. As for gilts, he thinks yields would fall slowly to about 9½ per cent by the end of the year, compared with 8½ per cent under a Conservative government. Both he and Capel expect inflation to be higher under Labour, but not substantially so. Indeed, Gardiner feels it would be put at only a maximum of half a percentage point higher than under the Conservatives. The graphs show it is possible for stock markets to perform well under Labour. They fell heavily when Labour was returned in 1974 although equities had recovered by the time the Conservatives took over in 1979. But the effect of inflation meant that returns were down in real terms, as they were during the Wilson Labour government.

S.D.

## LABOUR

many investors might think.

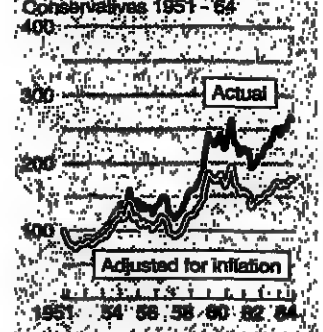
For one thing, Labour has said it is committed to the ERM, which would act as a brake on inflation. Warburg says residual fears of increased inflation due to the introduction of a minimum wage have receded because Labour has indicated this would not be introduced until 1993.

Kevin Gardiner, UK economist at Warburg, says of a Labour victory: "The downside for the market would be modest." He predicts the FT-SE 100 index would fall to about 2,400 initially, but would rally later in the year to around 2,900. Capel also predicts an initial fall by Footsie, to 2,200-2,300, and a recovery by the end of the year, to 2,750. Both emphasise that these predictions depend on Labour honouring its commitment to the ERM, and to the economic recovery being under way.

Gardiner thinks a Labour victory would see interest rates increasing by a point to calm

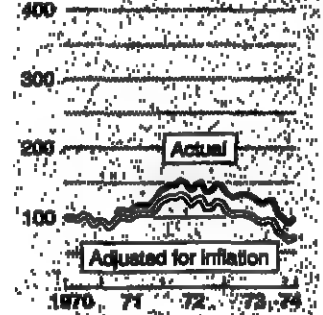
## FT Ordinary Index

Conservatives 1951-85



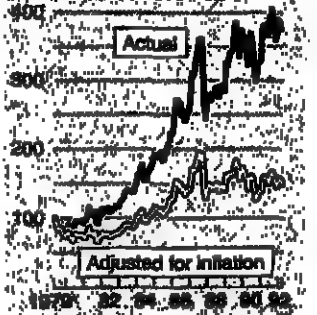
## FT Ordinary Index

Conservatives 1979-92



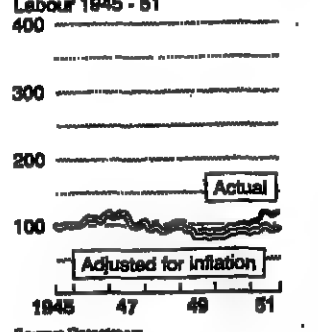
## FT Ordinary Index

Conservatives 1979-92



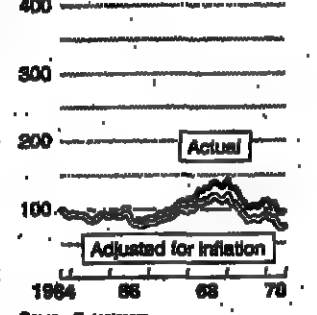
## FT Ordinary Index

Labour 1945-81



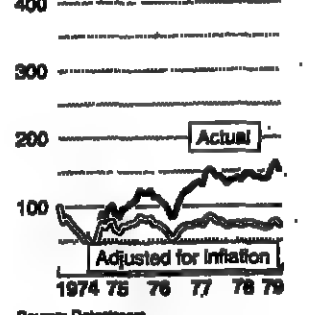
## FT Ordinary Index

Labour 1964-70



## FT Ordinary Index

Labour 1974-79



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GROSS %	9.11	8.23
NET CAR %	7.05	6.35
NET %	6.83	6.17

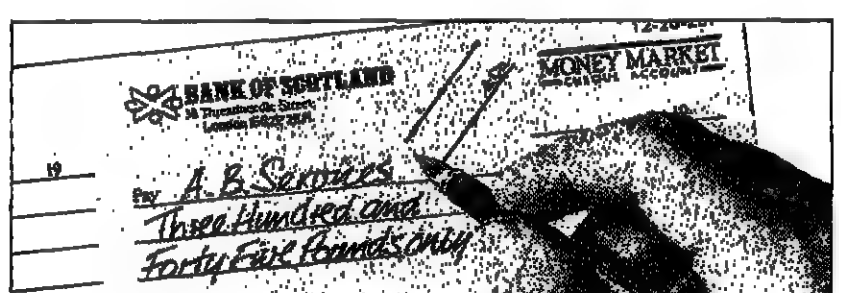
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## FINANCE AND THE FAMILY

## The strange case of the frozen chickens

Last year complaints to the insurance ombudsman rose 64%. John Authers gives advice on making a fuss

IF YOU feel like complaining about insurance companies, you are not alone. The insurance ombudsman disclosed in his annual report this week that he had to handle 4,334 cases last year - a rise of 64 per cent.

Meanwhile 13,899 people made inquiries in writing and 36,048 by phone. In two thirds of cases, the insurance company's decision was upheld, and the report includes examples of dishonest claims. But 32 per cent of the time, policyholders were awarded money. A total of £5m was awarded, ranging from £500,000 (over the unusual case of a disputed death benefit on a life policy) to two pence.

The ombudsman's scheme includes more than 340 companies, and is used as the complaints resolution mechanism by Lauto, the life assurance and unit trust regulator.

How should you go about complaining if you have an insurance problem? The ombudsman's office should be regarded as a destination of last resort. Your complaint must first have been referred to the senior management of your insurer, which must be given an opportunity to resolve the complaint.

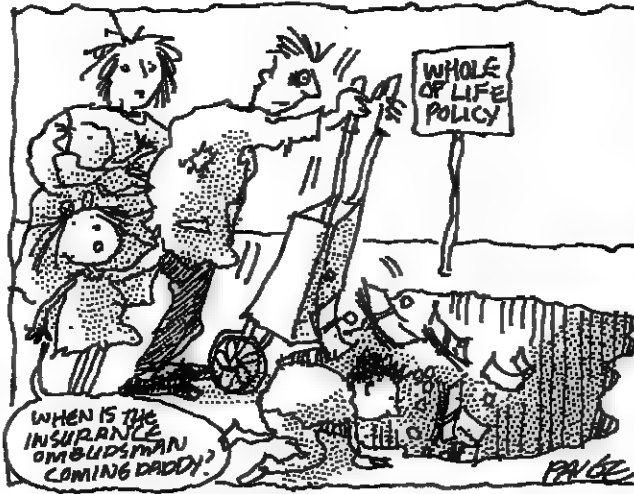
Once you have received a final judgment from the company, you must contact the ombudsman within six months. It is also important that the matter concerns you personally (not someone else's

policy) and that your policy or contract was issued in the UK, Isle of Man or Channel Islands. The ombudsman will not step in if the complaint is already the subject of legal proceedings or arbitration, or if it concerns a policy in the name of companies or partnerships rather than individual people. You cannot complain to him about commercial risks, or levels of premiums. Importantly, given the volume of letters to the *Weekend FT* which this area generates, complaints about surrender values, bonuses and rates of return on life policies are also off-limits.

If your problem passes all these tests, write to the ombudsman. You will then be asked to fill in a form, and provide relevant documents (you will, deservedly, be supplied if you have not bothered to keep them).

There is no charge and you do not need legal or other professional representation. Should you employ a solicitor, it will be at your own cost.

The ombudsman has wide powers to command the insurers to produce information, and can hold investigations. The average case takes four months and 24 days to clear up. The chief virtue of the scheme is that it is cheaper and quicker than going to court. This tends to be longer in financial services disputes where there are allegations of mis-selling by salesmen - a common problem.



Dr Julian Farrand, the ombudsman, was not optimistic that the Securities and Investments Board's proposals on disclosure and the publishing of "key features" documents about products would significantly cut complaints about life assurance and investment products.

He welcomed the suggestion that sales representatives should be forced to write to clients explaining exactly why they had recommended one product rather than another. By the end of this year, this could be a legal requirement, and would provide an extra defence when policies have been wrongly sold.

This might clamp down on some of the outrageous selling tactics mentioned in the

report. One salesman explaining why he had sold a whole-of-life policy to an unmarried 18-year-old with no children, who wanted to save, said: "The reason I did not attempt to sell a Capital Accumulation Plan (a 10-year endowment) is because in February 1988 I was unaware the Capital Accumulation Plan existed. In fact, my first CAP sale was not until July 1988. Perhaps if my training had included the plan, I would have marketed it more often. However, at the time, my training had only included the Financial Security Account and the Personal Retirement Account."

The ombudsman decided that the entire sale had been unsuitable. It is alarming that a salesman was let loose on the

public while still insufficiently trained to give suitable advice.

Half-truths are also used. One salesman denied assuring a widow that she would receive at least 10 per cent income a year from an investment bond. However, he admitted he had said, in response to repeated questions, that he was sure it would do better. It did not. The sales were set aside, and she was paid interest.

These cases suggest the dangers for consumers, and show why it is worthwhile to complain. But Dr Farrand also suggested a list of three "don'ts" for policyholders who want to complain. Do not be dishonest. Plenty of people are. The report cited the example of a pensioner who claimed that a refrigerator breakdown ruined 93lbs of meat in his freezer compartment - allegedly a week's supply for the claimant and any guests that might drop by. Investigation showed that the freezer could only hold about 42lbs, and so the ombudsman found in favour of the insurer.

Dishonesty can also attach to claims about disability. According to Dr Farrand: "A video showed an allegedly disabled roofer hammering nails into tiles and gutters. After the show, despite commenting that it had been one of his better days, he was able to appreciate the insurer's stance without further argument." Do not be reckless. The test that claimants show that they

used "reasonable care" has been relaxed, according to Dr Farrand, but is not finished altogether.

For example, there was no joy from the ombudsman for the man whose car was stolen after he had knowingly left it unlocked while he ran back into his house to collect something. However, this test is subtle. There was a payout for the parents of the boy who fell to his death while trying to jump from one hotel balcony to another, because he did not realise there was any danger, but not for the teenager who died after a daring dive from a high bridge, who it was thought must have realised the risks he was taking.

Do not have unreasonable expectations. Read the small print, the minutiae can often be distressing. For example, a woman being treated with hormone implants for menopausal symptoms appealed to the ombudsman when her insurers gave notice that they would only pay for another six months.

The policy covered costs of treatment for "medical conditions" which were defined as "any disease, illness or injury". As the menopause plainly does not qualify under any of these headings, the ombudsman ruled that the insurers need not have paid anything at all. The insurance ombudsman, City Gate One, 135 Park St, London SE1 9EA. 071-928-7800.

## DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED &amp; USM)

Company	Sector	Shares	Value	No of directors
<b>SALES</b>				
Bass	Brew	171,725	531	1
Blagden Industries	Pack	28,100	60	1
British Polythene	Pack	3,700	15	1
BT	Com	150,000	504	1
Cater Allen	OHF	3,689	12	1
Courtauld	Chem	10,000	53	1
Creighton Natural	H&H	106,330	235	8
Dale Electric	Elis	100,000	82	1
Greenall	Brew	50,287	355	1
Halma	EngG	238,477	478	6
Hanson	Cong	5,000	11	1
Isoltron	Misc	20,000	45	1
Leeds	Text	6,930	25	1
Leslie Wile	Text	27,500	16	1
Lowndes Lambert	InaB	5,000	17	1
M&G	OHF	7,000	40	2
MTI Int	Elis	3,800	11	2
Macro 4	Elis	50,000	217	1
Mercury Asset Man	OHF	208,250	726	3
Metallix Group	EngG	1,100,000	1,285	1
Microfilm Repro	Pack	300,000	825	1
Provident Financial	OHF	3,500	24	2
Racal	EngG	431,587	240	1
Smithline Beesham	H&H	210,450	1,642	2
TI Group	EngG	80,000	575	1
United Biscuits	FdMa	48,159	201	1
Visteo	Elis	2,880,000	375	2
<b>PURCHASES</b>				
Control Techniques	Elis	72,000	143	1
Farrington	FdMa	231,050	23	6
Fleming Inc & Cap	Newi	30,000	30	2
GT Japan IT	Intr	20,000	32	1
Hardy Oil & Gas	O&G	10,000	11	1

Value expressed in £000s. Companies must notify the Stock Exchange within 8 working days of a share transaction by a director. This list contains all transactions, including the exercise of options (†) or 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 18-20 March 1992.

Source: Directors Ltd, Edinburgh

IF LAST week's volume of selling reflected boardroom concern at the uncertain political outlook, this week's volume is even more emphatic. With Labour ahead in the polls, the selling is unlikely to let up until after April 9.

In December last year, Rascal Electronics was fighting off the unwelcome attentions of Williams Holdings. In an impressive display of solidarity, nine of the 12 main board directors bought a total of 5m shares at prices between 50p and 55p. Three months after the failure of the Williams bid, Martin Richardson has sold considerably more than the 40,000 shares he bought in December.

Angus MacDonald, Directors Ltd

Guide to sectors: Brew = Brewers & Distillers; Chem = Chemicals; Cong = Conglomerates; Elis = Electricals; EngG = Engineering; EngH = Engineering General; FdMa = Food Manufacturing; H&H = Health & Household; InaB = Insurance Brokers; InTr = Investment Trusts; Misc = Miscellaneous; Newi = New Issues; O&G = Oil & Gas; OHF = Other Financial; Othl = Other Industrial Materials; Pack = Packaging & Paper; Text = Textiles.

CONSOLIDATED Life is offering an annual income bond guaranteed to outlive the next government. The seven-year bond offers income of 9 per cent per annum net (equivalent to 12 per cent gross). Minimum investment is £2,000 and maximum £100,000.

It is unusual for insurers to offer bonds over such a long period, says Colin Jackson of Baronworth Investment Services, and the rate suggests that actuaries expect base rates to rise. The figures for one-year bonds, have also risen since last week, showing that a Labour government, with higher base rates in its wake, is seen as a strong possibility.

IN THE run-up to the election, several lenders are offering fixed-rate mortgages. Equity &

## News in Brief

Law has a portable 9.95 per cent (10.9 per cent APR) mortgage, fixed for 10 years. There is an arrangement fee of 1 per cent and a 225 booking fee. Borrowers must take out insurance through the lender. Only endowment and pension mortgages are available.

Scottish Amicable cut both reversionary (annual) and terminal bonuses across its range of endowment policies. On the standard industry assumption that policies were taken out by a 29-year-old man paying £30 per month, 10-year pay-outs are down from £5,092 to £7,531, below the 1980 levels, while 25-year pay-outs dropped from £63,370 to £55,531.

The Prudential, the UK's largest life insurer, has also cut both forms of bonus. Its figure for a 25-year policy, on the same assumptions, is £60,075, down from £61,359. This keeps the Pru outside the top ten performing offices.

Equitable Life, a leader in the pensions market but less active in endowments, reported small increases in pension pay-outs. The retirement fund after 25 years of paying £500 annual premiums would be £120,826, compared to £118,926 last year. Pay-outs on its 10-year endowment fell from £5,399 to £7,512, but over 25 years rose from £51,593 to £55,444.

Lucas Industries, one of the UK's largest engineering groups, is likely to announce a further decline in half-yearly profits on Monday. Indeed, some brokers are predicting only break even, although it is thought the 21p dividend will be maintained.

Harassed, on the one hand, by poor demand in the automotive and aerospace industries, but under pressure, on the other, to keep up research and investment spending, Lucas is trapped between recession and creating a base for its future fortunes.

Full-year figures from MB-Caradon, the building products group, on Monday are expected to show pre-tax profits edging ahead to perhaps £104m (£101.7m) in 1991, in spite of the recession. After a 12 per cent profit fall at the interim stage to £47.2m, this would suggest a better second half.

The group's quarter share in CMB Packaging, the European packaging group, will contribute more following management changes there, but the proceeds of the £140m rights issue launched last October will barely have arrived by the year end.

Also on Monday, Incheape, the international motor distributor, marketing and business services group, is expected to report annual pre-tax profits up from £174m to £180m, in line with the forecast made in December when it had a £37m rights issue to fund the acquisition of Trotter Kemsley & Millbourn (TKM).

Interest will focus on how the motor distributor and retailer is being bedded in and what effect the Budget's halving of car tax has had on sales by Incheape, one of the UK's biggest car distributors.

London Weekend Television, which retained its franchise at the bargain basement price of

£7.58m, is expected to unveil a good set of results on April Fool's Day.

Analysts are predicting pre-tax profits of between £19m and £21m for 1991. The outcome could be at the high end of expectations and perhaps even modestly up on last year's £20.7m. Such a result would be a considerable achievement in a recession.

Harrisons and Croxfield, in chemicals, building supplies and feedstock conglomerate, is expected to show a further fall in pre-tax profit to roughly £75m, from £106m, when it

announces its 1991 results on Wednesday.

But the big question is: will it maintain an uncovered dividend, and the betting seems to be yes, just about.

Sun Alliance, the biggest of the composite insurance groups, is set to post a pre-tax loss of between £420m and £470m when its reports its 1991 results on Thursday.

Sun is the market leader in domestic mortgage indemnity insurance and has been forced to make increased provisions as a result of rising repossession rates.

## COMPANY NEWS SUMMARY

## RESULTS DUE

Company	Announcement date	Dividend (p)	Last year	This year
			Int.	Int.
<b>FINAL DIVIDENDS</b>				
Acas Group	Tuesday	0.4	0.5	3.0
Alecon Group	Monday	6.0	2.5	2.5
Anglo Pacific Resources	Tuesday	2.5	3.9	2.5
Ash & Lacy	Wednesday	1.0	6.0	1.0
Associated Fisheries	Friday	0.5	13.0	7.0
Atlas Converting Equipment	Friday	1.25	1.8	1.35
Avonmore Foods	Monday	3.55	5.35	3.55
Baird (William)	Thursday	1.75	1.25	1.75
Balfour & Beatty	Tuesday	3.5	1.21	1.8
B&B Resources	Monday	2.0	4.4	2.15
Bosmore Int'l	Friday	0.2	3.5	3.0
Brabant Resources	Thursday	2.5	0.6	0.3
Campan Int'l	Wednesday	1.5	3.75	1.5
Capital & Regional Props	Monday	2.1	4.1	2.1
Clifton Cards	Monday	4.1	6.9	2.75
Compass People	Tuesday	4.1	1.5	1.5
Croda Int'l	Thursday	4.8	7.5	5.0
Davey Group	Monday	1.22	2.5	1.32
Edinburgh Fund Mgmt	Tuesday	0.2	0.2	0.2
Eurometals	Tuesday	1.75	5.25	1.75
Garton Engineering	Tuesday	3.0	5.5	3.0
Gaskell	Monday	4.5	8.5	3.3
Great Southern Group	Thursday	3.5	5.4	3.5
Harrisons & Croxfield	Tuesday	0.5	0.64	0.75
Hay (Norman)	Thursday	0.02	2.17	0.88
Headman Group	Tuesday	0.75	1.65	2.85
Heimann Int'l	Monday	2.5	3.75	2.5
Hogg Group	Wednesday	3.0	5.0	3.0
Home Counties Newspapers	Thursday	2.75	7.7	3.8
House of Fraser	Wednesday	3.0	7.7	8.0
House of Launas	Monday	4.8	5.0	5.0
Incheape	Monday	1.5	1.4	0.5
Islehold	Monday	4.5	8.5	2.0
Jacobs (John F)	Friday	1.75	3.25	2.0
Johnston Press	Thursday	1.0	1.2	1.0
Kingspan Group	Friday	4.0	10.8	4.0
Korve Liberateion Fund	Friday	1.0	1.2	4.0
LEC Rubberization	Wednesday	4.17	9.14	4.42
London & Manchester Group	Wednesday	1.7	2.33	1.78
LWT Higgs	Wednesday	1.7	2.33	1.78
MacLennan Group (Glasgow)	Thursday	1.0	1.2	1.0
Mayflower Corp	Tuesday	2.75	5.75	2.75
MB-Caradon	Monday	0.6	1.7	1.97
Moat Group	Tuesday	1.7	3.4	1.97
MTI	Friday	3.0	8.15	3.0
New Ireland Higgs	Friday	3.8	5.0	3.0
North British Canadian Inv	Tuesday	1.97	3.25	1.97
North & Pearson	Monday	1.75	1.25	1.75
Pearson	Thursday	1.0	1.4	1.0
Pelion	Wednesday	0.27	0.53	0.27
Radames Group	Monday	2.5	3.5	2.5
Rutland Tel	Thursday	2.5	3.5	2.5
Scottish Harbours Tel	Friday	3.75	25.0	2.97
Scottish Television	Friday	1.08	3.75	1.5
Senior Engineering	Wednesday	2.7	5.0	2.7
Sherratt Computer Services	Thursday	5.0	5.0	5.25
Spirax-Sarco Engineering	Thursday	5.0	5.0	5.25
Sun Alliance	Thursday	5.0	5.0	5.25
Tanquer	Thursday	0.6	0.6	0.6
Telcel	Thursday	10.5	22.5	10.5
Trans World Comm	Thursday	5.0	13.0	5.0
Tyne Tees Television	Thursday	3.5	7.5	3.0
Unilever-Walker	Friday	2.7	4.6	2.7
Wm Shaw Wallace & Co	Monday	1.3	2.5	1.27
<b>INTERIM DIVIDENDS</b>				
AD Electronics Products	Tuesday	1.25	0.1	0.1
Advent Group	Wednesday	1.25	8.75	0.1
Baillie Gifford Japan	Tuesday	0.4	4.3	0.1
Berry Wainwright Int'l	Thursday	0.4	4.3	0.1
China & Eastern Inv	Friday	n/a	n/a	0.1
SPI Income Tel	Monday	1.2	1.25	0.1
Locas Industries	Monday	2.1	4.3	0.1
Manchester United	Thursday	0.1	0.1	0.1
Sycamore Higgs	Monday	0.1	1.25	0.1
TP Europe	Tuesday	0.85	1.72	0.1
United Fruit Estates	Tuesday	0.85	1.72	0.1

\*Dividends are shown net pence per share and are adjusted for any intervening scrip issue. † = 2nd interim dividend.

## INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000s)	Interim dividend (p) per share
Amber Day	Feb	7,100 (5,500)	1.1 (0.5)
Altwoods	Jan	15,810 (16,470)	1.75 (1.75)
Barrat Developments	Dec	2,500 (14,000)	0.2 (3.21)
Brickport-Quarry	Jan	172 (183)	1.5 (1.5)
Burn Stewart Int'l	Dec	4,000 (3,500)	0.2 (0.2)
Community Hospitals	Dec	2,880 (2,880)	2.4 (2.2)
Estates & Agency	Dec	437 (340)	2.6 (3.5)
Formore Estates	Dec	4,350 (2,150)	3.4 (3.2)
Gabriel	Dec	838 (878)	1.4 (1.4)
Glebecon (NI)	Dec	5,030 (5,030)	3.35 (3.12)
Halsbury (Ireland)	Dec	3,440 (3,440)	4.5 (4.5)
Kilmeadow	Jan	212 L (1,030)	0.52 (0.52)
Lincol Group	Dec	106 (376)	0.1 (0.1)
Lloyd Thompson	Dec	8,700 (5,100)	1.65 (1.35)
Merrivale Ware	Dec	1,430 L (1,430)	1.0 (2.78)
Midlands Group	Dec	2,880 (2,880)	2.4 (2.2)
Murray Ventures	Jan	1,950 (1,500)	3.4 (3.4)
MY Holdings	Feb	788 (377 L)	2.25 (0.1)
Nesco Int	Dec	28 (32)	0.1 (0.1)
Prostate Holdings	Jan	805 (1,150)	0.75 (0.75)
Ricardo Int'l	Dec	1,500 (2,500)	1.6 (1.6)
Sunat & Vint	Dec	363 (246)	1.2 (1.2)
Tay Homes	Dec	1,620 (2,130)	2.5 (2.5)
Town Centre Res	Dec	5,310 (3,010)	1.0 (0.9)
Wellcome	Dec	244,000 (181,000)	4.0 (3.0)
Wolsey	Jan	33,700 (38,000)	3.1 (3.1)

## RIGHTS ISSUED

Epwin Group is to raise £5.4m via a 1-for-4 rights issue at 145p. J.I. Group is to raise £13m via a 1-for-2 rights issue at 95p. Kynoch (G&G) is to raise £2.6m via a 2-for-3 rights issue at 50p.

(Figures in parentheses are for the corresponding period.) \*Dividends are shown net pence per share, except where otherwise indicated. L = loss. † = After tax profits. ‡ = This year's figure for 14 months. § = Figures quoted in US dollars & cents. ¶ = Figures quoted in Irish pounds & pence. § = Last year's figures for 15 months. § = This year's figures for 15 months.

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## FINANCE AND THE FAMILY

How to... cope with the end of the tax year

## Considering the pursestrings

WITH five working days left before the end of the tax year, there is still time to act on financial matters, particularly if you are worried that there might be a tougher regime after the general election on April 9. The areas to think about are:

■ **Pensions.** Additional voluntary contributions are a tax-efficient way of increasing pension benefits. If you can afford it, top-up AVCs to the maximum limit for the year: 15 per cent of your total pay (subject to a cap of £71,400 this year).

■ **Tax relief can be claimed on AVCs and also on premiums paid into a personal pension plan.** The maximum contribution varies with your age: from 17.5 per cent of your earnings until the age of 35, up to 40 per cent if you are between 36-44. These contributions can be carried back one year for tax purposes, and accountant Price Waterhouse says it is worth doing this if your tax rate was higher in 1990/91. You must pay the contributions by April 5 and make a formal carry-back election by July 5.

■ **Deposit accounts.** If you receive interest gross, it might be to your advantage to claim interest in the present tax year, when it will be taxed at a maximum of 40 per cent. To do this, you will have to close your account before April 5 and reopen it on April 6, which is the beginning of the next tax year. Check that the bank or building society does not impose penalties for immediate closure. Also, remember to transfer investments which produce income to a lower-income spouse if you can make use of the latter's 25 per cent band.

■ **Capital Gains Tax.** To use up the full allowance of £5,500 for the current tax year, you may need to "bed-and-breakfast" shares by selling them on the market and repurchasing them to bring gains up to the tax-free allowance. Your taxable gain next time you sell will be lessened, since you will be starting from a higher base. An allowance is made for the effect of inflation on asset prices between April 1982 and the present. This indexation allowance varies, depending on

the month in which you bought your shares (page V7).

■ **Gifts.** If you have reached your CGT threshold but your spouse has not, you can transfer assets to them so that they can use their £5,500 allowance.

■ **Share options.** If you think tax rates are going to rise in the next tax year and you are entitled to exercise share options, you may wish to do so before April 6, since CGT is payable on their disposal.

■ **Inheritance Tax.** You can make "potentially exempt transfers" free of IHT provided you survive for seven years after making the gift. In addition, husband and wife each has an annual exemption of £3,000 which can be given as a lump sum or split between beneficiaries in any tax year.

■ **Accountants.** Binder Hamlyn point out that those who did not use up last year's gift allowance, can still do so by the end of this tax year, although they must have used up this year's £3,000 first. Only one year's exemption can be carried forward - after that it is lost. So husband and wife can transfer £12,000, poten-

tially free of IHT, if they have made no transfers in the 1990/91 tax year or after.

■ **Joint mortgage.** Interest relief on a joint mortgage is now allocated equally between husband and wife. Higher rate tax relief has been abolished for the year 1991/92. However, Price Waterhouse says it is still possible to claim mortgage relief in respect of the tax year 1990/91 so long as this is done by April 5. If either of you is a higher rate taxpayer and the other is not, you can elect to have the interest paid in 1990/91 to be allocated against the higher rate payer's income.

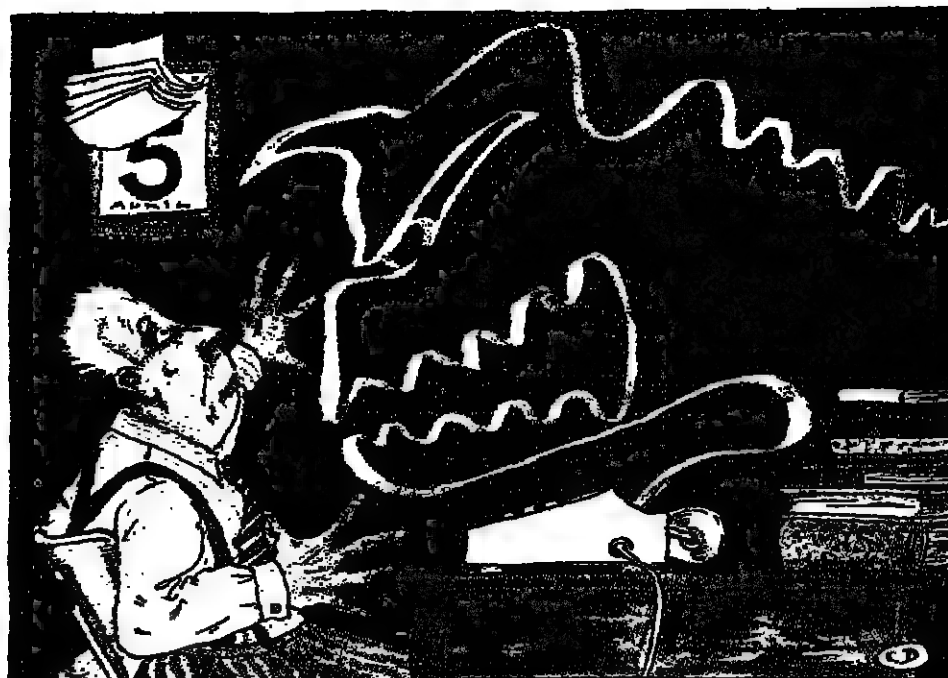
■ **Charities.** Gift Aid scheme will allow you to give £800 or more to charity tax-efficiently by the end of the tax year. If you are a 40 per cent taxpayer, you can claim relief of £120 on £800. So it will only cost you £680 net to give £800 because the charity can claim a further £200 of tax.

■ **Personal Equity Plans.** The normal seven day cooling off

period means that you now cannot receive advice and get a PEP for this tax year. However, you can use an execution-only service to obtain a PEP until April 2, or at a push, by midday April 3. Those offering execution-only services include Chamberlain de Broe (tel: 071-235-5999) for a flat fee of £50 and Boyton Financial Services (0787-81918) charges £50.

■ **Trusts.** Income from a discretionary trust or an accumulation and maintenance trust suffers tax at a flat rate of 35 per cent. However, Barry Stillerman, of Stoy Hayward, says that if payments are made to a child who is over 18 years old and does not pay tax, the child can use his or her personal allowance to reclaim tax, so long as the settlor of the trust is a parent. The trustees should make out a cheque to the child by April 5 and a repayment claim can be made after that date.

■ **If you are a settlor and beneficiary of an overseas trust (and are a UK resident), you are liable for CGT when payments are made. Trustees often defer payment, allowing**



income to accumulate in the trust instead. However, from April 5, the government is imposing a 10 per cent surcharge for each year between the realisation of CGT and the beneficiary receiving income from the trust for a period of six years.

■ **Caroline Garnham, of solicitors Simmons and Simmons, says if your trust has made a**

gain and you are thinking of having income paid out to you within the next six years, it would be cheaper to do so before the end of this tax year.

■ **Business Expansion Scheme:** There are still some schemes open until April 5 so it is not too late to invest a maximum of £40,000 in this tax year to receive a rebate of 40 per cent of the amount invested. To

keep the tax relief you will need to maintain the investment for five years.

■ **Enterprise Zone Trust:** After the collapse of Cabot Square scheme over a week ago, virtually all the available EZT schemes are oversubscribed.

**Scheherazade Daneshkhu**

## Stop loss policies hitch

NAMES AT Lloyd's of London, the insurance market, have been experiencing difficulties in obtaining stop loss insurance policies, which provide them with reinsurance.

Valentine Powell, chief executive of the Association of Lloyd's Names, which represents more than 9,000 Names, says his organisation has been receiving inquiries from worried Names who - with nearly a quarter of the underwriting year already gone - have been unable to obtain cover.

Underwriters have been shy away from the policies - because of heavy losses. Nevertheless some cover is or should become available.

Four schemes are being marketed.

■ **Brokers Holman Wade and Harrison Stuart** are still assem-

bling underwriting support for the market's most comprehensive scheme and hope to be able to offer quotes to Names within the next few weeks.

Last year the scheme provided three year policies for about 5,000 Names offering cover of £500,000 in excess of an amount equivalent on average to 18 per cent of a Name's premium income limit.

This year brokers expect to be able to offer the facilities but on a one year basis with cover reduced to £250,000 in excess of 15 per cent. Rates are expected to rise by about 50 per cent. A Name underwriting £500,000 would pay up to £2,000 against about £5,500 last year.

■ **Brokers Robert Fraser and Fenchurch** also offer a one-year facility with less cover - £100,000 - but over a lower excess - of 10 per cent. Rates are roughly up 25 per cent on

last year and capacity is still available.

■ **Stop Loss Mutual,** a venture founded by Charles Taylor & Co, says it has sold 3,000 policies of a kind which provide Names with more limited cover.

The facility, which was made available for the first time last year, does not provide Names with a contract of indemnity but mutualises the excessive losses of all Names backing the scheme.

Premiums paid by Names are invested in a fund out of which all claims are paid. Once the fund is exhausted all claims are scaled down - with all Names claiming on the fund receiving only a proportion of their claims.

Charles Taylor offers two policies. Class 1 is provided on the basis of a four year commitment, and entails payment

of £875 a year for cover up to £25,000 per year, once losses exceed £300,000.

Class 2 policies offer cover up to £100,000 in excess of an amount equivalent to between 7% per cent and 20 per cent of allocated premium income.

The premium for class 2 involves an advance premium of £1,615 a year but if losses in any year demand it, a supplementary premium, not exceeding £1,615 is levied.

■ **Seacope, the brokers,** have been offering quotes for two facilities since last December but now have very little capacity available.

One policy offers cover of £100,000 in excess of a minimum of 12% per cent, for a premium of £5,000. Cover can be increased to £150,000 for an extra £1,000 in premium.

**Richard Lapper**

## Last chance - if it's Labour

SOME clichés make sense. "Invest in haste, repent at leisure" is a good example. The Labour party, which has a good chance of forming the next government, has pledged to abolish the Business Expansion Scheme for assured tenancies if it becomes the government next month. But there is a chance to invest in the BES between April 6, the beginning of the 1992-93 tax year, and April 9, the election date, and most big BES sponsors have launched schemes to allow you to do this.

■ **There is a strong tax logic in favour of this, but it may become much weaker in the context of your other financial plans. These are points you should bear in mind:**

■ **Tax shelter investment usually happens at the end of a tax year when you know quite clearly how much you have earned. How certain are you that you can afford to shelter so much money for five years?**

■ **The increase in top tax rates**

if Labour wins has been well-publicised. This would cut monthly disposable income. BES is a non-income producing investment, so check that the opportunity cost of doing without the income from £40,000 in a more liquid investment would not damage your standard of living.

■ **Many property analysts believe that a Labour government would be bad news for the residential property market. Some would disagree, but this is another point to bear in mind.**

■ **Although this is only a faint risk, Labour could abolish the BES retrospectively. It is not at all likely, but it is possible.**

■ **If a BES investment next year still adds up for you, the following companies are on**

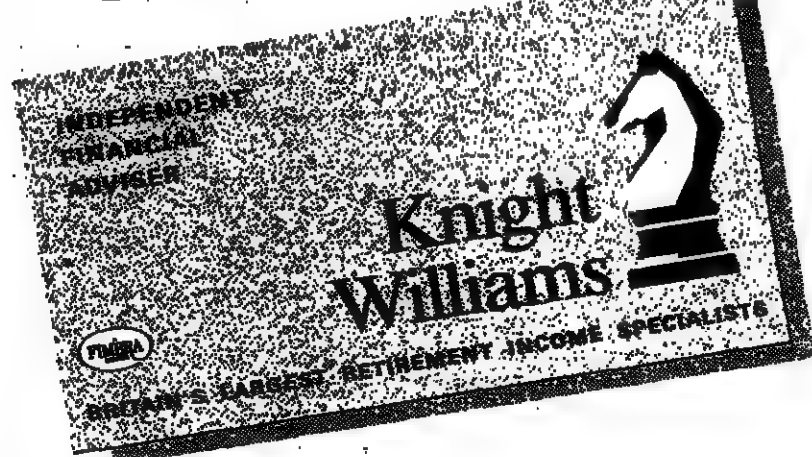
offer: Election Hedge, sponsored by Capital Ventures, will aim to arrange covenanted "buy-back" schemes with universities or colleges, at a price of £1.35 in five years for every £1, before tax relief, paid now; IMPRESS II, sponsored by Hodgson Martin, will offer a similar deal buying property for Imperial College, London; Artesian Performer II, open until April 17, will buy properties for growth, with no attempt at setting a guaranteed buy-back price; 6-10 April BESSA Cash Backed, sponsored by Close Brothers, involves a buy-back deal, backed by a special cash deposit, with a North Sea support ships company, at a price of £1.82 for every £1 spent now, and; Election Protection Cash

Backed, sponsored by Johnson Fry, which is structured to stay open until the day the BES is abolished. It aims to fix up cash-backed deals offering £1.25 in five years for every £1 spent now.

■ **A different animal, the non-property trading company is making a comeback. The adventurous might like to sample the following: Nevada Bob, sponsored by Williams De Broe, is financing a new golf superstore for the City of London, which will be part of a larger worldwide chain; Spittoon, sponsored by Gouldens solicitors, is raising money to make Splitting Image-style television programmes, First Standard Media will raise money for film production - its founders include a former director with both BBC and ITV; and HarleyScreen, sponsored by Matrix Securities, will fund a private pathology laboratory working on screening for AIDS.**

**John Authors**

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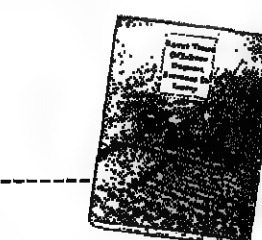
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## Diary of a Private Investor/Kevin Goldstein-Jackson Precautions against Labour

**A**S ACTIVE private investors, my family has been preparing over the past few weeks for the general election. On March 13, my wife and two young daughters sold their shares in Southern Electric for 245p each. We took the view that City fears of tighter regulation by a Labour government of prices and profits of utility companies would cause Southern Electric and other utility companies' shares to fall.

Indeed, the recently-published Labour party manifesto promises families and businesses "power at prices they can afford." Control of the National Grid would be restored to "public control." Southern Electric shares are now less than 240p.

My wife and I still retain a tiny shareholding in Scottish Hydro-Electric, partly because it is uneconomic to sell the shares and partly because that company ought to benefit from all the parties' support for a clean environment. I have also held on to a small number of shares in Southern Electric just in case its services decline.

In that case, as one of its customers, I might need to jump up at its annual general meeting to complain. Apart from that, my family has no other utility company shares - although, if something dramatic happened between now and the election date to make it overbearing, I might buy some in anticipation of a share price "bounce."

However, the outcome of the election looks very uncertain. Many people have speculated that the worst outcome would be a hung parliament with no one party with an overall majority. In my view, much worse would be a party elected

with a tiny majority. With a hung parliament at least deals might be struck between the parties and some uncertainty removed as to future policies. But suppose a party wins with a majority of one. Everything might be fine for six months or so, with the majority party forming a government and putting its policies into action. Then, one of its MPs dies. There would then have to be a by-election. Suppose the government lost. A new government with new policies would probably be formed.

To gain some protection against this risk, I managed a few weeks ago to place bets with a bookmaker on the new government having a majority of between one and six seats. The bet on the Conservatives being in that position was at odds of 10/1; on Labour, 12/1. Recently, for bets like these, the odds have been reduced considerably.

All these election uncertainties have made me examine my family's finances closely. We have each sold as many of our shares as possible to take advantage of the £5,500 capital gains tax thresholds, and to raise some cash - in case there is a Labour government.

Should there be, the CGT allowances may be reduced and we could need extra cash to increase tax-free investments, like National Savings Certificates, or even to buy foreign currencies should it appear that currency speculators and/or a declining economic situation cause the pound to be devalued or "realigned within the ERM." (A strong case could be made for devaluing the pound, anyway, as it would make imports more expensive and encourage exports, so (hopefully) helping to reduce the overseas trade deficit).

It would also be easy for a Labour government to go back on some of its manifesto promises if it claimed that the Conservatives had "doctored the books" and that the country's real economic state was far worse than it had realised.

If there is a Labour government, then house prices are unlikely to rise. Indeed, they could continue to fall. Why? Because Labour plans to "increase the number of homes for rent" and encourage council house-building. More housing would, thus, be available. Increases in taxation will hit particularly those on reasonable incomes who traditionally have tended to "trade up" to bigger houses and larger mortgages. Increases in tax mean they would be more likely to

stay put, so, at best, the housing market would stagnate. This would have serious repercussions for building societies and their thousands of branches. If fewer people take on larger mortgages, and if more people rent instead of buying, societies would be competing for even less business than exists even in these difficult times.

This would force more societies to merge. My wife and I have benefited already from one such merger - in 1990, when the Portman merged with the Regency and West of England society and a bonus of 4 per cent for all investors (up to £100 for each account) was paid to Portman account-holders.

My family has spread cash around a number of building societies - including the Chelsea and the Lambeth societies - in the hope of future mergers and bonuses. Another advantage of spreading money between a number of societies is that the Investor Protection Scheme covers only the first 90 per cent of the amount deposited, up to a maximum of £20,000.

While uncertainties remain about the election outcome, I am holding back from the stock market investment. If Labour wins, advertising and PR companies could suffer as there would be no lucrative privatisations and fewer large contested company takeover bids.

But Labour's proposed increases in family allowances could give some appeal to shares in companies like United Biscuits and Cadbury Schweppes, once the market has settled down and the take-over speculation removed. People will still buy sweets and chocolates, and those companies also have some overseas earnings which could benefit if the pound is devalued.



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is stated in advance, in the currency in which it will be paid, and charges are paid only at the time of the order.

Terry Thomas, general manager of the Co-op Bank, says payment can be collected within four days. A more expensive, same-day payment service - operated through Swift, the international bank electronic payment system - will be available for emergencies. However, you will not be able to send from the UK via Tips until mid-May, although payments from France to accounts in the UK start next week. Payments between Belgium and France are already up and running.

One snag is that payment must be made in advance through a co-operative bank, although it is not necessary to be a regular customer of one. In most continental countries, co-operative banks have large networks with thousands of branches, but the UK Co-op bank has only 207.

David Barchard

## Legal right is under threat

Agents try to erode cooling-off rules, reports Barbara Ellis

**E**ROSION of the statutory right to cancel investment policies appears to be a growing side-effect of the slow housing market, with salespeople finding various ways to claim lost commission from customers who change their minds during the cooling-off period.

Dr Julian Farrand, the insurance ombudsman, said he had dealt with a number of complaints concerning tied agents. Typically, they involved someone who was buying a house from an estate agent being invited to step into the next room for advice on a mortgage from an agent selling exclusively for one insurance company.

Invariably, the agent would recommend an endowment policy. As part of the formalities, he would get the buyer to sign an agreement to pay a mortgage arrangement fee, to be waived provided he kept up the policy. When the cooling-off notice arrived and the buyer decided to cancel, the agent began pressing for payment of the mortgage fee, sometimes threatening to sue.

"The view I have taken is that it is contrary to the spirit of the cooling-off notice to have any financial penalty attaching to the cancellation," said Farrand.

"I don't have any jurisdiction over mortgages, but if a tied agent is selling an investment product that is so wrapped up with a mortgage, the insurance company should be responsible for all of it."

Farrand explained that these rulings did not feature in his annual report (see Page IV) as the complaints had never become formal cases. When contacted by the ombudsman's bureau, the insurance companies concerned agreed to tell their tied agents to drop the claims against customers.

Late last year, the regulatory bodies Lauro and Fimbra both put out guidance to members on mortgage arrangement fees and fee waivers. Fimbra, which covers independent salespeople, stressed that members should make sure any waiver agreements were not perceived as prejudicing an investor's right to cancel any investment contract under the SIB rules.

"Members must satisfy themselves that the terms of the agreement and the sales practices associated with it are consistent with their over-riding obligation to ensure fair treatment of investors," said Fimbra.

But there are more ways of making up for lost commission than simply substituting a

mortgage fee. In a county court claim filed at the beginning of last month, Abbott Financial Services of Farnham, Surrey, based a claim for £1,535 commission from a client on its terms of business which explained:

"We retain... commission (from companies with which investments are arranged) and therefore make no charge to clients for our advice and services."

"In the event of your ceasing payments of premium on these policies within the commission period, we reserve the right to claim from you that proportion of commission retained from Abbott Financial Services."

The client concerned is expected to point out that the policy was cancelled within the cooling-off period - before the commission period - and that no premium was paid.

Alan Newell, deputy director for membership at Fimbra, said that members did not have to tell the organisation what their arrangements with clients were, and added that lost commission was a difficult area as a firm might have been involved in a lot of preparatory work.

"They have the right to charge, provided they make it quite clear to clients what their terms are - not necessarily in the terms of business," he said. But Newell stressed that members must not interfere with the cooling-off process or withdraw the right to cancel.

Without commenting directly on the position of Abbott Financial Services, Newell said he thought it would be difficult for an intermediary to sustain a claim referring solely to a commission element unless there were some other arrangement involved - perhaps verbal.

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WEEKEND  
LONDON

- Nights on the town
- Soho, stripped of glory
- Two nations, one path

## Just a walk on the mild, wild side



So what goes in London after dark?

**I**S THERE life in London after dark? On the surface it is doubtful; by midnight, the Tube is creaking to a halt, waiters and barmen are reaching for their coats and the streets are empty. Below the surface, though, the lively young – and not so young – are preparing for a good time.

Here is a partial guide for those who have had enough of London's obvious evening dramas – the theatre, and confronting a restaurant bill – and fancy a walk on the mild, wild side.

The buzz word is clubs. London clubs, from the anonymous palazzos in Pall Mall to the latest disco, are discreet – but not exclusive. The recession has opened many doors. The most exclusively exclusive are the peripatetic disco clubs, which scratch their presence on lamp post and walls with a code sign letting the elite know time and place. The secret usually gets out and the clubs become fixed weekly or monthly events.

The most celebrated at present is Kinky Gerlinky, where you are encouraged to dress to your fantasies, especially if you are a man who would prefer to be Carmen Miranda. The club attracts drag queens by the score but is by no means gay, rather, a happy meeting of posers and voyeur.

Kinky Gerlinky has hit the spot so squarely that it surfaces monthly at London's largest – and, until now, least trendy – disco, the Empire in Leicester Square. Whether it can remain a cult in such a public place is doubtful.

There are clubs which stay rooted. Gaunt Road at the Elephant and Castle is probably the most boring one-way street in London during the day. But pop down around 3 am on Saturdays and Sundays and it becomes wonderful. For hidden inside a disused warehouse is Ministry of Sound. It is all of six months old but still just about smart: London's answer to the legendary Paradise Garage in New York.

This is strictly a place for dancing, for straight-down-the-middle house music, although there is a video lounge and (very New York), a VIP room. The owners, bright young men from the City, reckon the sound system the best in the land and none of the 1,600 people enjoying their private nirvana on the dance floor seemed to disagree.

Ministry of Sound is an alcohol-free zone, except for vodka and tequila fla-

oured jellies. The brooding bouncers, who will search you for drugs, do not look kindly on groups of young men, but generally there is a relaxed door policy, although you will have to join the club.

North of the river, under Westway, is Subterranea, a club which makes a virtue out of variety. Each night, there is a different feel. You could catch the Songwriters' Network, young singer-songwriters trying out new material backed by top session musicians; or a disco handled by the latest hot-mixer, Jeremy Healey; or even a hit band, like Shakespear's Sister, paying homage to its roots. This is a relaxed, laid-back kind of place, where you need not starve or die of thirst.

Both Ministry of Sound and Subterranea would be surprised to see tourists, but they are commercial enough to cope. There are clubs, like Wag in Wardour Street and Milk Bar in Charing Cross

are the Hippodrome, Lighthouse and the Empire Ballroom, all within hip-hop distance of Leicester Square. Nearby, in Chancery Lane, is another large dance space, the Astoria, which attracts a tough-looking crowd into heavier metallic music. If you can take the pressure, customers are considerably more interested. All these open, and close, earlier than the hipster clubs.

But what if you think dancing is a bore? Are there no alternatives? Yes, alternative comedy. The past few years have seen a flowering of comedy clubs in the capital.

They are often based over a pub and provide much of the camaraderie of a good pub, plus licensing extensions into the early hours and the chance to catch the acts of younger, irreverent comedians. Even when they have progressed to television stardom, many – such as Josie Lawrence, Paul Merton, Sean Hughes and Jack Dee – still work the circuit regularly.

The Comedy Store in Leicester Square is the most sophisticated venue but there is, perhaps, more fun at Jongleurs in Clapham, south London, or the T&C 2 at Highbury Corner, north of the river.

The routine is the same: a succession of, say, four comedians chosen (ideally) because one is a bawdy woman, one political, one deadpan and one who thinks he is a Martian. The audience is experienced enough to reward quality and to hammer pretension. Comedy clubs are as escapists as discos, but much cheaper, and get the night over with before 2 am.

London after dark is something of a closed oyster for many visitors, but persevere and you can turn up pearls. There is much to be said for heading for a lively "village" – Notting Hill, the Angel Islington, the Fulham Road and Earl's Court are the best bets – and then flowing with the tide, taking in the tapes bars (unusually providing Latin music), the pubs with entertainment (anything from karaoke singalongs to punk) and the late-night bars.

Acquire a copy of *Time Out*, the best listings magazine, which tells you which clubs cater for house music or funk, for gays or rhythm and blues freaks, and takes an all-night bus map. The Tube might close early but, these days, there is a network of all-night buses which will get you home to Bromley before dawn.

Antony Thornecroft  
knows a place where  
you can pretend  
to be Carmen Miranda

Road, where you have to convince the bouncers that you have the right attitude – sometimes a difficult trick if you have queued for a couple of hours.

Heaven at Charing Cross is still the main haunt for gays. Other clubs, like Quiet Storm at Ormonds in Mayfair on Friday nights, probably need sounding-out during the day. This is very hot at present, with a disco downstairs and a quieter space upstairs for backgammon. It appeals to that ageing generation, convinced by their aching bodies that they are bored with disco sounds, who really just want a club where they can meet friends and have a quiet snack and drink in the early hours.

This move towards late-night private clubs (which can be relaxed when strangers drop in) is concentrated in the Notting Hill Gate district where Beach Blanket Babylon, the Globe, and 182 Kensington Park Road attract media types and theatricals.

The main discos for visitors in London

## There is more to Soho than sex

**T**HE FLAT was in Meard Street, Soho, above the Golden Girls' Club. The girls were not so golden. They were rather beefy transvestites, mostly from Newcastle. They would sit behind chicken netting in the window, tempting potential clients. "Any business, sir?" or "Like a pleasant time, sir?" were chants that would echo down the narrow street.

Once hooked, the clients – "punters" to anyone in the sex business – would get a good deal more than they bargained for. Their money would disappear rapidly on sickly, make-believe champagne. There would often be fights. But the "girls" seemed a nice enough lot. One gave me a big kiss as I came back with the milk early one morning.

Modern Soho covers about 50 acres stretching from Leicester Square in the south to Oxford Street in the north, Charing Cross Road in the east to Regent Street in the west. Once, it was woodlands: the word Soho derives from an ancient hunting cry. But ever since it was settled in the 17th century, it has had a reputation for behaviour that ranges from rather roguish, bohemian and sometimes odd to downright lewd.

John Meard, a prominent Sohoite of the early 1700s who built the main body of the street that bears his name, spent much of his time escaping the clutches of his creditors. Among Meard's first tenants were an east European harpsichord-maker, a future bishop of London, and Elizabeth Flint, who was described as

"generally sly and drunkard and occasional whore and thief."

One of the lease conditions of our flat was that the inhabitants should be working on a film script of *Ulysses* or the *Odyssey* – no-one ever was quite sure which. Soho Mary lived opposite. At 5 pm every day she would open her ground-floor window and for 10 minutes launch a tirade of four-letter words at people passing by, assisted by her dog which would bark beside her. Then she would shut the window and go about her business.

We were forced out eventually. The Golden Girls went back to Newcastle or moved to trade elsewhere. Soho Mary is no more. The man down the street who made shoe trees and gave us offcuts of wood for the fire has gone. The sex shop on the corner, run by an obese Maletia, has shut. Meard Street is now thoroughly clean. Even the telephone box, always smeared with advertisements for the most imaginative forms of bodily services, has been moved.

Soho has always been an area set apart from the rest of London. It is the oldest immigrant sector of the city; Greek traders and the Huguenots, victims of repression in France, were the area's first foreign settlers, late in the 17th century. In 1739, one essayist wrote: "Many parts of the parish so greatly abound with French that it is an easy matter for a stranger to imagine himself in France."

Theodore, king of Corsica, was buried in 1756 in St Anne's church (only the tower remains since its bombing in the second world war). Soho cast

its doubtful spell on Theodore, who had to give up his kingdom to his creditors.

More immigrants came to Soho over the years. In the 1880s and 1890s there was an influx of Germans, Swiss and Italians. A few years later, large numbers of Polish and Russian Jews moved in. But not until the 1960s did the Chinese arrive in force; the south of Soho today is the capital's Chinatown district.

In 1981, Soho had more than 17,000 inhabitants; today, there are only 4,000. But influences from successive

Kieran Cooke revisits  
Meard Street and  
finds it a sadder and  
emptier place

waves of immigration have remained.

We used to drink in either the old Dog and Duck pub on Frith Street or the York Minster – now renamed The French House – on Dean Street. The latter was the drinking venue for General de Gaulle and the Free French during the war. It always had a curious clientele, ranging from puffy-faced retired boxers to former striptease artists.

Since the retirement of the patron, Gaston Berlemont – an imposing figure with blue blazer and handkerchief moustache – the "French" has gone down somewhat; it is now full, like

everywhere else, of loud-talking youth who "Yah, yah" at each other and drink American beers out of bottles. In off-peak hours, though, the "French" still has a certain risqué atmosphere and the restaurant upstairs is recommended.

Lust and lasciviousness started strutting down Soho's streets late in the 1850s and through the 1960s. The Windmill Theatre in Great Windmill Street had the first British nude show. The girls had to stand completely still in poses like Roman statues. One attendant had the job of tightening the seats worked loose as keen theatre-goers leap-frogged over the rows to gain a closer view. Another attendant recalled that binoculars were not allowed. "One old man came in wearing the thickest glasses you've ever seen. Fell down in the foyer and broke his arm."

Raymond's Revuebar in Soho has been offering "the world's most erotic striptease entertainment" for 35 years. Paul Raymond, the Revuebar's founder, started his theatrical career with a mind-reading act; he now has a considerable business empire based in Soho. As well as his clubs, he is one of Soho's biggest landlords, and claims he publishes 70 per cent of what he describes as the "acceptable men's magazines" in Britain.

"They'll never make me Lord Raymond of Soho," he says. "But I do find attitudes to sex in this country very strange."

Soho sex is really very tame compared with that in Amsterdam or Bangkok. It is also badly regulated.

An official clean-up operation, together with a better economic climate, with more business enterprises moving into Soho, forced many of these establishments out of business early in the 1980s. But with the recession, sleaze is returning. The other day I noticed that the old fahmngom-er's shop had become an "erotic bed show" – about as exciting an act as being hit over the head with a kipper.

With sleaze, though, there is at least life. Empty shop-fronts and office blocks pose a greater danger to the character of old Soho. The Soho Society is fighting to save the area's vitality but its head, Bryan Burrough, says the lack of rent controls has caused enormous damage.

Many small restaurants have had to close. There has even been talk among the Chinese community of moving Chinatown south of the river to Battersea, or elsewhere. "There have to be controls on rents and more controls on office-building or else there will be only sterility and no life left in Soho," Burrough warns.

Despite this, he says that people who have lived in Soho are never quite the same again. "The other day, I had a letter from an old Chinese man who lived here 30 years ago. 'Soho was where I belonged,' the letter said. 'Nowhere has been the same since.'"

Soho still knocks the spots off anywhere else in London. But it's not quite the same without our flat. There are no Golden Girls to watch any more. These days, Meard Street goes to sleep early.



The two faces of modern Soho

The right side  
of the tracks

Trevor Phillips on the importance of neighbourhood

**L**IKE THE Prime Minister, I am part of London's most significant ethnic minority – those who were born and brought up in the capital. And maybe even still live there. We are the sort of people who can remember horses at Alexandra Palace, dogs at Harringay, and success for Chelsea Football Club. It is an increasingly rare distinction.

Like many Londoners, I live close to where I grew up – just a mile from where my parents' three-storey terraced house stood, off Wood Green High Road. The dominant feature of the area is north London's most distinctive land mark, Alexandra Palace, surrounded by 1100 acres of parkland. From here you can see the best and most complete view of London anywhere in the capital. And the view that is offered from the top of the long winding hill to the palace is not just a pretty skyline. It is a revelation of what is happening to the city.

From the top of Ally Pally you can see two completely different Londons. Ironically the line of division is the railway track that takes City commuters to and from Hertfordshire's dormitory suburbs. Crossing the tracks by the narrow railway footbridge is literally a transition from one social and economic world to another.

To the north and west, on the right side of the tracks lies the place I now live – civilised,

comfortable, affluent Muswell Hill, a suburb of irreproachable solid Edwardian semis, only occasionally afflicted by subsidence. The people who live at the top of the hill are mostly white families with *au pairs*, second homes and terminal angst over the tax breaks they enjoy under the Tories.

Its major celebrity is the actress Maureen Lipman, now famous for her portrayal of Beattie, the Jewish housewife in *IT* commercials; its bard is Ray Davies of the Kinks – and the nearest thing to a scandal is catching sight of local girl Mandy Smith, former teenage wife of the ageing rocker Bill Wyman of the Rolling Stones. Muswell Hill has been a model to all suburbia for decades.

To the south and east is a different world, the place I came from: Wood Green and Tottenham. Up to 40 per cent here are non-white. The area is poor and crime-ridden. This is home to the underclass. Up to a fifth are lone

parents, poverty is rife, in some parts a half of the residents are on state benefits. Among young black men unemployment rates are above one in three.

Tottenham's best known feature is the bleak concrete structure called Broadwater Farm. First famous in the 1980s as a design triumph in public housing, it became notorious in the mid-1980s as the site of the decade's most vicious and prolonged riot on the British mainland, during which a London police constable died, in full view of his colleagues, virtually decapitated by a mob.

The celebrities here are fewer and far more obscure. Sam Fox, the raunchy singer and sometime Page Three girl came from that side of the tracks, as do several black rappers with names like Rebel MC and Ranking Errol. I would explain what these names mean, except that they are meant to be indecipherable to a non-black audience – this is a world with its

own private language designed to exclude those such as *FT* readers.

The west fears the east. We "know" this is where the people who steal our expensive car stereos and burglar our homes are from. The local police tell us that drugs are on the streets of Muswell Hill, and hint that they come from the other side of the park.

The east envies and despises the west, which it thinks of as soft, privileged and out of touch with the "real" world. My burglar friends say that the "fat" houses on my side of the park deserve everything they get.

Social division is not peculiar to this city or this area. But what is disturbing is that the traditional valve for tension – social mobility – has disappeared for many Londoners.

If they have any advantage, cities offer the poor the chance to better their station in life – to find work, promotion, to escape the condition into which you were born. To many



Trevor Phillips

young men and women in London, crossing the railroad tracks now seems to have become an impossibility.

One reason is the state of London's education system. Few would pine for the old grammar school system now, but for the poor

a good school was a way up and out. The primary school, which served me well in just ten minutes walk from my present home, and 200 yards from my childhood home. I have no reason to suppose that the teachers are any less dedicated than the outstanding women who taught me to read.

However, like most schools in the borough, it was unable to guarantee my elder daughter uninterrupted schooling, because of teacher shortages and, at the time, industrial action. As a result both of my children attend school elsewhere, on the right side of the tracks. The proportion of children in private education has doubled in the past 10 years – and in north London a good primary can take its pick of children from literally hundreds of applicants.

The children who have no choice will be under-educated and unable to compete. They will also contribute to London's lamentable skill shortage.

A second is that the traditional vitality which immigrants bring to cities is increasingly vitiated by recession and by prejudice. The city itself exists side by side with Spitalfields, a largely Bangladeshi quarter. A survey by the South Bank Polytechnic revealed that not a single Bangladeshi from Spitalfields works in the City.

My local baker, a Moroccan, is popular and does a roaring trade at weekends among the people from

the top of the hill. Yet his bank is less than forthcoming with support – a complaint shared by many minority businessmen. He finds it hard to attract the kind of young low-paid shop assistants he needs. He is too nice to say it, but white-run businesses seem to have little difficulty in these times of high unemployment.

But there is always the park itself. In a great city's public spaces no-one asks where you come from. Children meet on the slides and swings as equals. Alexandra Palace, Clapham Common and the capital's other great parks are great levellers and buffers.

But, characteristically for London, this too is under threat. In 1980, after much of the Palace burnt down, it received a huge insurance windfall of more than £40m which could have transformed it into a major regional leisure attraction. A combination of poor management and profligacy by the local council, Haringey, has resulted in the windfall being squandered and a debt of £35m.

Many fear that in order to pay the debt the Palace will have to do what it did in 1905 – sell off valuable acreage for housing development.

If it does so, the distance between the two sides of the tracks will in one sense become smaller; but there is no sign that the gulf between the communities will be any closer to being bridged.



WEEKEND  
LONDON

The wine merchant Berry Bros, with its bare boards, mostly bare shelves, ledgers and Beau Brummell's weight records is worth a place on any tourist's London itinerary

## Top vintners go underground

Jancis Robinson explains why London is the focus for the world's wine trade

ON TUESDAY Henri Jayer, the most famous wine-maker in Burgundy, will be celebrating his 70th birthday at a smart French restaurant. Nothing remarkable in that, perhaps, except that the restaurant he has chosen is not in Saulieu, Chagny or even Paris. It is Le Gavroche in London.

Last Monday the most influential man in the Médoc, Jean-Michel Cazes, tracked across the Channel to convince Sotheby's customers of the worth of his wines.

On Thursday it was the turn of Christian de Billy of Champagne Pol Roger, while two of Germany's best-rated wine producers, Ernst Loosen and (Gunderloch's) Fritz Hasselbach, have been buzzing around London all week. To the busier bees of the wine world, London is the honey pot. Only Germany imports more wine in total than the UK (950m litres of wine in 1990 to the UK's 640m) but most of it is pretty basic stuff. And Britain, as well as being the prime market for

good quality Bordeaux, Burgundy, Loire, sherry, port and antipodean wines, has just one obvious centre of oenological activity, London.

Words have to be chosen carefully here because London cannot claim a monopoly on Britain's top quality wine merchants. East Anglia and Edinburgh have more than their fair share of first-rate vintners, but most wine activity takes place in the capital.

This sort of slurping and spitting is at its most obvious at the tastings, lunches and dinners that the wine world takes so much for granted.

The London Wine Trade Diary is crisscrossed with these goings-on: the first, sometimes as many as seven, a day in the high seasons of early summer and autumn (although in August it is blank).

The Diary, aimed at preventing the most frustrating clashes, is kept by the Wine Promotion Board in offices next door to Vintners' Hall in Vintry Ward, the medieval wine quarter of

the City of London. Only wool was traded more than wine when the king of England was also king of Aquitaine.

The wine trade moved gradually east and west of Southwark Bridge. And nowadays the international conglomerates soused in wine have decamped from London altogether to bottling plants and bonded warehouses in places such as Woking and Southampton.

But subterranean London is still shaped by its wine trade history. Below the pavement, much of St James's is or was a wine cellar. The Stafford Hotel in St James's Place has particularly atmospheric cellars which can be hired for anything from a serious wine tasting to a tete-a-tete reception.

Ultra-traditional wine merchants Justerini & Brooks and Berry Bros & Rudd, both still employing cellar staff, face each other across St James's Street, their landmark premises signalling very obviously which was

founded in 1740 and which in the 17th century.

Berry Bros in particular, with its bare boards, mostly bare shelves, ledgers and Beau Brummell's weight records is worth a place on the least bibulous tourist's London itinerary.

On particularly busy days in the Wine Trade Diary a network of interesting tunnels would be useful, for there are more cellars, in varying stages of their working life, around Trafalgar Square, the City and, typically, in dark railway arches, notably around Tooty Street just south of London Bridge.

One of these rattling, tenebrous warehouses, Trapps, houses the "cellars" of thousands of wine collectors, some as far afield as Hong Kong and San Francisco, as well as the constantly changing stocks of the auction houses Christie's and Sotheby's which have been crucial in maintaining London's supremacy in the wine world.

Christie's has fine wine sales on April 6 in the City at the Institute of

Chartered Accountants 11 Copthall Avenue, EC2 and on April 9 and 18 in King Street, SW1. Sotheby's main April sale is on the 8th at New Bond Street W1.

James Christie's very first sale in 1766 included "a large Quantity of Madeira and high Flavour'd Claret" and the dominant wine auctioneer would by now have 25 years of continuous wine sales under his gavel were it not for restrictions on auctions after the second world war.

Today, if first-growth Bordeaux chateau owners want to send a ripple of their claret round the world of wine, they are most likely to begin it in London, either by organising a high-profile auction of some particularly rare older vintages, or with a tasting or dinner.

The sadness for many of us is that we are too busy justifying our place on the invitation list to take full advantage of every glass available. My dream is a retirement not so complete that the invitations stop.

## Good British food

DESPITE the recent renaissance of the British chef/restaurateur London can still boast some gastronomic outposts which combine a sense of history and good British food. For the quintessential fish and chips, Grahame's Seafood W1, The Sea Shell NW1 and Brady's SW18. For the true lover of eels, any fashion, F.E. Cooke E18. For simple roast meat, often the most difficult dish in any restaurant, Simpsons in-the-Strand WC2. For game, Rules in Covent Garden, WC2. For its beef cobbler, The Goring Hotel, SW1 and, for traditional British puddings, Gilbert's SW7 and The Greenhouse W1. Two personal favourites are Wilton's, W1, and for supper pre- or post-theatre, The Upstairs Bar at the Savoy Hotel, WC2. NL

the supremacy of their French counterparts. Today, London's top French restaurants - L'Arlequin, Chez Nico, Le Gavroche and Tante Claire - find their customers wanting to eat more simply and drink less expensive wine. They are also beginning to lose customers to other rivals, hotel dining rooms, where income from bedrooms can be used to bolster thin food profit margins.

At the turn of the century London's leading restaurant writer, Colonel Newnham-Davis, of the Pall Mall Gazette, ate most of his memorable meals - seven courses and champagne - with a bill for two of under £2, at Claridges, the Ritz, the Savoy or the Hyde Park. Their fame still lingers, but today the most exciting food in London's hotels is to be found in places which did not exist 100 years ago. Try Philip Britten's cooking at the Capital, Bruno Loubet at the Four Seasons Inn on the Park, or David Chambers at Le Meridien.

My ten leading London restaurants, in alphabetical order, with British chefs and managers, are: Alastair Little, W1, 734-5183; Bibendum, SW3, 581-5817; Bistrot 190, SW7, 581-5886; The Brackenbury, W6, 061-748 0107; Le Caprice, SW1, 629-2239; Clarke's, W8, 421-6235; Elitair, SW7, 554 8993; Kensington Place, W8, 727-3194; The Quality Chop House, EC1, 837-5653; The River Cafe, W6, 351-6524.

A l'anglaise?  
Not in this city

Nicholas Lander searches the London restaurant scene for the best of British

AT 2.15pm four American tourists sit down at one of the communal dining tables in Sweetie's, the 100-year-old City restaurant. In deep southern accents they order from an Italian waiter pink of Irish stout in silver tankards and traditional British seafood - fish pie, salmon fishcakes and smoked haddock with poached egg - which comes up from the kitchen on a Dickensian "dumb waiter".

In the East End, just around the corner from a large mosque, in a former synagogue hall is the Kosher Luncheon Club (instant membership 50p). This is the last in the line of soup kitchens established in the 18th century to feed a wave of Jewish refugees. Now with waitress service the food is excellent and just as filling: bean and barley soup, fried fish and lokshen pudding all for £3.

London is full of such gastronomic

variety. A political safe haven, it boasts German, Polish, Czech and Afghan restaurants; as a major port it allowed Chinese sailors to jump ship and open their own restaurants in what is now Docklands; as the centre of the British Empire it attracted cooks specialising in the dishes of most Indian and Pakistani regions. There is even an Australian restaurant. The oil crisis of the early 1970s was wonderful news for lovers of Middle Eastern cuisine and at one time the Fakhreddine, a Lebanese restaurant on Piccadilly was busier than Langan's, London's most successful post-war restaurant.

During and after the 1950s came Italians, Spaniards and the French came initially to work in the big hotels. It was however, not long before they had opened their own trattorias and bistros as foreign holi-

days made foreign food acceptable to the British. In the 1970s London was introduced to the American hamburger and the Japanese sushi bar as the Japanese made London their European business capital.

Is there a nationally missing? Only one of significance. Where is the British input into the London restaurant world?

Sadly, absent until late. For the past 150 years we have been only too willing to abandon our culinary highspots to the good and the great so long as they come from overseas: Alexis Soyer at the Reform Club; Auguste Escoffier at the Ritz; Silvano Trombetta at the Savoy; and most recently, the Roux brothers at Le Gavroche and the Waterside Inn.

But London has not made life easy for the restaurateur, whatever the nationality. It is a hard profession

but in the capital it requires almost a streak of manichism. Take the case of one of the city's most successful restaurants which, in spite of the recession, is looking to expand. It would like to take over two adjacent shops, create an extra 20 jobs, spend £200,000 on capital works and risk a further £10,000 on its planning application. It has, however, been told that it has little chance of success: the council will not condone a restaurant in place of a retail outlet.

It is part of a small restaurant empire which employs 90 in total and is owned by a quintet of British managers and chefs. So too are almost all the most currently successful London restaurants.

These restaurants have not only created a new social class in London - at last, the esteemed British chef and restaurateur - but also threaten

Waiter! where  
is the ferry?

OF COURSE you should visit Le Pont de La Tour, its position on the south bank of the Thames, beside Tower Bridge, should be sufficient attraction for any proud Londoner or visitor to the capital.

The approach, from the north bank of the river, is captivating. On my first visit, the Tower was spotted. Just walking across the bridge is a boost to the appetite.

But the conversion of Butler's Wharf, a former tea warehouse, into flats, offices and a substantial restaurant hides more than appears. The complex almost encapsulates London's present financial and transport difficulties.

Its conversion preoccupied Sir Terence Conran from the mid-1980s. Unfortunately, even his copious talents could not buck the financial and property markets: Butler's Wharf Ltd, the property company which has developed the site, went into administrative receivership, following London's property slump. Outline plans for the rest of Butler's Wharf, which include cafes and a small hotel, remain a memorial to the optimism of the late 1980s.

And London itself has done little to add substance to Conran's vision. Butler's Wharf is badly served by public transport. Car parking, although cheap and adjacent, is hard to reach. Pont de La Tour has been trying to get its own stop on the underused Thames riverbus service - the simplest, and most environmentally sound solution to the transport problem in this area - for some time, without success.

Yet it is not as if London has so many first-class eating establishments - and Le Pont de La Tour created 120 new jobs in the middle of a recession - that the city can afford to be so indifferent.

And though Pont de La Tour boasts a restaurant seating 104, a 65-seater bar and grill, and a private dining room for 20, it also offers a wine shop which a leading wine merchant describes as "a delight" (I bumped into him, lunching with his supplier from Alsace), and a food shop where you can buy wonderful bread baked on the premises.

But you should not visit Pont de La Tour with too high expectations of the food.

So much thought and effort has gone into the restaurant design, its wines, its bread and improving its service (shaky at the beginning), that its cooking has been left behind.

I have not eaten badly there - just not as well as I expected and the prices suggest. Two renditions of crab mayonnaise were bland; the fish soup was anemic; a herring salad was

amateurish. Two other starters, Piedmontese peppers and a tomato and buffalo mozzarella salad, lacked bite and flavour.

Main courses provided a little more excitement. The roast sea bass was fine, but the cod portion was small - even for our recessionary times. A grilled Dover sole was burnt on one side. Chicken and rabbit dishes lacked conviction, and the calves liver was overcooked. The star was the pastry section. The three desserts - lemon tart, a chocolate cake and creme brulee - were first class, although the waitress tried to spoil their flavours by serving coffee first, American-style.

The problem faced by the Pont de La Tour kitchen is that it is being asked to do too much too often. Preparing large quantities of shellfish (the "plateau de fruits de mer" is excellent) requires a great deal of careful preparation before the restaurant doors open. Selections from the menu then demand a wide range of very rapid cooking techniques, particularly for the grills. At the same time, some

Nicholas Lander  
visits Le Pont de  
la Tour near  
Tower Bridge

dishes need long, slow cooking - the osso buco Milanese, for example. To do just one of these styles of cooking spectacularly well requires great skill - but the Pont de La Tour now serves 2,000 customers a week.

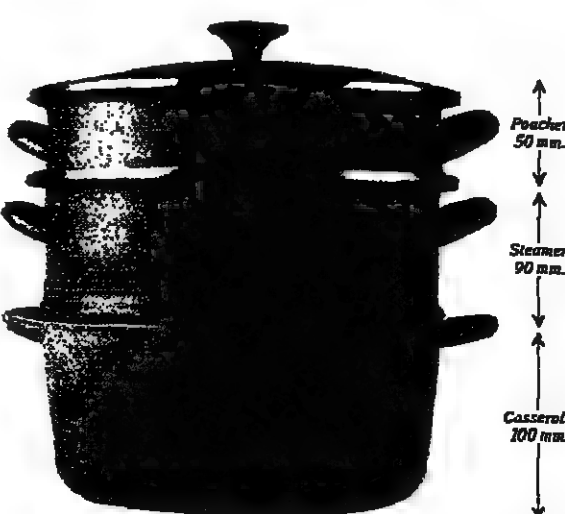
Still only in its sixth month of business, the restaurant is serving so many customers not only because of its attractive location, but also because it is responding to rising fixed costs with longer opening hours. It offers lunch and dinner seven days a week; last orders are not until midnight. This gives the kitchen little pause for thought and reflection.

The situation will scarcely improve as summer approaches and the restaurant adds 100 to the seating capacity with tables outside.

Sir Terence Conran has equipped the restaurant with an experienced management team which should overcome its problems with time. And for anyone with a sense of history and an interest in the best wines of the world at fair prices, Au Pont de La Tour is worth a visit.

Le Pont de la Tour, Butler's Wharf, London SE1. Tel: 071-403-5403. Bar, £20 for three courses; restaurant set lunch, £21.50; dinner, £35 plus wine and 15 per cent service. Access and Visa cards only.

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LE CREUSET

TOMORROW is Mother's Day, a commercial bonanza spawned by the gift and greeting card trades to take over from what was once celebrated as Mothering Sunday.

In medieval Britain, Mothering Sunday was a day when the Christian faithful flocked to their "mother" church, the cathedral of their diocese for special services.

Later, Mothering Sunday celebrated human as well as spiritual aspects of motherhood. It became the day on which servants were released from domestic service to go home to their families. The young women took cakes to their mothers which were baked in their employers' kitchens using fine ingredients from the larder.

Mothering Sunday falls on the fourth Sunday of lent, mid-lent Sunday or Refreshment Sunday as it is also called. This was the day on which the lent fast was lifted briefly. Time for a mild binge. The little feast came as a welcome reward to lenten penitents. Also the relaxation of the fast conveniently allowed use to be made of the eggs, cream and other fresh produce that had accumulated since the beginning of lent.

Simmel cake, rich with fruits and heavily marzipanned, was a favourite choice for daughters to bake and take

Cookery/Philippa Davenport  
The licensed Lenten binge

home. Very practical: it was solid, easily portable, and once the ingredients were baked the cake would keep until Easter Day.

I am afraid I do not care for marzipan, not even the real home-made stuff. In fact, I am generally not much of a cake eater. So, perversely, I offer a couple of pudding suggestions instead.

OAT AND ALMOND  
TERACLE TART  
(serves 3)

A modern twist on an old favourite, this should appeal to today's trendy young wholewheat society. The filling is as chewy as mince and the sweetness of the syrup is sharpened by a generous dash of lemon.

Shortcrust pastry made with 6 oz flour (preferably half wholewheat and half plain white flour), 4 oz porridge oats; 2½ oz baked almonds; the finely grated zest of 3 lemons and the juice of 1 lemon; 1 x 1 lb tin of golden syrup.

Use the pastry to line a deep 8-in flan tin, fluted or plain. Blind bake it until well cooked and crisp. This is important, particularly if you do not plan to eat the whole of the tart at one sitting. Few things are sadder than a soggy-bottomed tart with pastry which collapses as you serve it.

Crush the almonds with your fingers to break them up a little, then mix them with the porridge oats and lemon zest.

Tip the golden syrup into the top part of a double boiler. Place over simmering water and heat until the syrup is warm and runny. Add the lemon juice, stir and warm again briefly.

Away from the heat tip the oat and almond mixture into the syrup and stir vigorously for at least one minute to mix everything well.

Turn the filling into the prepared tart case, levelling it gently. Slip it onto a pre-heated baking sheet and cook at 350°F-375°F (180°C-190°C) gas mark 4-5 for 40-45 minutes or until

deep golden and set.

Serve tepid or cold, alone, with cream or with a bowl of lemon syllabub as sauce.

ENGLISH CUSTARD PIE  
(serves 2-10)

This, on the other hand is decidedly old fashioned, the kind of very rich pudding that was made with gay abandon in those happy bygone days before the word cholesterol had entered common parlance. It is the sort of pie that clowns might have clucked at one another (whence the expression "egg on your face", maybe) but it is far too good to waste on punks - a pie to savour occasionally in slow and appreciative mouthfuls.

Shortcrust pastry made with 8 oz flour; 6 eggs; ¼ pt single cream; 1½ oz sugar (cubes for preference, granulated will do); 2 oranges; ½ tsp. spoon cornflour; 1 teaspoon triple distilled orange blossom water; whole nutmeg or ground cinnamon.

Use the pastry to line a deep 9½-lin flin tin, fluted or plain, and blind

bake it until well cooked and crisp. Be sure to cook it very thoroughly and do it well ahead as the crust is best baked at fairly high heat, whereas the filling needs to be cooked at a very gentle temperature or the texture of the custard will be spoiled by bubbles and the taste will be eggy instead of delicately creamy and silky smooth.

Rub the sugar cubes over the oranges to pick up the fragrant oils from the skin (or grate the orange zest and whizz it with the granulated sugar in a coffee or spice mill). Then crush with a fork and cream together until smooth the orange-scented sugar, cornflour and orange blossom water.

Scald the cream and pour it onto the sugar mixture. Stir well until the sugar is melted. Then mix the sweetened cream into the lightly beaten eggs, pouring the liquid in a thin stream and beating the eggs with a wire whisk all the while.

Pour the creamy concoction into the pastry case and bake at 275°F-300°F (140°C-150°C) gas mark 1-2 for 45 minutes or until set.

Dust the top of the pie lavishly with freshly grated nutmeg or ground cinnamon as soon as it emerges from the oven, and cool to tepid, or leave to become completely cold before serving.



WEEKEND  
LONDON

- What's new on Rialto?
- Street market bargains
- And porcelain for £800

## Streets paved with second-hand clothes

IF SHOPPING as a sport has lost its thrill, if you are tired of air-conditioned malls, of stores selling nice, predictable, sensible clothes, of careful pedestrianised enclaves and conservation areas full of manufactured charm — take heart, all is not lost, writes Lucia van der Post.

In the run-down corners of London, markets still flourish, chaos reigns and the dead hand of the urban planner seems far away. Here, where the natural vitality of the market-place is allowed to flourish, shopping becomes more than just a serious search for life's necessities, it becomes a journey into the heart of a local community.

Markets offer more fun, better value and, most magically of all, they offer risk which does wonders for the adrenalin.

You could (easily) pay more than is sensible or wise for a dodgy vase or you could find the perfect grubby picture that gives pleasure for the rest of your life. You simply never know. That is what markets are all about.

They are a lucky dip, a chance to savour a bantering, more robust way

of doing commerce. They also offer some of the best free entertainment there is. Listen to the barrow-boy trying to flog his flagging fuschias, take in the whole man at his stall selling his wares, spare a thought for the old woman trading cabbages just as she has done for the last 30 years.

There are markets of every sort — from the best-known, such as Portobello (so big and famous that foreigners who can muster scarcely a word of English, mutter it like a mantra as they pour into town) to small ones, scarcely worth crossing town for, but a part of the lives of those who live there.

Some, such as Berwick Street and Whitecross Street, Leather Lane, Lower Marsh and Strutton Ground are really lunchtime markets, a boon to those who live and work in those areas.

Others sell a broader range of goods and draw in customers from far and wide. So if you feel that shopping is not what it used to be head for your nearest market.

There are bargains to be found and fun to be had.



■ **Portobello Market**, Portobello Road, London W11. Saturdays from 7 am to 5.30 pm. Okay, so everyone has heard of it, that does not mean there are no bargains left. You do not have to buy a piece of fragile porcelain at £800 — keep your eyes skinned and you are bound to see something you like for a price you can afford.

According to a young fashion student friend it still has some of the best secondhand clothes in London. Recently, she found someone selling the entire contents of a fine 1920s wardrobe. Then there is Sold Out — one of the many shops which are almost as much of a draw as the market itself — which not only sells secondhand clothes but regenerates them, fashioning old things into some new and wonderful.

There are lots of specialist shops selling everything from jewellery, antique glass, antiquarian books and pictures to old kitchen equipment, textiles and toys. Still crowded, still great fun and, although more expensive than Bermondsey, its traders, too, have been feeling the pinch and so prices are more negotiable than ever.

■ **New Caledonian Market**, Bermondsey, SE1. Fridays from 7 am to 5 pm. This is where the serious seeker of bargains in furniture, ceramics, silver and other household items heads for. This is mainly a dealers market and what you see there today may well appear tomorrow in Fulham Road or Camden Passage.

You have to be serious because if you aim for a proper bargain you need to be there well before light. Customers say (although I have never made it myself) that serious trading starts from 3 am



Sunday mornings in Columbia Road — flowers by the bucketful

onwards. Anything before 8 am is probably quite serious enough for most of us. After that some dealer has probably seen it and discounted it.

Anyone wanting to furnish a house will probably find Bermondsey the cheapest way to do it well but it requires persistence and a good eye as well as the temperament to enjoy the chase and the bargaining.

■ **Church Street, NW8**. Tuesdays to Saturdays, 9 am to 5 pm. One of my favourites this. A fine antique market at 13-25 is where I go if in need of a special present — jewellery of all sorts from Miriam Haskell and Schiaparelli to fantasy pieces from the 1950s, old, proper leather and crocodile shoes and handbags, old-fashioned luggage and other small pieces. Recently, prices have been good. The rest of Church Street has other antiques and a dealer specialising in rugs and carpets. The Gallery of Antique Costumes and Textiles is one of the best old textile shops in London — go for old curtains, pelmets, quilts, embroideries and some wonderful old clothes.

■ **Camden Lock**, Commercial Place, off Camden High Street, NW1. Saturday and Sunday 10 am to 6 pm. Although many surrounding shops are open during the week, the place comes to life at weekends when most of London's under-30s seems to be crammed together either to buy or to sell. The Electric Ballroom is a covered market where on Sundays you will find lots of little stalls manned by the young. They often people who take a stall once a week and sell what they have made during the week — anything from jewellery to hand-made candles, hand-knitted sweaters, kitschy candlesticks, printed scarves or silverware. If you ever have it in mind to commission something special, this is a good place to check out the work of a whole host of craftspeople. No need to starve here — food stalls are everywhere and eating seems to be a full-time occupation — if it is not kebabs, it is kebabs and if it is not kebabs it is quiche or hot soup.

The surrounding shops are mostly fun, too, although getting posher by the day.

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■ **Greenwich Market**, corner of Greenwich High Road and Stockwell Street, SE10. 9 am — 6 pm Saturday and Sunday. Nothing grand or posh (although the special indoor market is filled with rather respectable things like pots of jam, scented candles, pot-pourri) but lots of stalls filled with things like old records, coins, bric-a-brac as well as smaller items of furniture.

A young fashion student at the Royal College of Art, tells me that this is where she comes to buy the second-hand clothes she collects. "You probably won't find anything earlier than the 50s but I buy here a lot because I'm basing my own collection on second-hand clothes. In the past few weeks I've bought a Jackie Onassis-style day dress for about £5 and a blouse probably originally put together in the 1970s from 1930s scarves for £4." She thinks prices are definitely more reasonable than in the central London markets.

■ **Columbia Road**, E2. Sundays from 8 am to 12.30 pm. Sundays are when this normally unassuming little East End road comes to life. It is where you go for anything and everything horticultural, from big bunches of daisies (I bought 16 bunches for £2 last Sunday) to bedding plants, packets of seeds, herbs and all manner of indoor and outdoor plants. It is so busy you need to push your way through the crowds but it is all well worth the effort. Prices are around 40 per cent less

all within a stone's throw of each other, selling inexpensive pots and cache-pots of every size and colour — plain terracotta, plain glazed (35 in by 10 in for £14) or elaborately hand-painted or decorated.

Nearby are Brick Lane and Petticoat Lane — which also seem to come alive chiefly on Sundays. Brick Lane is the place for cheap t-shirts, clothes, electrical appliances (do not expect a guarantee), tinned food, cheap crockery and household goods. In spite of a huge infusion of Bengalis these markets still retain something of an authentic down-at-

Lucia van der Post  
finds fun and  
bargains in  
street markets

heel working-class market. Some of the things sold are so depressing you wonder that anybody could need, let alone want, them.

But, even if you do not find a bargain, you can console yourself by feasting for well under £5 at one of the many Bengali restaurants in the area. Lots of gaudy Bengali sweet shops and even a Bel Phoori (South Indian) restaurant. A few bits of bric-a-brac as well. Do not miss Beigel Bake, at 186 — 15 bageles for £2 and open 24 hours a day (except for Jewish holidays). It is busy all night now.



Keep looking and you never know what bargains you will uncover

than you would find elsewhere and it is a lot of fun.

The little shops on either side of the market are well worth exploring. They are old-fashioned in the sense that they reflect the tastes and interests of the individuals rather than the safe and sensible principles of some central buying office.

They tend to verge on the quirky and unpredictable. Idonia van der Bijl at 122 sells an eclectic mix of goods that have caught her eye — anything from Indonesian steel baskets to mirrors from Rajasthan and hand-painted pottery from Devon. Next door at Ukenwa are hand-made steel model toys (windmills, bicycles) typical of work from South African townships. Angela Flanders' Aromatics at No. 96, sells fragrant burning oils, pot-pourris and boxes of plain creamy candles in every size.

On a horticultural theme again there are several shops,

fruit and veg, in and out of season. They go for the kind of price traders know they can get. At Asby's ask for their own sausages.

■ **New Covent Garden**, Nine Elms Lane, SW8. Monday to Friday, 4 am to 11 am. Saturdays as well in summer. Modern, rather like a vast warehouse and, in spite of the authentically rough and ready traders, lacking real atmosphere. However, the flower halls when filled with the sweet smells and bright colours of vast buckets and trees of flowers is heady stuff. Not as cheap as you would expect. You have to buy in bulk — exhausting to visit unless you will worth it for a wedding, a party or a special occasion.

■ **Brixton Market**, Electric Avenue, Atlantic Road, Brixton Station Road, SW9. Monday to Saturday, 8.30 to 5.30 pm (closed Wednesday afternoons). Very colourful fruit, vegetable, fish and meat market. Well worth a visit for the liveliness contributed by the West Indian community. To the sound of Bob Marley records, they find the essentials that remind them of their Caribbean roots. Foodies make the journey for fresh whole fish, sweet potatoes, yams, green bananas and lots more. Shepherds' Bush, between Uxbridge Road and Goldhawk Road, W12. Open from 8.30 am to 6 pm, Tuesdays to Saturdays. Primarily a food market, it is really



Top: The glassmen at Camden  
Above: Masks for all seasons at Camden Lock

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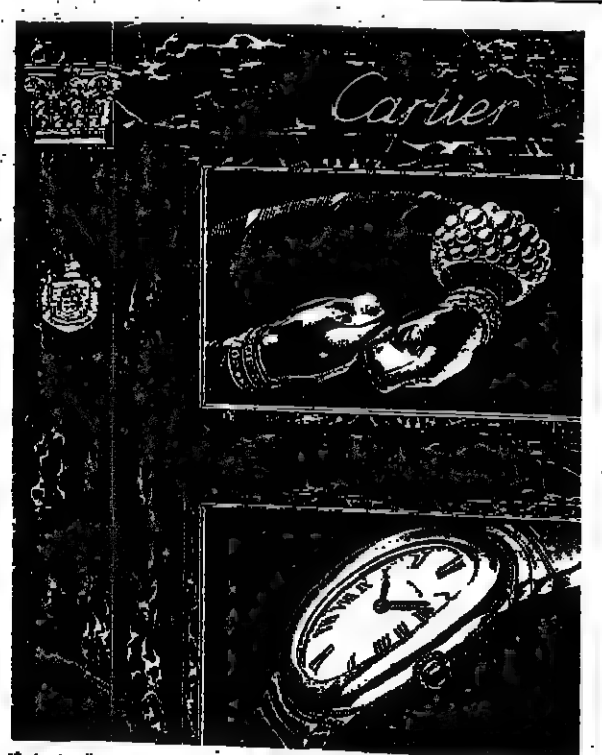
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WEEKEND  
LONDON

- Public spaces
- The Saturday crowd
- Hidden art treasures

# Optimists who take their cue from Greenland

Robin Lane Fox gets his teeth into the capital's gardens

THE OPTIMISM of Londoners exceeds their circumstances: they are the Greenlanders of British gardening. When Peary encountered the most northerly Eskimos in Greenland, they told him that all the rest of the world lay in darkness but only there did light still shine for half an hour on a winter's day. Clinging on, they thought themselves the most fortunate people on earth.

In London gardens, the dark factors are obvious: dirt, cars, neighbours' trees and cats, a heavy clay soil, and access only through the main rooms of the house. London gardeners involve incongruous through traffic, shifting manure over rush matting and designer carpet. By way of compensation, its few rays of light are shelter from severe frost and a legacy from great planters in the past 100 years.

Against the frost, there are walls everywhere, some of them sunny and many heated from behind. Yellow Bankian

roses will run from the basement to the eaves; little pittoresque will survive beside a flight of steps; myrtles will usually make it through the winter. As for the legacy, it continues to increase in public places: a massive new roof garden in Cannon Street and the new Japanese water garden in Holland Park. The best of it is much older and will be wonderfully visible during the next two months.

In spring, London still has its areas of sudden loveliness, suggesting a Chinese hillside among thick traffic and impatient men with briefcases. Early in the year, crocuses are marvellous from Marble Arch to Kew. There is a rare form of *Ceanothus* impressus which flowers even in December in the charming Physic Garden in Chelsea.

Against the old orangery in Holland Park, the tall pink and white camellias are looking spectacular; while the garden's box-edged beds of blue, mauve and yellow polyanthus are a dramatic background for the

start of the spring season's skateboarding and public breast-feeding. On the edge of summer, lilacs are sensational. In W8, when the best ideas I heard for the Times in Hyde Park, buzzing with bees and, consequently, more free from pesterers than the plane trees in Berkeley Square. I try to avoid Kew because the bedding-out and border plantings are rather tasteless; I prefer surprises where gardens have excelled their settings, now or in the past.

The great gale of 1987 caused havoc among many of London's best groups of trees. Instead, at The Hill in Hampstead, you can admire the very long pergolas of Portland stone which were constructed for Lord Lever in 1905. Tree-like, they are a fine memorial to a golden age of gardening before the onset of socialism and world war. Throughout June and July, private havens are thrown open on Sundays to the public for charity. The yellow book of *Gardens Open in 1992* is now on sale: anything

marked with a botanical flower is worth visiting, especially the smaller gardens with an individual use of restricted space.

Between these expert cases, there are optimistic window boxes, dreaded hanging baskets, and the great acreage of gardens in London's squares which committees keep under lock and key. Select groups of residents disenfranchise those who live near them, and then run these green gardens with varying degrees of horticultural sense. Members have to own property within the specified area. My local square has disqualified me: perhaps they are afraid I will ride in with my horse.

The rest of us can only peer through the privet or off the top of a tall bus: our public gardens are the royal parks instead. This year, many of them are being turned over to privatised management with fears that they may lose their character; my experience is that privatisation speeds and improves results. Meanwhile, we can sprawl and enjoy them



The Italian garden in Hyde Park... a place to sprawl and enjoy in the lunch hour, shoeless and nearly topless

in the lunch hour, shoeless and nearly topless.

London's great belts of greenery are not a legacy from public-spirited "amenity" planting. They began as areas of royal field sports. We owe them to two cultural forces which are loathed by the political left: hunting and the monarchy. Thanks to both of them, distressed gardeners, trapped in London, can head south for

relief to Richmond. This park has a scope and wilderness which central spaces lack: it is a network of small woods where birds, flowers and autumn colours are an encouragement to keen walkers. Despite the gorse and heather, the happiest patch of former hunting ground is the Isabella plantation, which is one of the few gardens worth visiting from the countryside

beyond. Since January, there have been great bushes of flowers among the camellias and rhododendrons in this sheltered wood, re-planted since the 1960s. April and May are its special moments of glory and luckier. She found the ultimate relic of a sudden social crisis: a discarded meringue in a flower bed, in which was still embedded the upper half of a set of false teeth.

## Just a little street of shabby chic

EVERYBODY knows the Portobello Road. It is not a street where most people would spend much time; instead, it is a one-day-a-week place where, every Saturday morning, a good part of affluent London (and much of the rest of the world besides) seems to want to congregate.

By 9 o'clock, it is so full of Belgravia matrons, Hampstead housewives, and the young and trendy from all over London that there is scarcely room for the hordes of foreign visitors to swing a video camera. Tatty and ill-groomed - but, at the same time, fashionable and frequented - it is the best-known street of shabby chic in London.

What is it that draws the crowds across Notting Hill Gate, along Penrhyn Road and into Portobello's narrow, pedestrian-clogged artery? Much of the appeal, no doubt, has to do with the scores of shops and sidewalk barrows that line both sides. Stuffed full of antique furniture, objects d'art, Victorian bric-a-brac and all kinds of uncommon articles old and new, cheap and expensive, there is something for all tastes. But if buying such delicate objects as eggshell-thin, 200-year-old tea cups for £200

apiece is one part of the thrill, the other is the distinctly indecent atmosphere in which the browsing and dealing takes place.

The market looks battered and run-down but it is also colourful, vibrant and raffish. It is full of easy banter, rough talk and gesticulation. Brash and energetic, it is alive with curious people and odd sights: blind beggars singing, jugglers and ambulating magicians, and treads with heavy yokes full of small dogs, soapbox orators out to save the world from acid rain or the Conservative party.

What happens, though, when the Saturday market closes down and the bargain-hunters drift off? Walk along the empty upper stretches of Portobello Road on any other morning of the week and you might not recognise it. The antique shops are shuttered and padlocked and barely a cat sits. For all its apparent decay, however, life has not come to an abrupt halt. Portobello Road has simply reverted to its more usual existence as the main axis of Notting Hill, the community that surrounds it.

Quite apart from the visitors and the antiques, Notting Hill leads an interior life wholly its own. Throughout the week, it remains one of the most active,

distinctive and appealing parts of London. It is a highly sought-after residential address, a place where you will find businessmen and bankers, professionals and media people.

Recessions notwithstanding, house prices have doubled and tripled in the past 10 years; and although the area has the highest density of private rented accommodation in south-east England, it is so popular that this is now almost impossible to find.

By the end of the Second

*Nicholas Woodworth visits the legendary Portobello Road, the main axis of born-again Notting Hill*

In the 1930s, Notting Hill was a badly run-down area of cheap bedsits maintained by slum landlords, a refuge for the poor and for large ethnic minorities of black, Spanish and Irish immigrants. Drugs and the hippy counter-culture moved in. Poverty, unemployment, drugs, crime and overcrowding combined to give Notting Hill a rough, dangerous and unsavoury reputation.

Look further into the area's past, however, and you will

find some of the reasons for its present appeal. In the 1820s, London's suburbs, fast expanding west, began encroaching on a large agricultural estate surrounding Portobello Farm (so named for a British victory over the Spanish in the Gulf of Mexico). The estate's owner, James Ladbroke, saw the opportunity for creating a "garden city" - a planned, orderly suburb of sweeping, terraced crescents and broad expanses of greenery.

By the end of the Second

World War, though, the once-gracious houses were so neglected that you could buy one for as little as £1,000.

Through the late '50s and '60s, Notting Hill's low prices attracted many thousands of Afro-Caribbean immigrants. Rapacious landlords, racial tension and occasional explosions of violence kept property developers and investors away. Today, reconverted from bedsits into single residences, these same houses will not

leave a great deal of change from £1m. It is, however, not just the architecture that has attracted affluent outsiders to the area. For many, in fact, it is just the opposite. Notting Hill over the years has developed a tolerant, bohemian, live-and-let-live atmosphere. Inevitably, it has attracted escapees from the conformity and constraints of white, straight, middle-class London.

The Portobello Road, as well as being lively, can also be rough and dangerous. But for those who have grown up in dull suburbia, the frisson of fear that comes with encountering, say, an aggressive drugs dealer on a deserted corner late at night can, in a perverse kind of way, have its attractions - it is cool to be hip, young and street-wise, to court the risky, the illicit and the thrilling.

Notting Hill's atmosphere has always attracted painters, writers and musicians as well as myriad schools of youth sub-culture and fashion. There are life-styles in the area more alien to most Englishmen than those of tribal Africa.

If you want the latest in Thrash or Grunge music, you can buy it in shops there. You could scrape an acquaintance

with the Crusties, the most recent variety of aggro-anarchists, although you are better advised not to. Or perhaps you would like to eat in a cyberpunk restaurant. You can find them all in Notting Hill.

The most significant newcomers, though, are that large tribe of invaders already familiar in many formerly less-favoured but convenient and accessible parts of London: the young and upwardly mobile. Like most people, they find the Notting Hill atmosphere lively and liberating and go on to inject it with their own energy and tastes.

More importantly, they also inject it with money. No one can walk around the streets adjacent to the Portobello Road without noticing the tapes bars and art galleries, book shops and bistros, florists and restaurants that have followed the yuppie migration. Slowly, such shops and businesses are transforming the area and may well, one day, tilt the balance of neglect and fashionability that makes this part of town special.

For the moment, though, the streets are safe from any such demise. In the Portobello Road, going down-market still remains the up-market thing to do.

VISITORS to London who also read the FT's art pages will know already that each of London's Big Four - the British Museum, the National Gallery, the Tate Gallery and the Victoria & Albert Museum - has acquired new galleries. And yet, when the tourist season is well under way, you might not fancy the idea of heading the same way as thousands of other people. Which of London's many dozens of other museums offers the hope of first-rate entertainment for the mildly misanthropic?

The first choice is abundantly obvious. Two minutes' walk from the hall of Oxford Street, you will find Manchester Square and the grand brick facade of Hertford House. This 18th century mansion, restored beautifully in the 1960s, houses the Wallace Collection: in all London, there is not a more civilised place.

The marquesses of Hertford, members of a colourful family, amassed the collection between 1750 and 1890. Much of its character comes from the fourth marquis,

who lived at the chateau of Bagatelle in the Bois de Boulogne, Paris; his collection of paintings by Boucher, Fragonard, Watteau, and Lancret has no equal in Britain. Almost as notable is the 19th century French collection, particularly strong in Orientalist and historical scenes such as Delacroix's *Princes in the Tower*.

The house is full of sumptuous, 18th century French furniture, among it pieces made by Riesener for the empress Marie Antoinette. There are masses of clocks and three rooms of magnificent Oriental and Renaissance arms and armour plus bronzes, maiolica and porcelain, miniatures, bones, and fascinating little 17th century wax portraits.

As an art collection, the Wallace is first rate and wonderfully varied. Nothing is ever lent, so you must either go to Manchester Square or

miss the masterpieces by Titian, Rubens, Rembrandt, Velázquez, Van Dyck, Reynolds - and, of course, Frans Hals's *Laughing Cavalier*.

Sir Richard Wallace, the marquess's illegitimate son, was also a passionate Francophile. His wife, who had once been a Parisian perfume-seller, bequeathed the contents of Hertford House to the nation. Entry is free and there are many guided tours. Tel: 071-935-0687.

Until the end of October, a natural pair for the Wallace is the exhibition at the little Queen's Gallery at Buckingham Palace (071-930-4532). It features paintings and furnishings collected by George IV as prince regent.

His close companion in misdeeds was none other than the disreputable third marquess of Hertford, each spurring the other to fresh extravaganzas. Sadly, Carlton

House, for which George laid out such a fortune, no longer survives but the exhibition, hung in rich red, well captures a society of dazzling opulence.

You will have to wait until 1993 to see Apsley House, another grand mansion with a magnificent collection.

*Patricia Morison recommends a visit to the Wallace Collection*

tion, because it is closed for repairs. As for the Courtauld Gallery's collection of Old Masters and impressionists, it is too well-known to need introduction. Remember that it has moved from Bloomsbury to Somerset House on the Strand. But

If this is your first visit to the new home, prepare for a shock. To my eye, at least, the colours of the new galleries are bilious and the lighting and general standard of decor decidedly peculiar.

For beautiful paintings in a classic country house setting, you should visit Kenwood House in Hampstead Lane, on the north edge of Hampstead Heath. The great white building was remodelled by Robert Adam in the 1760s but was to have been pulled down after the First World War. Mercifully, the Earl of Iveagh saved it and also bequeathed his collection, which includes masterpieces by Vermeer, Gainsborough, Rembrandt and Reynolds. Approached through rhododendron woods, the house looks south across parkland. If you have children who are allergic to art galleries, one partner can take them down to the lake or feed them ice

cream in the outdoor restaurant while the other enjoys the collection. Kenwood is very popular with Londoners but during the week it should not be too crowded (tel: 081-348-1266).

You should also head in the opposite direction, to south-east London and the Dulwich College picture gallery. It is reached easily, first by train and then a short walk along a leafy road. Built by architect Sir John Soane in 1811, this fascinating building was the first purpose-built art gallery in Britain. It contains fine 17th and 18th century paintings, including works by Poussin, Claude, Rembrandt, Rubens, and Murillo.

Soane's own house, at 13 Lincoln's Inn Fields just off the Strand, was made into a museum (tel: 071-405-2107) and remains an inspiring example of what a talented architect can do to create the illu-

sion of space. In Henry James's novel *The Reverberator*, a pair of adulterers choose the Soane museum on a wet afternoon as their place of assignation, down by the famous sarcophagus of Seti I. Those with more innocent intentions will find paintings by Hogarth and Canaletto, among others, and Soane's fascinating collection of antiquities.

My final recommendation is another great man's house - without artistic pretensions, it is true, but with a remarkable atmosphere. Like Soane, psychoanalyst Sigmund Freud was a great collector. However, most people who visit the Freud Museum at 20 Maresfield Gardens, Hampstead, are as attracted by the famous couch and the green tub chair as by the antiquities.

Freud spent his last year in this house, and Anna Freud lived and practised here as an analyst until her death in 1979. The study is intensely evocative, as are the home movies screened upstairs in which the elderly Anna describes the life of the household (tel: 071-455-2002).

## City in doubt

Continued from Page 1

them fear a revival in the animal spirits of the Labour municipal left.

It is not easy to explain why London has found it so difficult to secure a settled form of government. Some think it goes back a millennium - to embattled monarchs in the Tower of London to the east, the rising political class in Westminster to the west, and the merchants in between, all pursuing their interests jealously. Others repeat the cliché that London is a collection of villages. It is true that no consensus exists on either the internal or external boundaries of the city.

To some extent, London's problems are essentially those of Britain, magnified. The crisis in education and training,

and a centralising government's assault on the fiscal autonomy of local government, are by no means exclusive to the capital. But London is special, if only in size and international connection.

"Major change requires huge sums of money, which will always be controlled by government. It is naive to believe otherwise," says Sir Peter Bowness, Tory leader of Croydon Council.

Sir Ralf Dahrendorf, warden of St Antony's College, Oxford, and a prime mover in the better London debate, thinks none of the political parties has thought the matter through. He and a small, private group of other London notables are busy drawing up their own blueprint for the capital's government. He sees a flexible

supervisory body with "a directly-elected element" and "radical without being abolitionist" about the Corporation of London. He declines to answer the critical question about funding, but must know that any body depending for cash upon either the boroughs or central government will be as fatally weak as the GLC.

History, alas, suggests that none of these bright new ideas will last. As a study by the London School of Economics study for the Joseph Rowntree Foundation concluded glumly last year: "No system of London government has yet been capable of providing a robust and long-lasting solution. It is possible that such a thing does not exist."

Tony Travers, one of the authors of the LSE-Rowntree report, thinks Londoners might do best to think practical thoughts rather than pursuing unreachable ideals of government structure. "If the tube

worked as well as in Paris, a large proportion of the problem would go away," he claims. David Bayliss, London Transport's chief planner, says that is exactly what Londoners can expect by the end of the decade. With an investment programme heading for £750m a year, London is in the middle of its biggest tube investment boom since before the Second World War. Bayliss, an old GLC man, says: "It's relatively easy to lay down good policy; the lesson of the GLC is the difficulty of implementation."

That, unfortunately, is not an observation with much political sex appeal. It does not do, however, to be too gloomy. Unless you are part of that minority condemned to live in stained concrete tower blocks, London has a great deal going for it. The biggest, most diverse arts scene anywhere. An absence of no-go areas, even in its most ill-treated parts. The view from

Primrose Hill at dusk. Even London's behaviour towards the homeless at least stops short of water cannon, which cannot be said of some other European cities.

In the end, cities get the politics - and, indeed, the buildings - they deserve. V.S. Pritchett, in his 1982 essay *London Perceived*, wrote: "London is before anything else the world's market... This no doubt explains why this article over lunch. We were vigorously debating the potential democratic dimensions of the new London when the waitress came to take our order. 'The great thing about government,' she said, 'is that we never get as much as we pay for. Mark Twain said that.'

She told us she came from Pennsylvania. A true Londoner.

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WEEKEND  
LONDON

- An Englishman's home
- How to guess the trend
- Or save a few millions

# Still feeling the after-shock of a boom

Mira Bar Hillel says the question is not 'when?' the London property market will pick up but 'where?'

ONE of the first things which will strike a visitor to London is the huge number of For Sale boards festooning its finest streets. Indeed, in Westminster the local council has taken stern measures to limit the number and sizes of the boards as vendors' desperation had begun to hide the very properties they were trying to shift.

After three years of stagnant or falling prices, London's houses are becoming much more reasonably priced in comparison with several other capital cities.

In spite of the uncertainties of the market, there has not been, in recent memory, a better time to buy or rent in London. But some courage may be needed, because few agents are predicting an immediate revival in prices, and they may yet have some way to fall, depending partly on the result of the General Election on April 9.

John Thorogood, a Wandsworth agent, says there is "quite a lot of viewing but no sales" because bargain hunters are making offers "well below acceptance levels." But others are finding vendors prepared to accept very low offers "on the understanding that they can get a similar reduction on the property they are buying."

This suggests that buyers and vendors are adjusting to new conditions, although the process could depress prices further.

The prospects, however, are markedly different in the many "villages" of London. A favourite guessing game is to predict not so much when the recovery will begin - but where. The smart money is on Battersea, Chiswick, Barnes, Putney and West Kensington. These are areas which are either well-established or soundly up-and-coming - but which did not go over the top during the last property boom as Clapham, Ealing and Fulham did.

In Chiswick, values have fallen relatively little, especially for fine traditional family houses, down about 4 per cent from last year (to an average £250,000) while small flats lost 6 per cent (to about £88,000). In Putney family houses lost about 3 per cent (to £188,000)



Full-price: Janet Homes & Court has not reduced the £17.5m price tag on Grove House, Regent's Park

while small flats stayed steady at about £87,000. Similar prices and movements apply to Battersea, while in Barnes both houses and small flats dropped about 4.5 per cent (to £187,000 and £74,000).

In Clapham, which was almost level pegging with Battersea two years ago, all but the family houses lining the common have dropped. Gentrification, which pushed up prices in Ealing and Fulham as well, has virtually stopped as home owners realise that pumping money into property is no longer a guarantee of profits.

Some of the cheapest flats in London, in the £40,000-£45,000 range, are in Croydon, Mitcham and Morden. This end of the market is being kept low by the tide of wave of repossessions coming up for sale.

Whatever they may claim, mes-

sures taken by the Government and the mortgage lenders have done little to stem this tide. The number of lenders' actions for repossession coming to London's County Courts is, if anything, up on last year. Relatively prosperous areas are suffering, such as Barnes (129 actions for repossession in February 1992 compared to 78 in February 1991); Wandsworth (198 up from 133) and Kingston-on-Thames (108 up from 52).

Some first-time buyers are still waiting for further price falls or repossession bargains, but those looking for a place to live rather than a short-term investment should not wait much longer, especially if they are paying rent.

Unusually, it is London's best-known areas which seem likely to stagnate as the rest of the property

world settles down round them. Properties in Chelsea, Dulwich, Hampstead, Highgate, Kensington, Knightsbridge, St John's Wood, Richmond and, of course, Mayfair and Belgravia have held their value, mainly thanks to overseas investment. But in the absence of a lively market at home, they are unlikely to rise in the near future.

At the top of the market you need to be very rich to make the big notional "savings". It is open to question, for example, whether 19 Upper Phillimore Gardens, now on the market for "only" £9.75m (about £1m per bedroom) was ever worth its previous asking price of £12.5m.

On the other hand, Janet Holmes & Court has not reduced her asking price of £17.5m for Grove House in Regent's Park.

Also in Regent's Park the Crown

Estate have chosen to delay the marketing of the completed Gothic (sic) Villa, the third in their Nash-style classics, rather than reduce the price of the £9m Villa Veneto for the sake of a quick sale.

The Government has proposed to allow leaseholders of high-value houses to buy their freeholds, a right denied them under existing leasehold law. Flat leaseholders excluded from the new right to buy would be entitled to have their leases extended.

These proposals would affect hundreds of thousands of properties in London's prime areas: Mayfair, Belgravia and Kensington. The leaseholders' association is delighted. But the Grosvenor Estate, owned by Britain's second richest man, the Duke of Westminster, warns that if it ceases to be the landlord, proper-

ties would soon deteriorate. "This could be a very sad day for historic London," the Estate said.

Grosvenor property certainly has a special cachet. Margaret Thatcher recently paid £700,000 for a 10-year lease on a flat in Chester Square.

The former residence of Lord Aberconway, 38 South Street in Mayfair, is another Grosvenor leasehold. The asking price for the remaining 75 years has recently been reduced from £12m to £8.45m. The selling agent, Paul Taylor of Savills, admits that it would cost a further £3m to £4m to renovate it in the style to which prospective occupiers would be accustomed. In addition, the rent for the first 20 years alone - £200,000 - would nowdays buy a pleasant family house almost anywhere else in London. Will the new owners have enough left over to buy the freehold?

The Grosvenor has also warned that the proposed leasehold reforms in central London will have "dramatic consequences on the housing market". But so intransigent is the current market that even experts such as the Grosvenor are not sure whether the result will be a collapse in values, or the opposite.

The latter could only result from an onslaught on the market by foreign buyers and investors.

"London residential property is excellent value compared with places such as Vancouver and Sydney," says Robin Patterson, managing director of Bernard Marcus. "It is attracting inquiries from Hong Kong and Europe."

Trends aside, historic one-offs can still cause a flutter in the current doldrums. A City financier has just decided to spend £25m to convert Crosby Hall in Cheryn Walk, which contains a medieval banqueting hall dating to 1475 and associated with names such as Sir Thomas More, Richard III and Sir Walter Raleigh, into a family home.

At the other end of the scale, an old listed cottage "in awful condition" in one third of an acre of wilderness was on offer in Newbury. "In just three weeks we had 87 viewings and 11 offers" said the astonished agents, Drewett Neate. "There's no accounting for taste".

## OBITUARY JOHN BRENNAN

JOHN BRENNAN, whose informative and entertaining analysis of the residential property market became one of the cornerstones of the *Weekend FT*, died last week.

John, who was 42, wrote with flair, insight and authority on a subject attracting more than its fair share of armchair experts. An intensely professional man, he was a journalist of absolute integrity. John never regarded his column for the *Weekend FT*, which he contributed while running his own publishing business, as an opportunity merely to pen graceful prose about stylish country mansions.

The topics he served up for weekend readers ranged from the problems of first-time buyers to the challenge of coming home to find it taken over by squatters. He never lost sight, however, of property's entertainment value, keeping track of the latest craze for golf or marina developments or occasionally telling readers what they could buy for £10m in central London.

After university, John started his working life as a tax inspector before entering financial journalism with the *Investors' Guardian*, where he became features editor. He joined *Investors' Chronicle*, becoming property editor, and left to join *The Times*, where he was appointed insurance correspondent.

In 1977 he moved to the *Financial Times* as the paper's commercial property correspondent. He left the *FT* in 1979 to become the first news editor of *Financial Weekly*. After a spell as co-editor, he joined Bill Davies at Headway Publications, acting as launch editor for several titles.

He left Headway, and with Rose Davies jointly founded Inc Publications, where he was editorial director. He also created *The London Magazine*.

He is survived by Holly, his wife, and three young children.

Michael Cassell

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**W**E HUDDLED like sheep in the lee of the Albert Hall in west London, at the wind whipping at our legs. It was 8.45 on Saturday morning. "Bath overnight!" someone shouted. "Third coach down, please!" "Windsor and Hampton Court, follow me!" We milled about, stamping our feet.

"West End? Tour Number One. Bus at the end." The bus was warm and we sank gratefully into the upholstery. Outside, a group of Japanese girls in windblown gyo-fur were taking each other's photos. (Just what do they do with all those pictures when they get home to their tiny flats in Tokyo?)

The guide was humorous and his breath smelled of vodka. He ejected a group of Spaniards ("You're Salisbury and Stonehenge, you lot"), then he counted us.

It felt good to be counted. Now there was nothing more to worry about. All the stresses of being in the great metropolis melted away, our brains disengaged, and we were able to watch the scenery float by like some half-remembered travel movie.

"All this was country, once," the guide confided to his microphone. "On your left you will see Hyde Park where the kings used to hunt stags and deer." We thought we remembered watching, at the age of three or four, the bigger boys sailing their toy boats on the Round Pond. But that must have been in another life. We were seeing Hyde Park for the first time now, and we sighed appreciatively.

It is a cliché to say that London is not one place, but many. Today, we were discovering a London we had never encountered before, a London that only visitors see. Its outlines were familiar but its substance was very different.

Did you know, for example, that the city was founded in the spring of AD 43? Or that English history ended, more or less, with Queen Elizabeth I?

A few things happened later, to be sure, like Harrods, the Duke of

Wellington and Charles and Di. There was also Downing Street where the former prime minister, Mrs Thatcher, used to live, but no mention of the IRA which forced her to put big steel gates across its entrance.

The statue of Abraham Lincoln in Parliament Square interested the Americans among us. The name Jan Smuts rang no bells. Beyond Smuts was the effigy of a large man in a bronze overcoat, staring grumpily at Big Ben; but they didn't tell us who he was.

We were Japanese, Taiwanese, Chinese, Portuguese, Italian and American, a tour of babel, unencumbered by prejudice or the slightest knowledge of England's past. However, we liked our guide a lot: he was not bossy or greedy like the

**Christian Tyler**  
discovers the  
London reserved  
for tourists

ones we had in Europe last week. Also, you could tell he knew his stuff (he had an official badge like the bus conductor's), and we found out later he had done two years' training. He certainly knew enough not to weigh us down with boring detail.

He took us to Westminster Abbey, which was built on an island in the river and is paved with the tombs of dead celebrities. "Don't bother walking round them," our guide said. "You can't help stepping on somebody."

Oddly enough, there were no chairs or pews in the nave; we supposed they just put those in for coronations and royal weddings. Disappointingly, the facade was covered in scaffolding and sheeting, like many of London's famous buildings. The abbey was confusing, not only because of all the kings and queens buried there but because of the one-way traffic system which

kept taking us back through the brass-rubbing cloister. But we were lucky, too, because we arrived on one of the few days in the year when they lift the carpet from the High Altar and show you the Cosmati mosaic underneath - "the best example north of the Alps," the guide said.

Put down in 1268 for King Henry III, this pavement from Rome is studded with porphyry, onyx, serpentine and glass, has a mystical meaning and forecasts that the world, or *primum mobile*, will end after 19,833 years.

We did not have time to ponder all this. Our guide had warned us to stay close or we would not find the coach again and would miss the Changing of the Guard.

We were driven to St James's Palace (also covered in scaffolding) and watched the Grenadier Guards march up to the Palace. A young policeman, very haughty in skin-tight jodhpurs, cleared the way for them.

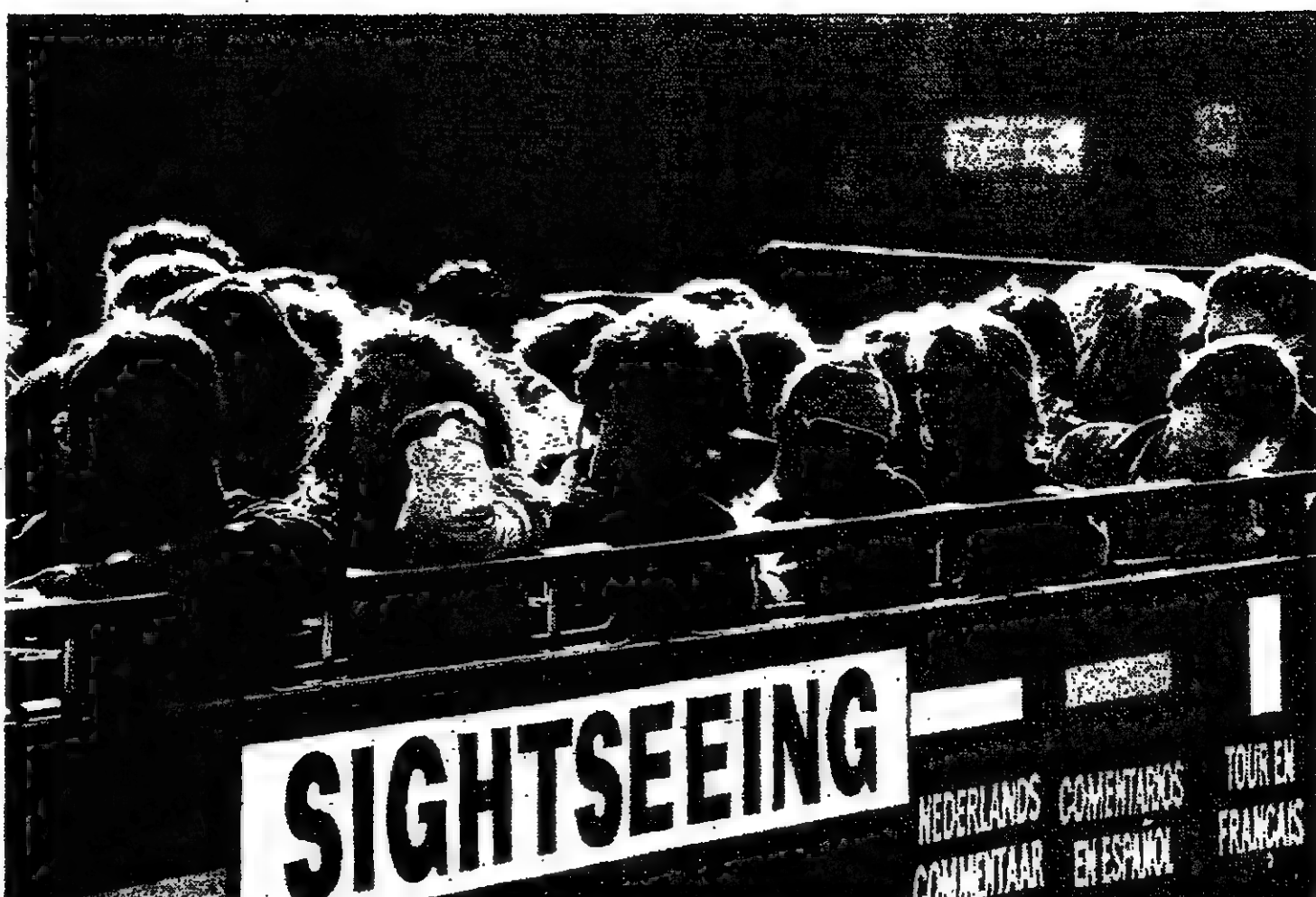
When some of us, eager to get pictures, refused to stay on the pavement, the guard backed the rump of her horse into them. The guide told us that this girl stands in for Her Majesty the Queen for rehearsals of Trooping the Colour.

The sentry outside St James's provided a wonderful photo opportunity. He was very tall and tight-lipped and didn't seem to mind. Someone told us that young women sometimes write their hotel telephone numbers on bits of paper and stick them in the guardsman's belt. Nobody did that today, so far as we noticed.

Later, while we waited for the other detachment of guards to march out of Buckingham Palace, we talked to the American next to us. He was pretending not to be impressed.

"You should see Atlanta, Georgia," he said. "Capital of CNN Television. They won the Gulf War." Ah, but who did they win it for? we asked.

We hoped our friend didn't notice when the guardsmen, emerging from the palace gates at a slow



march, made a shambles of breaking into quick time.

This part of the tour was over, so we tipped the guide and repaired to a typically English restaurant for lunch: Green's, in Duke St. St James's. On the walls were hung some unfunny cartoons by someone called Jack. There were no English people there.

Behind us sat a large Italian family. In the corner was a well-ironed American businessman with a receding hairline, Ivana Trump-style wife. Beside us sat another American, a doleful man with a very fat and spilt son aged about nine who made cute comments between gargantuan mouthfuls. Deprived of real English people to eavesdrop on, we ordered native oysters, which were very good, and fish and chips, which were a disgrace to a great nation.

Luckily, or so we thought then, we were saving our appetites for the evening. The brochure given us by two of the smartest hotels in London contained several suggestions: "a rollicking evening at the court of King Henry VIII" in the cellar of a warehouse at St Katherine's Dock; a "spectacular cabaret in the luxury venue" of the Talk of London in Drury Lane; and a Cockney Cabaret in Tottenham Court Road.

Fortunately, perhaps, all three were sold out that night so we plumped for the Elizabethan Banquet at Hatfield House, 30 miles out in Hertfordshire. And a rollicking evening it turned out to be, too.

We were a different lot on the coach that left Trafalgar Square at dusk, but as polyglot as ever. Our driver clearly had decided we were therefore mentally deficient, and weared us all up the A1 with his Ladybird Book version of Elizabethan England. But our spirits were

lifted by what greeted us on arrival: a genuine Tudor hall with vaulted roof, hung with stags' heads and tapestries (less genuine).

Long wooden tables ran up to a red-carpeted dais in the centre, on which stood a throne occupied by a jester in a goatee beard and red-and-white striped tights. Opposite him sat a harpichordist and a ruffed-and-gowned lady who played on the recorder, shawm and crumhorn.

A prancing Earl of Leicester entered, followed by the Virgin Queen herself, robed magnificently and punning as horribly as her Blackadder counterpart. Wenchies with big jugs (so the Queen put it) poured out mead and wine, bouncing on our outstretched knees as they passed. Who said the English were reserved?

By the time the juggling fire-eater had done his turn, the place

resounded with the drumming of male fists and the shrieks of their womenfolk. Then, a small and smiling Italian named Luigi was hustled to the podium to play Hunt-My-Lady's-Garter (more shrieks) and receive a knighthood.

A young man from our table, overcome with fumes of mead - or was it pre-match ale? - lurched outside and tried to assault the prettier of our wenchies. Her friends overpowered him, stripped him to the waist and returned him, daubed with lipstick but unrepentant. The climax was reached with a general sing-song, a conga round the tables, and wenchies pouring water down each other's cleavages. So our banquet ended, at 10.45 precisely. And the food? We nearly forgot to mention it. But who would come to London to eat when there is so much history to gorge upon? Actually, the food was dreadful.

## Tips for tipplers



Pub life in London... and only the cribbage is missing

**T**HERE is a curious tendency for drinking establishments to call up a mental picture of what they ought to look like. Thus, the French café has striped awnings and Fernand on the pavement. The Bavarian beer hall has blonde waitresses and men in funny hats. So it is with the London pub. Inside are the cheery Cockneys, singing along with old Lil on the piano. Beer is fourpence a pint and everyone is on first-name terms. Outside, it is foggy and there is a distant shriek as Jack the Ripper strikes again.

The vexing thing about such images is that they are not so much wholly wrong as misleading in practice. There is such a thing as the sociable London pub, where families and friends get together, the bar staff know the customers and conversation is general. Statistically, such establishments are outnumbered heavily - in the city centre, especially - by pubs where the social life is reminiscent of a motorway café halfway up the M1. The clientele is transient and largely solitary; the decor is unvarying; the prices are extortionate; and the absence of conversation is masked by the juke box.

English bitter. The bar staff are harried Australian juveniles who will always serve you last - unless you are female, in which case they will not serve you at all.

■ Avoid pubs near railway stations, especially the main line termini. Some very odd people travel to the metropolis, and some even odder ones are there to meet them.

■ Be careful of any pub with a piano: someone might start to play it. The days of the competent pub pianist are long gone. What you will get now is either a piano bar pianist, which is a very different thing, or a self-taught enthusiast who believes every known melody can be fitted to the harmonic structure of Pop Goes the Weasel.

■ Watch out for pubs offering karaoke nights, live sport coverage by satellite, or bottles of Mexican beer with a chunk of lime wedged in the neck. Their presence argues that the pub round the corner will be reasonably free from the kind of people who actually like karaoke, Mexican beer and so forth.

Positive ways of identifying the right kind of pub are harder to come by. There are large tracts of 19th century London where the only worthwhile architectural features are their pubs and warehouses.

South London, in particular, still has a number of vast old Victorian gin palaces with gilt mirrors, red plush curtains and ebony elephants on either side of the fireplaces. The snag is that they are mostly in remote regions like Wandsworth and Tooting Bec.

Above all, it is worth remembering that even the sociable kind of London pub is not at its best during the week. Conceivably, there was a time when cheery Cockneys did go with their families to the pub on weekday evenings. If so, they stopped when television arrived.

**Tony Jackson**  
offers some  
advice about  
London's pubs

have live music, pop videos or exotic dancers. It does not have too many old men in flat caps playing cribbage and dominoes.

For our purposes, the same principle can be expressed in a few simple rules. ■ Avoid pubs with a view of the Thames. These are gold mines for their owners and, generally, run accordingly. The typical clientele consists of coachloads of Continental tourists clutching tickets entitling them to a half-pint of genuine

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FINANCIAL TIMES  
LONDON'S BUSINESS WEEKLY



WEEKEND  
LONDONMusical jewels in  
tawdry settings

"London - classical music capital of the world": the phrase has by now a familiar ring. No doubt its coining is owed to the number of regularly active bodies and places that make all the music happen: the five symphony orchestras; the numerous chamber orchestras; and the choir and small; the six central concert halls - seven if you count the Albert Hall, home of the summer Proms; the plethora of events in churches; and much, much else.

In recent years the concert scene, unlike the operatic, has become a good deal less rich in terms of novelty. Old-fashioned variety and chance-taking, but it is still possible to catch a big Mahler or Bruckner symphony conducted by one of the current Big Names, a substantial choral masterpiece, a prestige solo or chamber recital, most weeks of the year.

I have been a London music-follower for 25 years, as (successively) tourist, music student and critic, and I wince whenever the phrase crops up. "Capital", after all, means not just "head town of country, county, etc." (OED) but also "important, leading, first-class" or even "colloq. excellent, first-rate". The ingredients - programmes, interpreters - may indeed often be first-rate, but the receptacles are almost all unworthy. In one way or another, the final product is too often tinged, even tainted, by the unworthiness.

It is an extraordinary situation: a city of London's musical importance possessing not a single fully satisfactory concert hall but, rather, a collection of them, each with flaws and faults capable of limiting an audience-member's delight in performance.

My categories of measurement require a brief run-through: acoustics, sight-lines, seat-comfort, but also sense of access and egress; quantity and quality of the facilities for food, drink and pre-concert or interval abutment; and general ambience. All these things contribute to the total experience of concert-going, pleasurable or otherwise.

The success, acoustical above all, of Birmingham's new Symphony Hall, provides

*Piecemeal, much is worth celebrating, but the whole picture is not enticing.*

For the South Bank complex - comprising the large Royal Festival Hall, medium-sized Queen Elizabeth Hall, small Purcell Room, small far-reaching overhaul plans have been drawn up, and will be put into action in (it is hoped) 1995. These include pulling down the building containing the QEH and the PR and re-siting both in unattached positions adjacent to the Festival Hall, which will have its web of hideous grey walkways removed.

It is hard to know which hall causes the visitor the deeper misery, the Queen Elizabeth or the Purcell. The depression induced by their sullen concrete casing, gloomy lighting and under-ventilated black leather seating is common to both: the acoustics of both make all but the most finely poised and focused performers sound thin and dynamically uncertain, as if heard through the wrong end of a telescope. I plump for the Purcell as the greater horror.

The Royal Festival Hall, which will survive intact in the

re-development scheme, is not exactly misery-inducing, but the neutral environment offers no lift to the spirits, the lack of acoustics, notwithstanding their electronically added resonance, wrinkle the lineaments of all the bigger works performed there. The drive to attract increased numbers to the bars, restaurants and exhibition spaces of the foyers has proved all too successful, and put a strain on the building's upkeep that has become unpleasantly obvious, particularly at weekends.

In view of all the self-satisfied crowing that has recently accompanied the 10th-birthday celebrations at the Barbican, it is perhaps salutary to point out yet again the many things that make the place so profoundly unlovable, such a trial to visit. Arrival by tube necessitates a foot-slog along mean elevated paths and grim pavements; arrival by car, a nightmare search for parking.

Inside the concert hall, the feeling of comfort, physical and visual, does at least work toward soothing of sensibilities already ruffled by all the external irritants and failings. The acoustics have been noticeably improved by the removal of the glass roof-hangings, though big dinosaurs still tend to clog.

I shan't dwell on St John's, Smith Square, which seems to have lost its way as a front-ranking concert-hall, for reasons which (to me at least) are all too plain: the hall, though handsome, is coldly uncomfortable, the excessively reverberant acoustics suit few types of music, and the prices of the crypt restaurant are discouragingly high. It is an alienating environment. During the Proms, the Albert Hall develops a festive atmosphere which it lacks at other times.

Does all this matter? I believe it does. A capital's housing of its musical life surely reflects a nation's attitude to culture in general. In London much music is on offer, but in places that do it - and its audiences - less than justice. Piecemeal, there are many things worth celebrating; but as a whole, the picture is not enticing.

Max Loppert

## Radio

## Murder most foul

MORSE, Maigret, Taggart and Wexford lead the pros and hand behind them come the amateurs - Holmes, Poirot, Wimsey and the rest, heading the charts on TV screens and radio, nowadays often both. Not only has TV Morse been promoted to Chief Inspector and his films extended to two hours, here he is tonight on Radio 4, same personality but new voice, solving (from a hospital bed) Colin Dexter's *The Wench is Dead*, a case that happened a century ago. Detective plays rely mainly on their solutions, so no more about that.

We had a real murder on Monday, *Darling David*, the case that, as aficionados know ended with the hanging of Freddy Bywaters and Edith Thompson. Half Shelia Stephenson's treatment told of Edith's adulterous love for Freddy, eight years her junior, and director Jeremy Mortimer

kept this as sentimental as Edith's letters. But the last half-hour covered the murder and trial, and there was nothing sentimental about either. Rachel Joyce as Edith made true horror of the last scenes, which included the hanging - not in detail, I am happy to say. For the record, Edith's guts fell out on the scaffold and Ellis, the hangman, who had had to make special body straps to get his distressed subject to the trap, killed himself shortly after.

Radio 4 also gave us two sudden deaths in *Fatal Reaction* on Thursday, only this time the police were the killers. Twice recently there has been argument when armed police have shot men who appeared to be threatening them with firearms: in Ian Gordon's case because he was mentally unstable; and in Ian Bennett's because he was helplessly

drunk. Both firearms proved to be potentially harmless - one a toy, the other a reproduction.

This programme suggested that additional training for armed police might enable them to deal less lethally with such cases. No procedure can fit every case; but it was interesting to hear the discussion.

Official reaction is more severe in Iran, to judge from *Prometheus in Iran* by the Iranian writer Iraj Jannati Aftab (Radio 3, Tuesday). A dissident writer is imprisoned in the notorious Evin, flogged, tortured, his wife raped by an "interrogator". His ultimate punishment is publicly to renounce all his beliefs on television. As with *Prometheus*, unacceptable education is punished by permanent display of defeat, while enemies tear at the intellectual vitals. It was a horrifying play, well done by David Rintoul as the writer and Vivien Heilbron as his wife. Matthew Walters directed.

Radio 3's Sunday production of *Pinter's No Man's Land* was good enough to challenge the matchless original. Dirk Bogarde as Spooner and Michael Hordern as Hirst were not like Gielgud and Richardson; they were simply Spooner and Hirst. What is the play about? "You are in No Man's Land, which never moves, never changes, never grows older, remains for ever icy". That is what it is about, and to my mind Pinter has never written anything better. Janet Whitaker directed.

B.A. Young

## ART GALLERIES

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WEEKEND  
LONDON

- Pictures on parade
- A theatrical three-some
- Jazz hot and cool

Drama in  
strange places

Malcolm Rutherford scours the  
London theatre scene

LONDON theatre is not just the traditional West End. If you want a comprehensive view, you will have to be prepared to move around, often to unlikely places.

There are three broad categories and an ideal visit would take in something from each. First, the great subsidised theatres: the Royal Shakespeare Company at its London home in the Barbican, and the Royal National Theatre on the South Bank. Second, the West End which still accounts for around 50 theatres; then the fringe.

Not everything at the RSC and the RNT is good. The RNT, in particular, can go overboard in putting too many resources into unworthy material. What you will find, however, is an impeccable standard of acting, staging and production.

The National, which is really International, began 1992 in spectacular form. Declan Donnellan's direction of Tony Kushner's *Angels in America* on the small stage at the Cottesloe is an intense production of a play about homosexuality and AIDS. Subtitled *A Gay Fantasia on National Themes*, Part One: *Millennium Approaches*, it is also political and witty. On the same small stage is *Uncle Vanya*, with Sir Ian McKellen in the title role. It was sold out before it started, but you can sometimes get tickets on the day of the performance.

On the bigger stage of the Lyttelton is a new production of *The Night of the Ignorant*, Tennessee Williams's last good play and, on this evidence, one of his best. It is worth seeing for the staging alone - sub-tropical rain falling in the theatre - and again for the performance of Eileen Atkins as the east coast spinster.

The RSC's new season at the Barbican is just beginning with imports from its other home in Stratford-upon-Avon. The production to look out for is the two parts of Shakespeare's *King Henry IV*. Without seeing Part Two, you will never appreciate why the play is called *Henry IV* and not *Prince Hal* or *Falstaff*. The dying of the king, the passing of an era, is magnificently performed by Julian Glover.

You could quite happily spend a week moving between the National Theatre and the Barbican: only purists would do that, however. The old West End is much maligned by some. A group of musicals like *The Phantom of the Opera* have become landmarks, though in longevity none of them are likely to match Agatha Christie's *The Mousetrap*, now in its 40th year.

Recently there has been a trend to smaller, cheaper musicals - derivatives rather than the real thing. Visitors from New York or Paris will scarcely recognise the London version of *Sophisticated Ladies* in celebration of Duke Ellington. The musical *Moby Dick* at the Piccadilly has been the talk of the town, but was almost universally panned. Based on Herman Melville's novel and performed by the equivalent of Ronald Searle's girls of St Trinian's, it has been hailed as the downfall of Cameron Mackintosh, the impresario. I recommend it as sheer fun. The music is not sensational, but the stage effects are multi-dimensional.

The West End still has its straight plays. A new production of George Bernard Shaw's *Heartbreak House* opened at the Haymarket last week with a cast of stars including Vanessa Redgrave and Paul Scofield, directed by Trevor Nunn. If you want the luxuriance of the old London theatre, this is it (though you may notice that the standard of dress in the audience has declined).

There is sterner, shorter stuff at the Duke of York's in *Arnold Delfino's Death and the Maiden*, a play about the transition from dictatorship to democracy in Chile. That description should not deter; the underlying theme is about nuance, compromises and adjustments in personal and professional life.

Dortman's play brings us towards the fringe. *Death and the Maiden* was the first London performance of the tiny Theatre Upstairs at the Royal Court, Sloane Square. It moved downstairs to the main theatre, then to the West End. It is part of the unpredictability of the London scene that it has been such a success. Juliet Stevenson, now of screen fame as well, is outstanding.

The fringe has its subdivisions. *The Almeida* in Islington is closer in style and spirit to the Royal Court than to the pub theatres, where some of the most exciting productions now take place. Recent performances at the Almeida have been Diana Rigg as Cleopatra in Dryden's *All for Love* and revivals of, and even a new play, by Harold Pinter. At its best, it is superb.

The most prominent of the pub theatres are *The Gate* at Notting Hill, the *King's Head*, Islington, and *The Bush* at Shepherd's Bush, the latter with an excellent record of bringing new Irish plays to London. Others keep springing up, I like especially the Duke's Head in Richmond, a place which like Hampstead and Greenwich has several theatres. Pick up a copy of a magazine like *Time Out* for the details.



WE ARE really quite well off for sculpture on the streets of London although too often we go past without looking.

Consider Lutyens' Cenotaph in Whitehall, discreet enough to nag away at the collective subconscious but wonderfully elegant and dignified the moment it comes into focus; and Lutyens' Lions at the foot of Nelson's Column are still seen more as national pets than anything. Jagger's magnificent Artillery Memorial, marooned at Hyde Park Corner may

be seen only from the bus. Best of all is Le Sueur's small equestrian monument to Charles I that has looked down Whitehall to the fateful Banqueting Hall ever since 1675.

With Modern Art we have done less well, though things improve when developers commission works of art directly from the artist. "Chalice" (pictured above) William Pye's huge fountain sculpture for Greycoat London Estates at 123 Buckingham Palace Road, is the spectacular fruit of just such a collaboration. W.P.

## User friendly galleries

Open the door and find yourself welcome, says William Packer

THE world of the London art dealer - more village than world - may seem to the outsider closed and private, the preserve of the initiate, forbidden ground. Trespassers will be humiliated, says the unwritten notice on the door. Well, only up to a point.

Art in galleries is there to be sold, and therefore there to be seen. Every dealer in the world knows that appearances can be horribly deceptive. That man in the shabby mac, admiring the Boucher, may well be the Duke up from the country, a property millionaire, or a pop star, for all he knows. The serious point is that the individual with a genuine interest in the work of whatever kind, is welcome. To change the image for a moment, the London art world is a sort of club, unusual only in being one you join by joining, by turning up, by electing yourself. Push through the door and the invitation follows.

But back to the village. There are several wards within the parish that overlap somewhat: St James's and Old Bond Street for the old master trade; Cork Street and Mayfair for the established contemporary and international; and the modern British and smaller contemporary galleries scattered at large where space and rent allow. These are notational territories, with the Lisson Gallery, for example, the perfect stereotype of the high-flying Mayfair Modern, tucked away in a back street between Marylebone Station and the Edgware Road.

Whereas plush and pile characterise the conventional old master gallery, clear white walls and bright lights are the rule for the contemporary; and it is a personal bone I would pick with most, that they are grossly over-lit. Even so, they include many of the

most handsome showing-spaces in London, custom-built and perfectly adapted to the business, neither too large nor, as is the commonplace of Rome or Paris, cramped and small. These are public spaces and ample enough for the largest works, yet intimate enough to preserve the personal scale.

The best of this type was the sadly-missed Rowan Gallery in Bruton Place, but the Lisson Gallery at 67 Lisson Street NW1, the Grob Gallery, Annelly Juda and Anthony d'Offay, all cheek by jowl high above Dering Street W1, and the several Waddington spaces in Cork Street, are all remarkable.

But even better are the galleries that positively retain their domestic scale and feeling. They embrace the entire range of work, from the oldest to the newest, with most of them comfortably in between. Gillian Jason, at 42 Inverness Street in Camden Town, NW1, is the perfect example, still quite literally the private Georgian terrace house, where a knock at the front door is still necessary to gain admission to a choice range of Modern British and occasional contemporary shows.

In the West End, The Fine Art Society, at 148 New Bond Street (Victorian to contemporary) and Agnew's, at 43 Old Bond Street (old masters to contemporary) preserve something more of the preoccupied bustle of the country-house than the quieter town.

Around the corner in Clifford Street, Jeremy Maas has the tiniest gallery stuffed full of Victorian, occasionally contemporary, art, in Cork Street, the Mercury, Stowenbach & Delestré and Piccadilly Galleries all cover the same ground, from early modern to contemporary, are all domestic spaces still,

despite the public front.

The same is true of JPL Fine Art, in Davies Street W1, (impressionism and the School of Paris), of Michael Parkin (modern British), Christopher Wood (Victorian) and Christopher Hull (contemporary) virtually side by side in Motcomb Street SW1, and of the Fine Art Centre in Sloane Street (modern British and St Ives), and Crane Kalman in the Brompton Road (modern British) - the list is endless.

In Westbourne Grove, at 255 Portobello Road W11, there is Anderson O'Day, and Sue Williams at 330. There is Vanessa Devereux round the corner at 11 Blenheim Crescent, the Todd Gallery in Needham Road and Sue Rankin at 40 Ledbury Road (all of them contemporary British). In Lexington Street in Soho there is Jill George, and in Windmill Street, off Charlotte Street, Rebecca Hossack, the New Academy and the Curwen Galleries (all modern British) and in Charlotte Street itself, Karsten Schubert (contemporary international). Austin/Desmond is in Pied Bull Yard off Great Russell Street (modern British), Francis Graham-Dixon in Great Sutton Street in Clerkenwell, Pomeroy Purdy at Jacob Studios, Mill Street SE1, Flowers East in Richmond Road in Hackney, the Eagle gallery at 159 Farringdon Road EC1, The Pike Gallery, St John's Hill at Clapham Junction, Cadogan Contemporary in Draycott Avenue (all contemporary British).

This list must stop. There must be many I have forgotten, more I should mention. The range of work is enormous, the quality inevitably variable. But in none of these galleries would the visitor find himself unwelcome or abashed, or in any sense under any pressure to buy.

## Jazzing it up in pub and club

Garry Booth investigates steamy basements and top-shelf pizza joints

RONNIE Scott taps the end of his microphone and, feigning astonishment at the sobriety of his audience, squints through the cigarette fog in the direction of the sound desk. "Is this 'fresh' thing on?" Turning to the hapless couple at the front table, he says, "You should have been here last night. A fellow rang to ask what time the first set started. I said, what time can you get here?"

"Somebody asked a waitress if she could change a £20 note the other night. We made him a partner..." The spiel, little changed in his 32 years of running London's premier jazz club, still raises a laugh and belies the fact that the tenor-playing Ronnie packs them in six nights a week (he stays closed on Sundays).

The Soho club stands at the centre of a colourful and varied jazz scene, which extends from the West End into the nocturnal fabric of the city's scruffy via fringe clubs which scratch a precarious but exciting living in the less-wealthy boroughs. Recession has bitten, but attendance at live jazz has increased more significantly (by 17.8 per cent) than for any other performing art form over the past four years in the UK, according to the Arts Council.

It is a more or less useless fact, although borne out by the

abundance of hot and cool jazz which can be heard on any night of the week in surroundings that vary from subterranean to post-modern. This month you could have tracked the extraordinary harmonies of Tal Farlow, the usually-reclusive American guitar legend, as he moved residences from the East End's Tenor Club, to the beery back room of the Bull's Head in leafy Barnes, south-west London, via Soho's low-key Pizza Express.

Bass man Peter Ind's Tenor Club is the sedate room above his steamy basement Bass Cleft club and restaurant. Jammed between bombastic and grumpy, Dickensian warehouses, the East End location gives a speakeasy atmosphere to a main room where the walls run wet with condensation on steamy salsa nights.

Peter Bolzov's pizza joints - the Express, down the stairs in Dean Street, and the more top-shelf Pizza on the Park in Knightsbridge, near Harrods - are strictly for the super-club set and a knife and fork accompaniment prevails. The Bull's Head, a regulars' pub, mixes Young's ale with modern, mainstream sounds every night in its back room. It is worth the long journey west to watch elderly, middle-class beatniks hunched and shaking over their pints.

To the north in NW1, stranded amid the heaps of down-and-outs from Europe's

biggest doss house, is the financially-beleaguered Camden Jazz Café. As Farlow was making his way across town, the Café was playing post-modernist host to the abstract tenor of Pharoah Sanders. By the river, on the bunker walls of the South Bank complex, posters for the shiny techno-fusion of Chick Corea, the most famous acolyte of Scientology founder L. Ron Hubbard, vied for attention with the Nordic blandishments of Jan Garbarek's soprano.

But if London is on the circuit for the big names of jazz, it also home to inter-connected local scenes fed by home-grown talent and fuelled with beer. EMI's famous Blue Note label has recognised the London effect and tomorrow night showcases six of the country's most promising young musicians at the Camden Jazz Festival.

The original compositions, which he premiered in the Technics-sponsored event at the Bloomsbury Theatre, will be recorded. Featured Londoners Tony Remy (guitar), Michael and Mark Mondesir (bass and drums) and Orphy Robinson (vibes) are easy to catch on the

club and pub scene - and that scene is not hard to find. Take Stoke Newington, a superficially unremarkable part of north-east London inhabited by Turks, West Indians, Orthodox Jews, "mezza" bohemians and jazz musicians.

A walk from our house to the High Street will take you past one, then another, saxophone running through scales in competition with the rolling thunder of reggae bass lines. Across the main road, by the mosque, is a Victorian pub called Rumours where the upstairs sash windows rattle to the avant-garde sound of Howard Riley's piano and Elton Dean's squealing sax.

Beyond, in Church Street, is the Vortex Jazz Bar, an artists' supply shop with an airy, whitewashed loft open five nights a week to all schools of jazz, from a John Etheridge duo to the Stan Tracey octet. Take a left to Newington Green and, by the China Inland Mission, is the Latin Jazz Café, forerunner to the Camden club. A little further along is the Weaver's Arms, a friendly pub which resonates to the accordion-led strains of zydeco - swamp music - which has

become an incongruous but important part of the London blues scene.

A similar trail of pub and club can be followed into Islington, and on to neighbouring Camden and Kentish Town. Across the river, too, all are safe and none has complex rules over cover charges: you pay to get in and then buy as few drinks as you like (unlike New York, where the Blue Note club often kicks out the punters between sets, or Paris, where only an actuary could fathom the relation between cover charges and drink prices).

The London scene does not, of course, stand up to close comparison with New York; it

does not have the history. But only in London could you find such a great US brass man as Art Farmer in a school hall at University College School in Hampstead where tea and sandwiches were served by the boys at half-time.

Live music in London is not as exotic as Paris where different musical cultures have happily collided since the war. But only in London will you find Ronnie Scott telling pre-war jokes in a cod-Japanese accent, or assuring diners that the chef's rash has cleared up.

■ Bass Cleft, 35 Cornet St, London N1; The Bull's Head, London Rd, Barnes, SW13; Jazz Café, 5 Parkway, NW1; Pizza Express, 10 Dean Street, W1; Pizza on the Park, 11 Knightsbridge, SW1; Ronnie Scott's, 47 Frith St, W1; Vortex Jazz Bar, 136 Stoke Newington Church St, N16; The Weaver's Arms, 98 Newington Green Rd, N1.

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## Hopkins' lonely road to classic status

"WHAT FUN if you were a classic," the undergraduate Gerard Hopkins once remarked. "What a waste," the painter, Jack Yeats said later, "that Gerard Hopkins, with all his gifts for art and literature, should have become a priest."

Hopkins' retort - "you wouldn't give only the dull ones to Almighty God" - highlights his arrogance and his own sense of loss as well as his commitment.

Why did the most original poet of the 19th century choose a vocation which prevented him from publishing a single stanza, and was his art enhanced or diminished by the sacrifice?

The first triumph of Norman White's splendid biography is to show how deeply Hopkins' difficult, intense poetry comes out of his difficult, extreme life: the Jesuit priest at once despairing and devout; the Victorian prig who subsumed homosexual lust into holiness; the scholar who enjoyed blowing cayenne pepper through a keyhole to disrupt his colleagues' seminar.

Hopkins was born in 1844,

the eldest son of an upwardly mobile insurance broker whose sons' education reflected his rising status: Gerard attended local school in Hampstead, but three younger brothers went respectively to Lancing, Winchester and Charterhouse. For Gerard, life opened out at Oxford, which began in adolescent rapture ("Altogether Paradise"). A canoe in the Cherwell must be the summit of human happiness" and ended in the queue of conversion-hungry undergraduates which, by the 1860s, lined the route from Balliol to Newman's door in Birmingham.

"I believe the Balliol set is truly wise," said the young poet Clough at this time. White is comically inspired on 1860s teenage posturing, which ranged from midnight tutorials with Jowett to secular pursuits like shooting water-rats from a bridge on the Cherwell.

Romance, mostly between men, was of course everywhere, and Hopkins fell for Digby Dolben, an aesthete expelled from Eton for Papist inclinations (he wore a monk's habit and dated his letters by Roman feast days). He flirted

with Hopkins and, says White, his "flamboyant leanings incarnated Hopkins' suppressed spiritual inclinations".

Incipient homosexuality is as obvious in Hopkins' poetry - witness the boy in *The Bugler's First Communion* "breathing bloom of a chastity in masses fire", or the hedonists plunging around naked in the pools in *Epithalamion* - as it is in Kipling's; both poets are famously popular with adolescent boys.

White links the homo-erotic impulses, which Hopkins experienced as an overwhelming sense of sin - he records admiring the bare arms of working navvies and looking up "dreadful words" in the dictionary - and youthful rebellion against his family as factors which drove him to Rome. He was, W.B. Yeats later observed, the typical "sensitive querulous scholar" of 19th century "English Aesthetic Catholicism".

When Hopkins converted, mid-Victorian England was rife with Papist-phobia; on a train journey once, Pugin "crossed himself while engaged in private prayers... to the horror of a lady, alone with him in the

compartment, who cried out: 'You are a Catholic, sir - Guard, Guard, let me out'".

But Hopkins got only enlightened tolerance from Balliol and his parents, and so his masochism pushed him further into the strict arms of the Jesuits. He used to meditate on being shut-up in a cloister and on pain's "great and real sense of freedom".

"I did say yes/O at lightning and lashed rod," he records on joining the Jesuits. He made a

**HOPKINS: A LITERARY BIOGRAPHY**  
by Norman White  
Oxford £35, 531 pages

bonfire of all his poems but first sent corrected copies to his friend, Robert Bridges.

Before he became a priest, Hopkins used to compile lists of similar sounds, of "consonant-climbing" words, of words to which he was specially attached, and try them out in prose; a long wrestling which lay behind the muscled strength of celebratory poems like *The Windhover*. As a

Jesuit, this was put aside and not until the shipwreck of some nuns was he pushed to break a lengthy silence. *The Wreck of the Deutschland* is in part a classic Victorian seasickness poem; it is also the first Victorian work to break away from poetic convention into a dramatically truthful art.

It was frighteningly original for the Jesuits, who refused to publish it in their magazine. Since publication elsewhere was forbidden, there followed a lifetime of artistic isolation.

"I should do you no kindness in sending you a man so eccentric," wrote one priest to another about Father Gerard. As a Jesuit, Hopkins fitted in nowhere, and was moved year after year - "to seem the stranger I was my lot" - from London to Wales to Glasgow to Dublin, as a worker in slum-dwellings and as a teacher.

Too aloof to get on with his working-class parishioners, he was also too naive to teach - he was once mocked for weeks after solemnly telling his class that "he regretted that he had never seen a naked woman". Meanwhile, his own artistic

instincts and his interest in music and sounds - in Wales he learnt Welsh, in Dublin he collected Irish accents - were discouraged.

The result was acute, piercing loneliness, an absolute lack of understanding which made him ill and exhausted and inspired the sequence of despairing sonnets - *Carriacou*, *Comfort*, *No worst there is none* - which are among the most passionate and intimate in all English poetry.

His last poems were scribbled on the back of exam books while he was invigilating at University College, Dublin. Then, worn out, he died aged 44 from typhoid fever, possibly carried by two rats discovered in the Jesuits' stewpot.

The unsung hero of this story is Robert Bridges, who collected the poems as Hopkins sent him them, corresponded with and encouraged him, and finally, in 1918, judged the time right to publish them. Bridges, an odd and cold and impossibly obscure by most who had seen them in Hopkins' lifetime, they suddenly found their place: an early wave in the great tide of modernism. Leavis' approval in the 1930s sealed Hopkins' longed-for status as a classic.

Norman White's scholarly, humane and witty account will surely send many readers back to the poems and enhance that reputation still further.

Jackie Wullschlager

## FT Children's Book of the Month Schoolgirl in a timewarp

THE SCHOOL story is a mould into which many writers for children have poured their unequal talents - Talbot Baines Reed, whose *Fifth Form at St Dominic's* established many of the most familiar features of the genre in the late 19th century, to the noisy, up-to-the-minute battlefields of Grange Hill. This month the Bodley Head has re-published what can fairly be described as a contemporary classic of the genre, *Charlotte Sometimes* by Penelope Farmer, a writer whose first book, *The Summer Birds*, was short-listed for the Carnegie Medal.

*Charlotte Sometimes* was first published in 1968, but the feel of the story and its narrative density suggest an even earlier epoch. It is Charlotte Mary Makepeace's first day at her new boarding school, a day full of loneliness and misgivings. First into the dormitory, she is given the pick of the beds and chooses an old-fashioned and yet oddly appealing thing with cast-iron wagon-wheels.

When she wakes up the following morning, the view from Charlotte's window is shockingly different from what she remembered. The school's new brick extension has been replaced by the spreading arms of a dark and ancient cedar tree and the human in the bed beside hers (which proves to be a funny, abrupt creature by the name of Emily) insists on calling Charlotte by a different name, while all the time emphasising that Charlotte, in fact Emily's sister, Clare.

The shocking truth is that Charlotte has travelled back in time to a school which is now caught up in the dreary regimen of the Great War. Instead of neatly-mown lawns, there are market gardens teeming with cabbages, and, flying from the school gates, a pair of faded Union Jacks. Everything about the place is eerie, drab, austere, scarred and dusty from the ferocious, starbombed Nurse Gregory to the meagre, disgusting ration.

The next morning, however, Charlotte wakes to discover that she has been catapulted back into the late 1960s again, and for that dispensation she feels mightily relieved - both for her own sake and that of her younger sister, Emma. Unfortunately, the next day she finds herself again in that

same world of cold-war soap, fizzing gas burner and photographs of dead young men. And so it goes on, day after troubling day, this shuttling back and forth in time, with the one girl taking the place of the other.

Then a terrible thing happens. Clare's status is changed to that of a day-girl. She and Emily will be moved out of the school and the magical bed left behind. Unfortunately, the move takes place on the wrong day and Charlotte finds herself struck in the past, boarding with a family that has lost its son to the battlefields of France.

Her loneliness and desperation increase when, some days after her arrival, the family call upon a medium in an attempt to get in touch with their dead soldier-son - but it is the voice of Clare, Emily's sister, that escapes from the

**CHARLOTTE SOMETIMES**  
by Penelope Farmer  
The Bodley Head £8.99, 200 pages

medium's mouth, screaming out to her. Clare - like Charlotte herself - is locked, sorrowing, into an alien age, desperate to claw her way back to her sister in the past.

Some of the details of the novel bring to mind Tom's *Midnight Garden*, that children's classic of the late 1950s, in which time-travel plays a crucial part. But Penelope Farmer's ability to write as if from deep within the mind of an 11-year-old girl, to delve into her emotional anxieties, to capture with such sureness the emotional vicissitudes of the relationship between a real girl and her ghostly counterpart in the past, and even to give great symbolic importance to small, individual details - the glass of water that Emily fills with marbles, the huge handbell rung on Armistice Day, that proves so disappointingly to have a "dull, small, thudding sound" - set this profound, disturbing and intellectually-challenging novel in a category of its own.

It is a piece of taut narrative writing that moves and troubles in almost exactly equal proportions.

Michael Glover

## Come back Indiana Jones!

MAN KIND'S weaknesses are easily turned into money. Among the most convertible is credulity, a close third to the human relish for sex and violence. Credulity explains the success of books about religion, particularly the sort of allegorical discoveries about the Turin Shroud, the Holy Grail or the Dead Sea Scrolls. Take the barrels of salt required when reading any such book and multiply them tenfold: you will need no less for Graham Hancock's account of the present whereabouts of the Ark of the Covenant.

Neither Hancock nor his publisher mind admitting that the film  *Raiders of the Lost Ark* influenced the genesis of this book. Hancock duly attempts to inject a little excitement into his account; but he is no Indiana Jones, and not even meeting a Harrison Ford look-alike helps to make the book remotely rousing.

The Ark of the Covenant is the gold-covered box in which the Israelites kept Moses' stone tablets, brought down from Sinai with the Ten Commandments upon them. Until Solomon's time it stood in the Holy of Holies in Jerusalem's temple. It then disappeared. Hancock's claim is that it was taken via Egypt to Ethiopia, where it has remained ever since, now lying in a chapel in a little town called Axum.

But this is the least of it. Hancock further claims that the Ark and the Holy Grail are the same thing. Indeed, the Grail is a cypher for the Ark, whose whereabouts was discovered by the medieval Knights Templar, who wished to keep the secret from their contemporaries while passing it to posterity. They therefore hired the poet Wolfram von Eschenbach to write *Parzival* to encode the secret of the Ark as a story about a Grail quest.

The Knights Templar, in the meantime, excavated the mount in Jerusalem where Solomon's temple had stood, and discovered blueprints containing the basic principles of

Gothic architecture. Tipped off by the carvings in the porch of Chartres cathedral, Hancock spotted the ruse and unravelled the secret of Chartres, of the Templars, of Parzival, and therefore of the Ark itself.

There is much more in this vein, involving everyone from President Menzies and the Queen of Sheba to the deity himself in an engulging mire of improbabilities. The book is 600 pages long, but it would be of more use if it were 60 if one removed all sentences containing the words "perhaps" and "possibly" and all such rhetorical phrases as "could it not be the case that". The logical structure of the book's argument has the classically tendentious form, "perhaps...perhaps...if so...therefore".

The book is complete rubbish. From beginning to end it is a cobbling-up of invention, speculation and guess-work.

**THE SIGN AND THE SEAL: A QUEST FOR THE LOST ARK OF THE COVENANT**  
by Graham Hancock  
Hainemann £16.99, 600 pages

draped like a tarpaulin over a rickety frame of second-hand credulity and third-rate sophistry. I suppose one should be indignant about this almost fraudulent attempt by author and publisher to part as many people as possible from their money, but in truth the book is so exceedingly awful that it is funny. It is a surreal parody of a book, a fictional work of non-fiction in the tradition of Jorge Luis Borges but without the quality. It rides the coattails of a film made for teenagers, but the film at least was honest: it did not claim to be other than fiction.

Clearly Hainemann scents lucre. Whether or not the result is commercially worthwhile, I think they would do better by coming clean and giving the book a decent burial in their Hamour list.

A.C. Grayling

## Turbulent master of the macabre

"E.A. POE - Ho! Ho! Ho!" chanted Noel Coward to roars of laughter from his Las Vegas audience. Poe was teased about his name in his lifetime too. This is one of the few glimpses of humour in Kenneth Silverman's new biography. It clears up many misconceptions about, and is the fruit of years of research into, Poe's sad strange life. Name apart, there can never have been less cause for mirth in the life of a writer.

Tragedy struck in Poe's infancy and rarely let him be till he died at the age of 40 in 1849. His mother Eliza Poe was a leading lady in a provincial touring company. She had great success playing Shakespearean heroines in places as far apart as Boston, Mass. and Richmond, Virginia. Poe was her darling. His father, David Poe, as poor an actor as his wife was starchy, absconded one day never to be heard of again. In 1811 Eliza contracted a fever and by the end of the year she was dead. Poe was only three.

John Allan was a dour Scottish immigrant to America, a partner in a then flourishing tobacco-exporting business. He and his wife were keen theatre-goers. They had admired Mrs Poe and they took responsibility for her boy - hence his middle name - without formally adopting him. Like that other successful story-teller, Somerset Maugham, the young Poe was an orphan transplanted to an environment from which he soon felt alienated and which he was determined on becoming adult to put permanently behind him.

Precociously clever and brilliantly imaginative, he began at an early age to compensate by concocting poetic fantasies. By the age of 20 he had published a slim volume of dreamy romantic poetry; like his later, more celebrated, verse this early stuff contains an intense longing for an earthly paradise, a preoccupation with death and the return to life of the dead.

Poe's turbulent youth, and ever-worsening relations with Allan, particularly when trying to sponge off him, are well described by Silverman. They follow a pattern of Poe's failure to sustain any form of work or training outside his writing. His career at the University of Virginia came to an abrupt end in a pile of unpaid gambling debts. Concerned to prove his manliness, Poe gained one of the coveted cadships to West Point, only to chuck it half-way through. Here the analogy with Maugham - whose West Point was St Thomas's Hospital - ends. Maugham accepted the world on its own terms; something, as this book makes painfully clear, Poe could never bring himself to do.

Poe married his cousin Virginia Clemm when she was 14. To this often sick, ethereally lovely girl, Poe seems to have been more of an admired big brother than a husband. He called her Sissy and her mother, Marie, who always lived with them, was Mabby.

EDGAR A. POE: MOURNFUL AND NEVER-ENDING REMEMBRANCE  
by Kenneth Silverman  
Weidenfeld & Nicolson £25, 564 pages

Ten years later Virginia was dead. By one of those numerical ironies with which the work and life of Poe is riddled, 24 was the age at which his own mother had died. He made one or two determined attempts to re-marry among female poets and bluesstockings but, still a widower, he was dead himself a few years later - a classic example of a literary genius ending his life as a burnt-out case.

Until the end his output was prodigious. Poems, stories, essays, a novel - *The Narrative of Arthur Gordon Pym* - together with endless streams of ephemeral journalistic items, poured out of him and into the various magazines for which he wrote. The only interruptions to his flow of work were those extended periods when he took to drink.

They became quite frequent in his latter years. In spite of his immense industry, his many successes and his eventual world-wide fame, there was no breakthrough into affluence. Poe was often his own worst enemy; even so one cannot but feel he was cruelly done by. He reaped little benefit from having pioneered many of those genres of literature that have flourished commercially as popular entertainment since his death. Historians of the detective story like Julian Symonds agree that Poe first gave it a definitive form in tales such as *The Murders in the Rue Morgue*, *The Mystery of Marie Rogêt*, *The Purloined Letter*. His investigator C. Auguste Dupin anticipated the methods of Sherlock Holmes. In another famous tale, *The Gold-Bug*, with a detective element and concerning buried treasure, he gave a lead to R.L. Stevenson. But the bulk of Poe's tales were gothic horrors or spine-chillers. As a master of the macabre Poe is without a peer.

Less well-known to the general public is his work as a literary theorist. His essays on poetic composition were influential, particularly in France where Baudelaire became a disciple. Poe was an early and vicious exponent of the hatchet-job in criticism and reviewing. He laid into Longfellow and the other New England writers whose hegemony he resented with savage ferocity. The "Frogpondium" was his contemptuous collective name for them.

Had he lived 50 or so years later when the laws of copyright became subject to international agreement and authors began to receive royalty payments instead of sur-rendering their work for outright fees, Poe would certainly have become a rich man. Merely the royalties from his poem "The Raven" - its reception "might be compared to that of some uproariously successful hit-song today", Silver-

man says - would have kept him and his wife in luxury for years. As it was it earned him only a few dollars initially with further paltry fees for public readings of it.

His limitation - and this ultimately debars him from being classed with the truly great - is also his strength: his obsession with literary mechanism, his love of the ornately calculated effect, of

what he called in his "tales of ratiocination" (the word detective was not then in use) the operation of *acumen* in solving the mystery. As Alfred Kazin has written in *A Writer's America*, "Poe is the only American classic of whom it can be said that his landscapes issued from his mind alone... He never quite overcame his thinking of landscape as a problem or situation."

Even so, Poe's influence was lasting and it remains, whether in the fiction of novelist-cryptographers like Nabokov and Umberto Eco, or in serious horror-film directors like Roger and Cronenberg. Silverman has performed a valuable task. He presents all the ascertainable facts about Poe's life and art as a coherent narrative.

Anthony Curtis

descriptive power and judgments tender or waspish; as admirers of his acting will remember, he has an uneasy way of entering the personalities of others; and for good measure this Admirable Crichton has painted, pretty well, his own book's jacket.

Another enticing jacket gives *Bay of All Saints and Every Conceivable Sin* an initial advantage. What will Ana Miranda do in her first novel make of the rich, lurid life of 17th century Bahia, then capital of Brazil? Well, we learn a good deal about the country's history, its relations with Portugal, its oppressive hierarchy of law and government; about slavery and corruption, torture, violence, imprisonment, plantations, sugar, politics, church. But research, which has clearly been extensive, has overwhelmed the book; detail becomes oppressive, holding up the action. As a work of imagination, it is leader. No one comes alive, or seems to matter. It lacks wit and pace, and so dully presented are the characters that it is sometimes hard to tell or remember who's who. The translation is by Giovanni Pontieri.

**BAY OF ALL SAINTS AND EVERY CONCEIVABLE SIN**  
by Ana Miranda  
Harvill £14.99, 305 pages

than recent Mortimer novels, it makes the best possible read. Dirk Bogarde's *Jericho* also has a downbeat narrator and nasty secrets from the recent past to uncover in a Mediterranean country. With his marriage collapsing in Parsons Green, William is sent a key to the French home of his brother James, out of touch for years and jealously resented for being born a decade after him to steal the family's attention.



Out he goes to Var to discover the vanished James, and finds a way of life to cherish, beauty, sunshine, a son he hardly knows and a surprising small nephew. Also a widow, of sorts. And, when he pokes deeper into the underside of James's life, some sordid truths.

What's to follow? The end is credible and, one is led to expect, happy. With Parsons Green shuffled off, and with it Helen, the wife William no longer even likes, a new landscape and its natural world appear. Son and nephew are beautifully realised, vivid and present; so are the artefacts and the social life of provincial France and, to a lesser degree, the widow-of-sorts and her formidable bourgeois mother. Only the detection, the lewd discoveries, the shock-horror aspects of bisexual, kinky James seem contrived and are, frankly, tedious.

As readers of his memoirs will know, Bogarde's writing is stylish, showing splendid

**DUNSTER**  
by John Mortimer  
Viking £14.99, 296 pages

**JERICHO**  
by Dirk Bogarde  
Viking £14.99, 278 pages

Isabel Quigly

## New life for Biography

**CONCISE DICTIONARY OF NATIONAL BIOGRAPHY**  
Oxford £95 (£125 after June 1), three volumes boxed

OXFORD University Press recently announced that the *Dictionary of National Biography* is to be "revised" in what will apparently be a root-and-branch job; it will take ten years.

In the meantime, the Press has issued a rearranged three-volume summary of the much-loved *Dictionary*, covering the whole period up to 1985. The inevitable problem, as with the earlier *Concise* version, is that the need to reduce each entry very savagely - the average entry is one-fourteenth of the original - effectively deletes the elegance and charm which are among the delights of the 31-volume full edition, in addition to truncating the detail to a point where this *Concise* DVD becomes no more than a comprehensive reference book.

JDF Jones

COMPOST, nourisher and perhaps poisoner of us all, the past is up there always, fascinate novelists. Two of the week's novels have narrators digging painfully into the younger days of someone close to them. John Mortimer's *Dunster* is masterly. No swanning around with the Brits in Chianti, as in recent novels - though the British in Tuscany are crucial to this one's past action. It goes much deeper, and more darkly, though the surface has a similar exactness and exuberance and a similar deadpan wit.

Destructive yet with an integrity of sorts, Dunster is the kind of barefaced busybody who churns up trouble wherever he goes, tangling fact and fiction inextricably together. All through their lives and into middle age he has pursued his schoolmate Prognire with a mixture of chumminess and gulle, charm and cheating, undermining his confidence, luring away his wife and, in a roundabout way, his daughter, and in general stamping on his soul.

Every cause he backs he believes in with every fibre of his fairly, though not totally, awful being. And when he

## Fiction Nasty secrets will out

decides that Prognire's admirable, beloved boss, Sir Crispin, is a war criminal who in Italy in 1943 blew up a church containing the entire population of a village, the fight is on. Sir Crispin fights back, wins his libel action and, honourable to the last, refuses his half-million damages. So, who comes out of it how? Dunster is defeated, not just in law but in his soul and personality. Was he, ever righteous, possibly wrong? And does winning a libel action guarantee truth?

Part thriller, part observer of current mores, realistic yet full of ambiguities, *Dunster* raises every kind of question, moral and psychological, while spinning along at a cracking pace. The trial takes up a third of the book, involving us in courtroom doings as Mortimer so well knows them, not as outsiders imagine them: muddle, noise, confusion, personal enmities, liaisons, spies, cunning and the odd whiff of brilliance. At a more serious level



TELEVISION  
SATURDAY

## BBC1

6.35 Open University. 7.35 News. 7.35 Crystal  
Tipps and Alphas. 7.45 Wipeout. 7.55  
Going Live!

## 12.12 Weather.

12.15 Grandstand. Introduced by Steve  
Rider. 12.30 Figure Skating from  
San Francisco: The Men's Free  
Programme. 1.00 News. 1.05  
Football: Reviewing the midweek  
international. 1.25 Racing from  
Ascot: 1.30 The Hen Harrier  
Novelty. 1.40 Ice Hockey:  
League Cup Play-offs. 2.00  
Racing: 2.05 The Golden Eagle  
Novelty. 2.15 Ice Hockey. 2.35  
Racing: 2.40 The Lethbridge  
Christopher Long Distance  
Hurdle. 2.50 Rugby League from  
Bolton: Bradford Northern v Wigan in  
the Second Challenge Cup semi-  
final. 3.45 Football: Half Time  
Scores. 3.55 Rugby League. 4.35  
Final Score. Times may vary.

## 5.05 News.

## 5.15 Regional News and Sport.

## 5.30 Stay Tuned!

## 5.45 Big Break. Jim Davidson is joined

by Terry Griffiths, Ray Harwood  
and Joe Johnson.

## 6.15 Noel's House Party. Last in

series.

## 7.05 Film: Flight of the Navigator. A

young boy tries to uncover his  
connection with a mysterious  
alien spacecraft. Dazzling  
children's adventure with Joe  
Cramer, Veronica Cartwright and  
Cliff De Young (1986).

## 8.05 On the Up. Re-run of the comedy,

starring Dennis Waterman.

## 8.05 News, Sport and Campaign

Report. Weather.

## 8.35 Moon and Son. A young English

couple believe ghosts are haunting  
their newly-acquired farm-  
house. Last in series, with  
Millicent Martin and John Michie.

## 10.30 That's Life!

11.10 Midnight Caller. In the last of  
the series, an embittered killer  
carries out his revenge on Killian  
for putting him behind bars. Gary  
Cole stars.

## 12.00 Film: The Uncanny. Anthology of

horror tales. An author takes his  
publisher three eerie stories, all  
linked by cats. Starring Peter  
Cushing and Ray Milland (1977).

## 1.35 Weather.

## 1.50 Close.

## BBC2

6.40 Open University.

## 3.00 Mahabharat. (English subtitles).

## 3.40 The Sky at Night. Patrick Moore

talks to Professor Ivan Williams  
about the world of asteroids, the  
junior members of the sun's family.  
Previously shown on BBC1.

## 4.00 Animation Hour.

## 4.10 Film: Sweet Charity. A good-

natured prostitute falls in love with  
a young man, who is mistakenly  
unaware of her profession. Spar-  
kling drama based on Neil  
Simon's Broadway musical. Shirley  
Maclaine stars with Ricardo  
Montalban, Sammy Davis Jr.,  
Chita Rivera and Paula Kelly  
(1969).

## 6.35 Late Again.

## 7.35 News and Sport. Weather.

## 7.50 They Never Slept. A plucky

female Army corporal is cal-  
culated into the shady world of  
espionage and subterfuge in the  
French Resistance. World War  
II drama, starring Emily Mor-  
gan and Edward Fox.

## 9.05 Film: Cut. HBO. Unique look into

the world of the fiercely indepen-  
dent man pursuing a vanishing  
way of life as America's railroad  
tramps.

## 10.40 Film: Salvador. Oliver Stone's

gritty war drama based on the  
experiences of journalist Richard  
Boyle in strife-ridden El Salvador  
in the early Eighties. Starring  
James Woods and James Belushi  
with Michael Murphy, John Sav-  
age and Tony Plana (1986).

## 12.40 Guitar Legends. The final

concert from Seattle's Expo '92  
features heavy metal guitar ex-  
perts including Brian May, Joe  
Satriani, Steve Vai, Nuno  
Bettencourt and Paul Rodgers.

## 3.15 (BST) Close.

## LWT

6.00 TV-am. 8.25 Motormouth. 11.30 Zorro.  
12.00 The ITV Chart Show.

## 1.00 ITN News. Weather.

## 1.05 LWT News. Weather.

## 1.10 Saint and Gravelle. Ian and

Jimmy present the latest Football  
League action. Plus, a profile of  
the contenders for the Profes-  
sional Footballers' Association  
Player of the Year award.

## 1.55 The Day.

2.00 Tournament of Champions. For-

mer Olympic champions meet in  
a head-to-head shing event.

## 2.55 Golf: Catalan Open. Jose Maria

Ozazabal defends his title at Mas  
nou golf course in Spain.

## 3.35 Film: Double Exposure. A detec-

tive agency is assigned to in-  
vestigate the suicide of an  
advertising executive's wife. Star-  
ring John Bentley (1994).

## 4.45 Real Life Service.

## 5.00 ITN News. Weather.

## 5.05 LWT News. Weather.

## 5.10 The Sharp in the last show of the

series. Pat Sharp presents a  
round-up of highlights from the 10  
Sharp channel. Including Jason  
Donovan and Kylie Minogue.

## 5.25 Family Fortunes.

## 6.50 Murder, She Wrote. Angela Lan-

bury as detective Jessica  
Fletcher investigates a possible  
link between the murder of a  
chauffeur and a society jewel thief.

## 7.45 Stars in Their Eyes. The Final.

The Brian Croker Show.

## 8.00 ITN News. Weather.

## 8.15 LWT Weather.

## 8.20 Guests of the Emperor. Conclud-

ing part. The women are cheered  
by the arrival of highlights from a  
new baby boy. But they are  
forced on a grueling trek through  
the jungle. War-time drama.

## 10.30 Aspel and Company. Comic

actors Jerry Endelf and Miriam  
Margolyes are among Michael's  
guests, along with singer Josef  
Locke.

## 11.05 Maestra. Ian Dury meets

dancer Mikhail Baryshnikov, who  
is giving his first performance in  
London for seven years.

## 11.40 Touché.

## 12.35 Get Stuffed.

## 12.40 WOV Pro Wrestling.

## 2.30 (BST) Get Stuffed.

## 2.35 New Music.

## 3.40 Get Stuffed. ITN News Headlines.

## 3.45 Shogun Beat.

## 4.15 The HR Man and Her.

## SUNDAY

## BBC1

6.45 Open University. 8.10 News. 8.10  
Looking for God. 10.00 See Hear 10.30  
The Software Show.

## 12.00 Bazaar. DIY expert Doug Smillie

recycles rubbish. Claire Rayner  
discusses difficult neighbours.  
And a group of Yorkies, with  
preparation a banquet for their  
wives.

## 12.35 Experiment Optical Illusions.

## 12.50 Countryfile. Latest rural and

environmental issues.

## 12.55 Weather for the Week Ahead.

## 1.00 News. On the Record. Jonathan

Dimbleby interviews Environment  
Secretary Michael Heseltine.

## 2.00 Film: Grey Lady Down. Charlton

Heston stars in this novel drama  
about the rescue of a crippled  
astronaut from a space station.  
Stacy Keach and Christopher  
Reeve (1978).

## 4.50 The World Figure Skating Cham-

ionships. Barry Davies intro-  
duces the Free Dance routines,  
including the final competitive  
performance of Olympic cham-  
pions Marina Klimova and Sergei  
Ponomarev.

## 5.50 The Clothes Show. The Brides of

the Year celebrate their mar-  
riages.

## 6.25 News.

## 6.40 Village Praise. In the Border

region.

## 7.15 Lovejoy. A romantic Gothic tem-

ple in Scotland brings Lovejoy  
and Lady Jane closer together.  
Feature-length episode, starring  
John McEwan and Phyllis Logan.

## 8.55 So Haunt Me.

## 9.25 Screaming.

## 9.55 News and Campaign Report.

## 10.30 Mastermind.

Heart of the Matter. Joan  
Bakewell returns from New York  
on the controversial decision by  
school authorities to discipline  
condemns to teenage pupils. New  
York's educationalists claim the  
policy will help to combat Aids,  
but some parents, angry at not  
being consulted, are threatening  
legal action.

## 11.35 The Vote Race. Former party

image-makers Michael Dobbes,  
Barry Dulaney and Tom McNally  
review the week's election mar-  
keting campaign.

## 12.05 The Shadow. Two farmers

discover a different lifestyle when  
they visit each other's countries.

## 12.35 Mahabharat. (English subtitles).

## 1.15 Weather.

## 1.20 Close.

## BBC2

6.55 Open University. 12.00 Around West-

minster.

## 12.30 Film: The Doll Maker. Jane Fonda

plays a determined wife and  
mother who uproots her coun-  
try-flying family to follow her  
husband to New York. With  
Geraldine Page (TVM 1965).

## 2.30 Small Objects of Desire. The

effect of the snapshot camera on  
people's lives.

## 3.10 Opera Season: Elektra. Eva

Manton sings the title role in Strauss'  
opera, based on Sophocles' hor-  
rific story of murder and revenge.

## 5.00 Rugby Special. League leaders

Orrell seek revenge against  
Gloucester for beating them in  
the Cup. Introduced by Chris Rea.

## 6.00 The Real McCoy.

## 6.35 The Money Programme. Exam-

ining the economic policies of the  
Liberal Democrats.

## 7.15 The Natural World. The latest

techniques in macro-photography  
are used to chart the develop-  
ment of a colony of bees.

## 8.05 Remembrance: The Private Gaze.

Second of two documentaries  
examines the artist's alienation  
from society and the increasingly  
personal vision of his later work.

## 8.55 Tying Times. Starring Judge

Reinhold, Linda Purl and Stock-  
and Channing.

## 9.25 Did You See? Guest presenter

Clive Anderson is joined by Peter  
Cook, Richard Francis the former  
director of Liverpool's Tate Gal-  
ery and Booker Prize winner  
Bernice Rubens. They review  
ITV's LA Law and BBC's Talking  
Rembrandt and The Old Devils.

## 10.00 Screen Two: The Last Romantic.

As a Cambridge University pro-  
fessor in the mid-Sixties pre-  
pares for the end of his turbulent  
career, a new student arrives,  
bringing with him secrets which  
change both their lives. Starring  
Ian Holm, Sara Kestelman and  
Leo Kern.

## 11.30 Film: The Killings. Acclaimed

drama based on an elaborate  
murder plot. Starring Stirling  
Hayden, Elliott Cook and  
Colleen Gray. Directed by Stanley  
Kubrick (1990).

## 12.50 Del It Rapido. Antoine de

Caunes winds up the series with a big 'au  
revoir'.

## 1.25 Close.

## LWT

6.00 TV-am. 8.25 Disney Goes to the Academy

Awards. 10.30 The Littlest Hobo. 10.45 LWT

News. 12.00 Motormouth. 12.30 pm LWT

News. 12.55 LWT Weather.

## 1.00 ITN News. Weather.

## 1.05 LWT News. Weather.

## 1.10 Widescreen. Brian Webster

interviews Labour leader Neil Kinnock: The  
Day.

## 2.00 Mother's Day. Drama, starring

Kathy Staff.

## 2.30 Batman.

## 3.00 MacGyver. MacGyver vows to

avenge the death of his friend by  
exposing a sophisticated thief's  
operation.

## 4.00 The London Match. Highlights of

a top Football League First Divi-  
sion match, presented by Jim  
Roche with commentary by  
Brian Moore.

## 5.00 The American Match. Nino

Firetti and Sheryl Simms bring the raz-  
matazz of American Football to  
the small screen.

## 6.00 Hannah Hazzard - Innocent

Abroad. Last in series. Hannah  
falls in love with Venice and then  
travels home aboard the Orient  
Express.

## 6.30 ITN News. Weather.

## 6.35 LWT News.

## 6.40 Highway. Sir Harry visits Drum-

lanrig Castle in Dumfriesshire  
and meets the Earl of Culliveth.  
The Piglet Files. New series.  
Reluctant spy Peter Chapman  
(Nicholas Lynsford), also known  
as Piglet, is left at the mercy of  
terrorists.

## 7.45 Forever Green. The Boult family

find more than they expected in  
a local quarry.

## 8.45 Jeeves and Wooster with Hugh

Laurie and Stephen Fry.

## 8.45 ITN News. Weather.

## 10.00 LWT Weather.

## 10.05 Old Boy Network. Comedy, with

Tom Corvi and John Corvi. The  
David Spenser's Inside Las  
Vegas.

## 10.35 The South Bank Show. Profile of

Anthony Hopkins, whose starring  
role in Silence of the Lambs has  
won him an Academy Award nomination  
and a BAFTA award for best  
actor. He reveals how his career  
has helped him to use the darker  
side of his personality more con-

## 11.35 One the Music. James Brown.

## 12.35 Extreme East.

## 1.05 Dairict.

## 2.15 The ITV Chart Show.

## 2.18 Film: Sherlock Holmes in New

York. Starring Roger Moore, John  
Huston, Patrick Macnee and Gig  
Young (TVM 1976).

## 5.00 Soap.

## CHANNEL4

6.40 Early Morning. 10.40 Sign On. 10.50 Film:  
Argentine Nights. 11.00 Peter Smith Special  
12.00 Get Smart. 12.30 pm The Beverly Hills  
billies.

## 1.00 Film: The Solid Gold Cadillac.

Judy Holiday stars (1956).

## 2.30 Film: Fall of Life. Judy Holiday

and Richard Conte star in this  
comedy about a poor Italian couple  
in New York, and the prob-  
lems they face while expecting a  
baby (1956).

## 4.30 Most Stop Hollywood: The Great

O'Grady. Tom Hodge stars.

## 5.05 Broadside.

## 6.30 Right to Reply. Viewer Paul Robin

reports on the coverage of the  
Cricket World Cup final and talks  
to former managing director of  
BBC Television Paul Fox. Conser-  
vative Party broadcasting spokes-  
man Peter Lloyd and Labour  
broadcasting spokesman Robin  
Corbett. Plus, a studio debate on  
the use of opinion polls in news  
programming.

## 7.00 A Week in Politics. Assessing the

week's campaigning, featuring  
interviews with representatives  
from the three main parties  
including Home Office Minister  
Angela Rumbold. Plus, a report  
on Margaret Thatcher's visit to  
Ireland.

## 8.00 TV Heaven: Introduction. Classic

entertainment from 1960.

## 8.05 Police Surgeon. Medical detec-

tive drama, starring Ian Hendry  
as the detecting Dr Brent. Also  
starring Michael Crawford.

## 8.55 Living for Kitha. Dan Faron

investigates the rise of youth  
power, by interviewing the young  
people of Brighton.

## 9.55 Armchair Theatre. A naive stu-

dent falls in love with a beautiful  
young girl while taking a summer  
job in a warehouse. Starring Billie  
Whitlaw and Peter McEnery.

## 11.00 The Strange World of Gurney

Starring John Gielgud. This  
innovative series which toyed  
with television conventions.

## 11.30 Court TV: America on Trial.

Highlighting the growing anti-  
abortion protest movement in the  
USA, which is using tactics  
employed by the Civil Rights  
Movement in the 1960s.

## 12.35 Film: Marked Woman. Brist

gangster drama with District  
Attorney Humphrey Bogart trying  
to convince Betty Davis and her  
four friends to testify against their  
boss (1937).

## 2.20 Close.

## REGIONS

ITV REGIONS AS LONDON EXCEPT AT THE  
FOLLOWING TIMES:

## ANGLO-AMERICA

11.30 The Munters Today. 1.05 Anglia News.

1.35 The A-Team. 3.05 Carry On Up the  
Hill. 1.05 Anglia News and Sport 5.15  
Carson Time. 11.05 One to One.

## CENTRAL

11.30 The Munters Today. 1.05 Central News

1.35 Dave Crockett. 2.00 Carson Time. 3.00  
Zorro the Gay Blade. (1981) 5.05 Central News

5.15 Central Sports Special - Goals Extra. 5.25  
Soccer Match. 5.35 Carson Time. 5.15 Regional  
Weather. 11.05 The Trap. (1980)

## GRANPAIN

11.30 Supermen. 1.05 Diary Dates. 1.35 The

Ultra Sail Grand Prix. 2.25 All for Mary. (1955)

2.45 The A-Team. 4.00 Carson. 5.05 Central  
News. 5.15 Puffin's Playhouse. 5.15 Carson. 11.05  
Tonight in Comedy.

## GRANPAIN

11.30 Supermen. 1.05 Granpain Headlines. 1.35

Abel. 2.15 Granpain News. 2.45 Superstars of  
Westing. 3.45 Champions of Granpain. 4.45  
Soccer Match. 5.05 Granpain Headlines. 5.05  
5.10 Granpain. 5.15 Granpain. 5.15 Regional  
Weather. 11.05 Matlock.

## GRANPAIN

11.30 Children's Island. 1.05 Granada News

1.35 The Life and Times of Grizzly Adams. 2.50  
Sailor. 3.05 Granada News. 3.05 Granada News  
5.15 Granada News Extra. 11.05 Men.



XX WEEKEND FT



THIS HAS been a most unusual election campaign: at no point have the Conservatives mentioned the lady dubbed "Laura Nord" by the author and barrister John Mortimer. Laura Nord used to accompany Margaret Thatcher on all her election campaigns, but Mr Major seems less keen on bringing her virtues to the attention of the public. This may just be, of course, because crime, both petty and serious, has shown no sign of abating under the Conservatives' long period of rule - very much the reverse, in fact.

I was not surprised therefore when last week a leading policeman decided that if the Conservatives could not bring themselves to mention Laura, he would. Lyn Williams, the deputy general secretary of the Police Federation said politicians of all parties are putting the

## Placing the guilt on the victims

Dominic Lawson says the courts are becoming too lenient in cases of murder

interests of criminals before those of victims. He blamed courts for "travesties of justice," for "not punishing violent crime" which "disgusted both victims and police officers." He said: "homicide is treated in our courts today as a rather serious form of bodily harm."

I think that Williams understates the case. Last week June Scotland who beat her husband to death with a rolling pin - having first failed in her attempt to poison him - and then buried the body in the garden, was freed, cleared of murder. Thomas Scotland remained undetected for four years because his widow - the term seems bizarre in the circumstances - and his daughter, Caroline, managed to

convince neighbours that he was alive and well and working in Saudi Arabia. The truth emerged only last Easter Sunday when a neighbour putting up a fence discovered Mr Scotland's remains. The daughter had assisted Mrs Scotland in burying the body at midnight the day after the killing.

Mr Justice Garland told Luton Crown Court that no good would come of jailing Mrs Scotland. I am prepared to believe that no custodial sentence ever did any criminal any good. But the point of prison is not to benefit the criminal. It is to punish the criminal, and to satisfy society. It is also, as Williams implied, to remedy the insult to the victim. But if the insult is terminal, is there no need of such a remedy?

Does a dead man have no rights? I cannot imagine that if Mr Scotland, rather than being killed, was left by his wife's beating a gibbering, brain-damaged incontinent wreck that a court would not have wished to pass a custodial sentence. Or perhaps the court would have been told that the assailant had shown rare mercy in halting the beating before its effects became fatal.

What is still worse for the victim is that the judge, seeking to justify a non custodial sentence - in this case two years probation - told the court what a terrible man was the deceased. So the Luton court was told that the late Mr Scotland "was a severe disciplinarian with his children, once throwing his daughter's toys on a fire after she wrote

on a wall. He would hit his children across the back of the head if they were not doing their homework properly." It was also alleged that Mr Scotland abused his daughter; the evidence consisted of the statements of mother and daughter. But who would speak for Mr Scotland? Was he really as bad as painted? He could not be in court to defend himself against these charges. He had no defence lawyer.

This is only the most recent of a spate of such cases. Last month a former nun, Elizabeth Line was cleared of the murder of her "drunkard" husband. Again, her husband was not in court to answer the charges against him, identified by the judge as "violence and sexual abuse of the worst kind."

At the end of January a businessman who strangled a "nagging" wife in front of their three children was freed at the end of a trial at the Old Bailey. Judge Neil Denison told Rajinder Bisla: "you have suffered through no fault of your own a terrible existence for a very long time. You bore it better probably than most people would have done, until finally your self control snapped." The court was told that the late Mrs Bisla was "a very domineering lady who wanted to rule the roost over the family, hurling insults in Punjabi and English."

Who will speak for the dead. For Mr Scotland, Mr Lines and Mrs Bisla, all killed with the sympathy and understanding of the courts? Where is Laura Nord, when we need her? Perhaps she has been secretly buried at dead of night, killed - quite understandably of course - by a spouse driven mad by her nagging.

Dominic Lawson is editor of *The Spectator*.

## The voting floater

Michael Thompson-Noel



I DO NOT want to blind you with science, to befuddle you with arch demographics or slick computer print-outs. But I have to tell you this: in the view of Britain's political leaders, the UK election on April 9 is likely to prove so close that the outcome will be determined by four floating voters living in Westminster North. And one of them is me.

I live in St Stephen's Gardens, on the Notting Hill-Paddington border. This is not as smart as it sounds, though my next-door neighbour is frock queen Zandra Rhodes. (So envious is Zandra in the limelight of her own genius that it never occurs to her that I am more famous than she is, but do I fret and fuss?)

St Stephen's Gardens is in the Westminster North constituency, where the Conservative MP finds himself waging a frontline battle against those who would dethrone him. For reasons too complex to explain, the latest elections being used by the party strategists tell them that the April 9 election now hinges on the say-so of... four particular floaters living in four adjacent streets in this particular constituency... me and three others.

This has shocked our political leaders. All these press conferences! All this advertising! The blarney and ballyhoo! When all they needed to do was concentrate their firepower, their flattery and promises, on four floating voters in Westminster North.

HAWKS  
&  
HANDSAWS

On Wednesday, Wing Commander Paddy Ashdown phoned me from the Liberal Democrat helicopter. He was somewhere over Birmingham, or somewhere equally ghastly. Swiftly he came to the point. Dispersed with foreplay entirely. Was there anything special I wanted in return for my vote on April 9?

"More traffic humps," I said promptly. "A complete overhaul of London's transport. The immediate scrapping of our nuclear weapons. Better weather. Less money for the Royal Opera House and the silencing of its upstart director, moaning Jeremy Isaacs. Then there's Margaret Thatcher. Cheaper books. Better food. More trees and window-boxes. Proportional representation. A new mega-tax on the wretchedness that is ITV, and hands off the BBC. An end to fox hunting and National Hunt racing. A tax on music critics and other arts-barkers. A state pension for poor Fergie. The gagging of Margaret Thatcher. Rupert Murdoch outlawed. Harlequinades and cruises. John Major fired from a cannon."

"All those shall be granted you," said Wing Commander Ashdown.

On Thursday, Neil Kinnock rang, as jovial as an undertaker during a time of cholera. Actually called me boyo. Not that I'm a snob. "Is there anything the Labour party can do for you, Michael boyo?" he said, as glib as a pudding, "because we need your vote, desperately and passionately, with all our fervour and soul, with all..."

"Stop it, Neil," I said sharply. "I have no time for that. I know why you are calling. Your computers have identified me as the floater nonpareil, the floaters' floater's floater, the key to the whole election. Here is a list of the things I want."

I will not bother you with it. It was a far longer list than the one I had improvised for Wing Commander Ashdown, but Neil accepted it instantly, every title and jot.

Later, shame engulfed me - shame that I was abusing my fulcrum role in the election by concocting lists of petty favours, trinkets, pay-offs. I knew I must sharpen my act, so when John Major rang last night I told him there was nothing that I wanted, just four simple answers to four easy questions.

"One: why, each month, is part of my salary confiscated to help pay for nuclear submarines?"

"Two: why does the state subsidise my ownership of an expensive London flat when so many other people are living in poverty? When, in short, will you acknowledge that the allocation of resources between prosperous and poor has grown seriously askew?"

"Three: is Margaret Thatcher a disgraced ex-leader of the Conservative party or not? If not, why was she evicted from office? If she is, why won't you apologise for the mistakes that prompted her downfall?"

"Four: which dozen ministers do you plan to sack on April 10 if you win the election?"

As usual, John Major was dignified and courteous. He promised to get back to me. I do not believe that he will.

RON BARNES, freeman of the Company of Watermen and Lightermen of the River Thames, is a refuse collector. Five times a fortnight he comes upriver from Erith on the tide to collect the City's rubbish - shredded memos, sandwich wrappers, champagne bottles, old copies of the FT - from a dock beside Southwark Bridge.

He is a river dustman who goes to work in a white shirt and tie and polished black shoes. He feels undressed without them, he said - and I detected the signs of a strict upbringing.

Crows were scavenging from the decks of the empty barges, *Marie, Ursula and Muriel*, that we picked up from the Rainham Marshes dumping depot. There was a pleasant whiff of decay in the breeze.

This is one of London's cleanest jobs. The tug we were aboard today, the *Jim Higgs*, was immaculate. A plastic owl was perched above the wheelhouse to stop the seagulls messing on the deck. Inside, the brasswork glistened and there was pile carpet on the floor.

The engineer, a shy young man with a pale face and long blond hair, went below to start the engine, a six-cylinder, 1,000 hp affair capable of handling twice the permitted limit of six laden barges of some 250 tonnes each.

Ron Barnes is first mate. He has worked on the river since the age of 15 and has seen the number of Thames lightermen (meaning "unloaders") dwindle from 4,500 to around 200. "Where I grew up, in Greenwich, everybody derived their living from the river. But the river is dead compared with when I came on the water."

He is looking forward to the freedom of retirement so he can spend more time on his vegetables, flowers and bees.

"Actually, I should have been a farmer," he said with a laugh. "I'm free enough here. But getting off the boat to go ashore is a pleasure, an immense pleasure. In fact, in the mornings I have been known to come down that causeway backwards! No, really it's not that bad."

I said many office workers would envy his job of driving a boat up and down the Thames.

"Yeah, but you've come today," Ron pointed to the patchy blue sky and the river as flat as glass. "How would you feel walking down that causeway at quarter to six in the morning and there's an easterly wind blowing? I don't want you to burst into tears but it isn't always as pleasant as today."

"Having said that it's better now than it was, I mean, when I was journey-lighting there were times I'd leave home at 5.20 in the morning and get home at eight, nine at night, soaking wet. Now we've got radio telephones, flush toilets. Oh yeah, this is Utopia what we're doing now."

Our convoy had passed through the Thames Barrier and was reaching the fringes of the metropolis. The river was deserted but for the occasional police launch, an orange tender which pulled alongside to pay a social call, inconspicuously, a trawler from Lowestoft netting fish for a survey. "Eels, flounder and two soles," the trawler skipper reported over the radio.

It was early afternoon now and I scanned the mish-mash of buildings on either bank in vain for signs of life. A banner on a warehouse at Wapping advertised space at £2.50 a square foot - "Beat that for value!" it said. The radio reported a man in



Lynne van der Meer

Private View/Christian Tyler

## A life on Thames' cleansing tides

Ron Barnes has spent 43 years ferrying away London's rubbish while the city looks away

the water off Greenwich pier; but it turned out to be a false alarm. A few Lowry-like figures appeared far above us as we shot Tower Bridge. Above Southwark bridge the *Jim Higgs* turned into the current, his three maids-of-honour swinging dutifully behind, and moored beside a driftwood barge containing beer kegs, a black sofa, a mangled domestic freezer and some dead Christmas trees.

While we waited for high tide, I asked Ron about river families. "The river may seem vast to you but it's a small area to work. Everybody knows everybody else. I've been here 43 years and there's nowhere from Teddington round to the Medway that I haven't been. Even for National Service you all went in as a group."

Do you meet socially? "Lots of 'em do. I don't. If work is your whole life you might want to socialise with people at work. You won't believe it, but we've got people here for their holidays on a narrow boat. Depends what turns you on, I suppose."

Ron sets high standards for himself and others. Though scarcely a fervent trade unionist, he will have no truck with those he regards as blacklegs and he regrets the loss of solidarity among the watermen.

He cheerfully admitted to "Victorian standards", inherited from a

strict father, a maker of surgical boots who turned docker. "Maybe you think I'm cranky, just old fashioned. But I think I've had a happy life despite my high standards."

He makes no secret about how much he depends on his wife, Rita, whom he met when they were at infant school. He likes her to stay at home, and they do everything together.

"I don't care how long my life is so long as I go before my wife."

What does she say to that? "She says I'm selfish," he laughed.

Their son Mark went to Southampton University (Ron was not sure about Oxford) and is a research chemist in Vancouver. Debra, their daughter, is an assistant manager for the National Westminster Bank.

I asked about the hazards of his job.

"I'm not being blasé, but I personally don't feel there's any dangerous part to the job provided you know what you're doing and provided you're observant."

"There are Do's and Don'ts. All the ropes are made fast the same way so you can untie in the dark. You can undo them quickly if need be."

What about falling in? "We had a chap three weeks ago fell in: it was dark and raining but

he had a lifejacket on. It was a bit of a trauma, but other than that..."

If you fall in without a jacket? "The tide goes at fair lick, so within minutes you're yards away. You can get trapped under the barges."

His worst experience was falling into a dock at Tibury while loading tea. It was January, between shifts, nobody was about and he had no lifejacket on.

"The sheet snagged on a tea chest and I went into the water. As I

WEEKEND  
LONDON

came up I just missed the barge to grab hold of it, and there I was floundering around. I was in the water for half an hour. I was very, very lucky to get out. In fact I didn't think I was going to get out. But it's surprising where you get the energy from when you have to."

The tide was nearly full now, the office workers were starting to go home, and the *Jim Higgs* moved across the river to the rubbish dock. Her crew jumped aboard the barges

to begin the complicated series of ropeworks needed to shuffle these 55ft-long monsters, one by one, into a narrow opening at right-angles to their path. It was like herding stubborn cows on slippery feet into a milking shed, only more difficult.

We picked up three new barges, *Jayne, Susan Anne and Lynda*, heavy with rubbish under their modest deck-covers. Dusk settled, the lights came on and the river turned a dark Mediterranean blue. A group of bond dealers stared from The Banker while bar under Southwark bridge and, on the other shore, shadows moved behind the tinted windows of the *Financial Times* head office.

The river dustmen were sailing home in a night painting by Whistler. I found the skipper, Bill Smith, humming at the wheel; we stared at the office lights and the distant beacon of Canary Wharf, its ugliness made invisible. "The river can be quite enchanting at times," he said.

As we passed under Tower Bridge again, the radio re-opened. Someone had jumped from London Bridge, it said, and there were two witnesses. It seemed pointless to look for a body in that black water. "Jumpers", as the police call these suicides, occur all year round but are more common at Christmas. Bill said a body had been found the day before, strangled but not dead.

Jumpers like Westminster Bridge boat, apparently, because it is the lowest.

Starving by now, I went below. Ron cooked up a high tea of crumpets, mushroom soup and Spam sandwiches. The crew explained how, after 450 years, the Company of Watermen and Lightermen, unusually among the London guilds, still organised apprenticeships and issued licences.

Many watermen are still involved in rowing, as fundraisers for charity, organisers of the annual wooden boats regatta, or as coaches for sculls and racing eights.

We had been aloft for more than seven hours when the depot at Rainham Marshes loomed. Ron had taken the wheel. He swung the barges round to face the tide, running fast down to the sea, spurred the *Jim Higgs* into the gap between the jetty and the shore and, at a crucial moment, ordered the three barges to be let go.

*Jayne, Susan Anne and Lynda* seemed to shoot ahead but then suddenly lost momentum and glided noiselessly to a halt as if they had nosed out their own berths. The tug slid backwards, gave *Lynda* a final shove to straighten her up, and made off for the south shore. The crew parted with a few words and hurried away into the night.

people, he remarked in all seriousness that "Ah, vely, vely difficult" eat salad with election... "I happened to agree."

By now of course, however backwards, one also needs to eat lunch. Until Christopher's opened, Harry's Bar was THE place to lunch. It probably still is.

One day I spotted the ex-king of Greece and the present king of Spain lunching, and behind them, hidden away by the posts, the diminutive king of Jordan. Oh yes, and on the other side of the room, sitting tall above the risotto, the Princess of Wales. Nobody except for a few Americans seemed to be aware of their presence.

After a two-year pursuit of Kate Reardon, the prettiest girl of London, I chose Harry's Bar as the venue of our first lunch. The trouble was I ran into Nigel Dempster - which scared Kate - and my old friend Charles Benson, England's greatest gambler, who scared me for a loan. In spite of these twin catastrophes, I still love the place.

And do not ask me about breakfast. That's to be taken in bed, served more often than not by lovelies.

IF CIVILISED society is measured by the quality of its parties, restaurants and nightclubs, we can all rest easy in our beds. London is still the most fun capital in Europe, the separation of Fergie and her prince notwithstanding. Even the prospect of Neil Kinnock becoming Prime Minister has not quite overwhelmed the high life. This past week Annabel's was conducting business as usual, as were Tramp, Christopher's, Le Caprice, Harry's Bar and so on.

After 29 years Mark Birley's creation is still the *numero uno* nightclub not only of London, but of Europe. (American nightclubs are considered theme parks.) Whether one is a gourmet, a gambler, or simply a drinker, and I'm all three, the evening is not complete without a visit at 44 Berkeley Square.

Upon arrival one is greeted by the smiling countenance of that walking death machine, Nando now nearing 50 but still a very good man to have on one's side during a brawl. After being admitted by Ted, the greatest Pole since General Sikorski, one is immediately taken care of either by John, premier barman and maker of drinks

extraordinaire, or shown to a table by Louis, the greatest Italian since... Mussolini.

Oh yes, I almost forgot. If one is a lady, one is taken care of by Mabel, the grande dame of Annabel's, who even takes precedence over a duchess. (If you see a man or two in the ladies, don't be alarmed. It is either an Irishman by the name of Gallagher, or your's truly. I believe we are the last two men left who are members of the ladies, a club created by Mabel on a whim which allows gents to enter the ladies.)

The membership of Annabel's is a mixed affair. I don't know many nob's who don't belong, nor any Greek shipowners who Louis doesn't address by name. There are also some of our rich Arab brethren, but - amazingly - they do try and stay away during week nights, and only attend on weekends, when the rest of us are away. I have never understood if this is part of the deal struck between them and management when the camel drivers join, and

whenever I have attempted to find out I have been told in no uncertain terms to drop it.

One thing is for sure. Of all the great nights I have had in London these past 25 years, most of them have finished up in Annabel's.



Playboy Taki  
Theodoracopulos  
romps with the  
rich and famous

standing in the hallway next to the bar, hearing Harry Worcester ululating, and watching John trying to control the more amorous members of the British upper crust who want to make fools of themselves.

And speaking of amorous souls, if one likes girls - or pre-women, as the politically correct Americans refer to them nowadays - Tramp is the place for you. The owner and

on the telly, and going to Tramp is like a bit like watching a Nigel Dempster column on video. Tramp attracts the most beautiful girls in London, and even its competitors admit the fact that Tramp has an exclusive on the fair sex.

Now this is how one finishes the evening. Before going to Annabel's or Tramp, one needs to eat. The hottest restaurant of London this year has been Christopher's - of

which I'm part owner - although I have as much to do with the running of it as Gerald Kaufman has with the election campaign. Christopher's caught on immediately because of timely publicity, and because it does serve great food at very reasonable prices.

Both the Queen Mother and Princess Margaret attend regularly, as do most wet Tory politicians. Christopher Gilmore, son of retiring Sir Ian is the *Fisher* of the place. Needless to say, Tory MPs flock to the place, as do journalists, mainly of the conservative complexion. I have managed to spot a couple of Labour politicians, both of whom happened to be moving their lips while reading the menu. There are also many artists coming in from across the street, where the Royal Opera House is (on Wellington Street).

One of the funniest remarks I have heard in a long time came from a Japanese gentleman last week in Christopher's. Looking at Amanda, the lovely girl who seats